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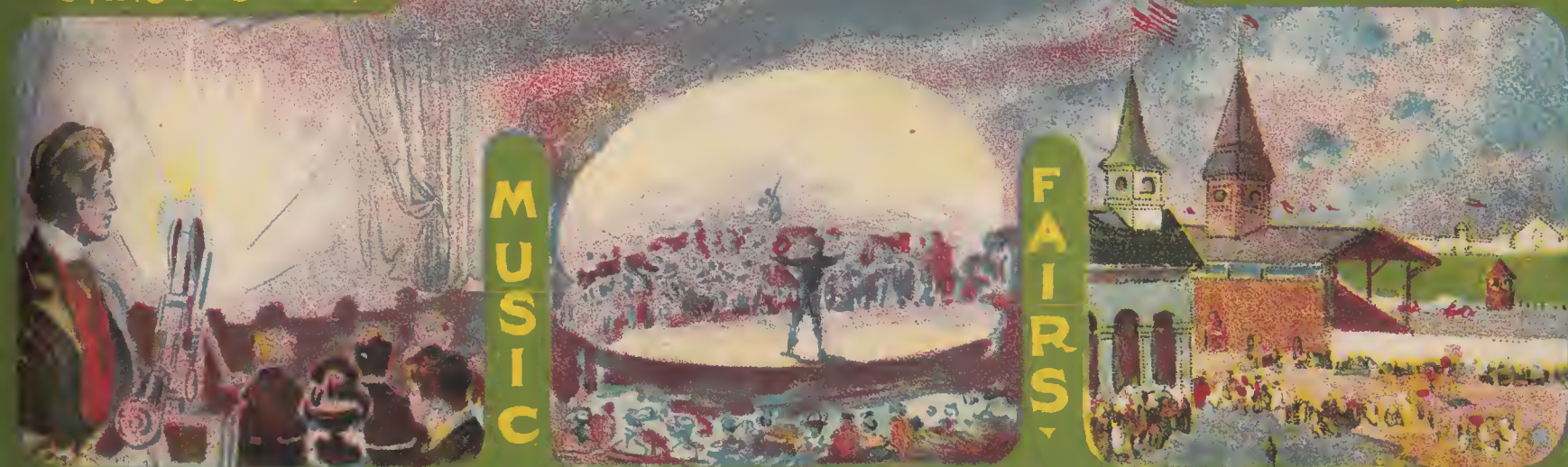
THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

MOVING PICTURES

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THE

SHOW

WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Volume I—No. 8.

CHICAGO

August 17, 1907

SYKES PHOTO
CHICAGO.

OSCAR WASSON.

PROMINENT VAUDEVILLE MANAGER OF JOPLIN, MO.

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CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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WARREN A. PATRICK, GENERAL DIRECTOR

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under the Act of Congress of March 3, 1879.

Volume I—No. 8.

CHICAGO

August 17, 1907

RECREATION A HUMAN NECESSITY

IN my opinion the literal meaning of "recreation" is to re-create and as recreation and amusement go hand in hand the profession of furnishing entertainment for mankind is virtually an upbuilding and uplifting calling. This point is brought out in more pronounced degree by entertainment which stirs the blood in one's veins, sends thrills through the system and inspires activity of thought and action. There can be no denying that in vast arenic displays this feature of recreation is brought out in the fullest degree.

The deeds of daring displayed by the acrobat, the grace and abandon of the skilled bareback rider and the more reckless feats attendant upon the hippodrome events with any of the big circuses are certainly conducive to inspiring, not alone admiration and envy, but stir the latent blood of the onlooker and re-create a spirit of vigorous action on the part of every faculty in the human structure. This elevating and thrilling effect seems to come as a natural result of man's earliest instincts; for it has taken ages to tone down the human system from its original wild and untrammelled condition.

Since the birth of man his only pastime has been in searching after entertainment; Adam and Eve in the Garden of Eden sought companionship and amusement, and found recreation and relief from their solitude in watching the birds and beasts which at that time were their sole companions, and have since ever been the admiration and delight of the entire human family. The child in the cradle seeks amusement and entertainment when it stretches forth its dimpled hand toward the bright objects which catch its eye; its rattle-box and rubber ring provide abundant recreation for the time being.

Human Family Needs Recreation.

From the cradle to the grave the entire human family seeks recreation of some sort; seeks something to satisfy the individual desire for amusement. The pious churchman revels in a strawberry festival with the same sense of delight that his less devout but more vigorous brother gains relief and recreation at a boxing match. There is recreation for the broad-minded Teuton in his glass of Sunday beer, and there is diversion for the youth of the land in playing ball on a vacant lot. The desire to be amused, the longing for recreation and the search after amusement is confined to no race, creed or class. High and low, the rich and poor rub elbows in the search after that edifying bauble, recreation.

An overwhelming majority of mankind find amusement in varying kinds; at the theater, the circus, the summer park, the skating rink, the race track, the ball field, at regattas, athletic meets, in hunting, fishing, travel and sight-seeing, at church socials, dances, card parties and in all the unending array of diversions which have been conjured up and created by man's desire for recreation. It is, indeed, a truism too often lightly considered, that "all work and no play makes Jack a dull boy."

Of all individual types of entertainment the circus has been, since the days of the elder Caesar, the most popular form of amusement, attracting the masses, the classes, the sage and the sa-

Since the Earliest Times Man Has Sought Entertainment, and the Circus Was the First to Provide it In an Instructive and Enduring Form—Quality of the Modern Arena.

BY LOUIS E. COOKE.

vant. Upon the circus of early days has been based nearly every form of present day entertainment. The great stage productions of today are drawn from the

which cannot be traced directly to some phase of the circus as it has been gradually developed from early times.

While the circus has furnished food



LOUIS EDOUIN COOKE.

Identified for thirty years with the profession of amusements in the United States, there are few more widely known men than Louis Edouin Cooke who occupies the dual positions of Advance Manager and General Agent for the Barnum & Bailey Greatest Show on Earth and Buffalo Bill's Wild West Exhibition. Aside from his interests in the circus world, Mr. Cooke is owner and conductor of the Continental hotel at Newark, N. J. He is a writer of power, as is evidenced by his article on amusements written especially for THE SHOW WORLD and which is published herewith.

spectacles and pageants of the circus and tournaments of the past. Call it "advanced vaudeville" if you will, but the continuous performance of the present time is based upon the side-show of the circus. The drama, in all its varying developments, owes much of its inspiration to the fundamental principles of a circus performance. One can hardly specify a single type of entertainment

for thought and the development of the spectacular in dramatic entertainment, it is still the best example of all that is great and effective in pantomime, tournament, vaudeville, hippodromatic, spectacular and historical, in a degree more vast, more impressive and more abiding than can be found in any combination of entertainments which have drawn inspiration from an arenic foun-

tain-head. Indeed in one instance one species of equestrian performance has transcended even the circus itself as a medium of education and inspiration for better acts and deeds—for Buffalo Bill's Wild West is a pictorial history of vital epochs in the development of our country and presents a picture, a pantomimic story of our own age and nation in living, moving and impelling tableaux.

The great field of amusement is not alone indebted to the circus for its inspiration, but its greatest generals of these times have served their apprenticeship in the service of such creators as P. T. Barnum, Adam Forepaugh, James A. Bailey, W. W. Cole and other recognized monarchs of the arenic world. In vaudeville such Napoleons of entertainment as C. E. Kohl, B. F. Keith, E. F. Albee, F. F. Proctor, George Middleton, John Haylin, and numerous other leaders in their class, have all developed into prosperous and influential men of amusement affairs through their early training with a circus.

It is usually the circus which first furnishes all the new thrills and novel sensations known to amusements; and in some cases these features are of such vast proportion and so expensive to present, that it is the circus alone which can find space and sinews wherewith to develop them. There is nothing which human ingenuity can invent and science perfect in the line of an extraordinary amusement device of sensational character, which is not first opened to view through the media of the circus. Here it is that nearly all the thrilling features of the vaudeville stage, the drama, the spectacular and the sensational in entertainment are the first presented; and in many instances so vast and complex are these circus features they can be presented only during a circus performance.

Quality Is Essential.

Given the fact that humanity is so largely concerned in and bent upon recreation, it would seem to be the duty of amusement providers to keep in close touch with every phase of life and advancement in the world of entertainment. There should be both quality and quantity in entertainment, but quality must come first, and the character of all forms of entertainments should be ennobling and inspiring—a style of recreation which shall foster and develop the desire for more. There is a great responsibility resting upon the amusement purveyor as a class, and a duty which takes first rank is the call of the rising generations for novelty and new features wherewith to satisfy the demand for national recreation.

That this call has ever been heeded is plainly evident in the changed conditions which surround the pleasure-seeker. Amusement in more perfect degree and greater abundance can be found on every hand as the years advance; more and greater features are shown in one brief hippodrome performance with the circus of today than could be seen in a month's tournament of the early Roman times. In the days of Daniel it was deemed a hazardous thing to enter a lion's den; but today we see modest and gentle women fondling lions, leopards, tigers and other instinctively ferocious beasts with as little heed of danger as that displayed by a society woman who fondles her lap-dog or Teddy bear.

In the early days men were depended upon to display all the bravery and daring that was required in the arena, but it is another mark of the development of amusements, when one considers that man must now and from now on share with women the glory of brave deeds; for some of the grandest examples of bravery and heroism are displayed by the woman circus performer in aerial flights and deeds of daring, hazardous and heroic almost past belief. And it is a certain fact that entertainment and amusement will continue to develop and grow for recreation is as necessary to mankind as the food he eats or the clothes he wears; and mankind will continue in the future as he has in the past to seek and find, and if need be, create, amusement, recreation and entertainment.

MARVELOUS GROWTH OF THE CHICAGO PRODUCERS COLONY

Some 150 Companies Preparing for the Road and 2,500 People Are Employed.

BY HARRY SHELDON.

THE article in the first issue of THE SHOW WORLD in reference to Chicago as a producing center shows a long list of enterprising managers whose attractions cover the country from Maine to California and from Winnipeg to the Gulf, during the theatrical season. Probably one hundred and fifty companies of all classes, employing approximately 2,500 people, will be organized and sent out from Chicago during the next two months.

The growth of the Chicago amusement promoters' colony in the past quarter of a century is remarkable. Twenty-five years ago traveling managers who were sufficiently successful to pay salaries with any degree of regularity were largely in the minority and the ones in this class

Boyd, another popular star. Horace Herbert, John Hogan, James H. Browne, Felix Vincent, George Maxwell, "Billy" Marble, Edwin Clifford and James A. Lord were leading repertoire managers, and in their employ were many actors who are now as well known on Broadway and Randolph street as they were in those days in Freeport and Kalamazoo.

Many Are Factors Still.

Some of these gentlemen are still important factors in Chicago theatricals. John Hogan is the general manager of L. J. Carter's numerous enterprises, with headquarters at the Criterion theater. Harry Emery is one of the owners of the only successful dramatic version of Parsifal. James H. Browne is the manager of the Alhambra theater and is also interested in several road attractions. "Billy" Marble and George Morris are actors with

Elk conclave at Philadelphia was one of the most stupendous events ever arranged and that amusement conditions in the east are most satisfactory in every way.

Ed Mozart, who is enjoying a vacation in the woods near Bristol, New Hampshire, writes that the Mozart Circuit season in Pennsylvania opens September 2. The Mozart circuit provides fourteen weeks of bookings for professionals.

Jas. B. Rice, a popular Chicago playwright and author of sketches in slang, states that he has completed his latest four scene playlet, The Love Handicap. It will be one of the big ones for the coming season. Claude and Fannie Usher have been engaged to play the leading roles.

MANAGER OSCAR WASSON.

Energetic Proprietor Who Has Opened a Vaudeville House in Joplin, Mo.

Oscar Wasson, whose picture appears on the subtitle page of this issue, has, within the last few months made it possible for the people of Joplin, Mo., to boast of the finest vaudeville theater in that part of the state, and one second to none in the entire state, not even those in St. Louis or Kansas City surpassing it in splendor. The building that is now the theater was for years the property of Mr. Wasson and he realized the field

the building where the theater is and has living apartments in the front of the house on the third floor.

A NOTABLE CORRESPONDENT.

John T. Prince, Jr., of the Clipper Staff, a Man of Achievement.

John T. Prince, Jr., the Chicago representative of the New York Clipper, is a conspicuous figure in the theatrical field. Mr. Prince was born in Boston, Sept. 11, 1871, and at an early age went to Canada, where he lived for fifteen years. He engaged in newspaper work at Ottawa and later in Boston and New Haven, Conn.

Mr. Prince was identified with the show business as actor and manager from 1898 to 1903. He began to write plays in 1893, when he produced a farce, Yours for \$30,000, at West Haven. He followed this with Misfit Suit and New Year's Gift, both of which were successfully presented in New York. He is author also of The Dream Child, a dramatic poem; Flaming Eye, a playlet produced at Keith's theater in New York in 1905; A Gypsy Wooing, produced at the same house in the same year, and Honorable Mention, a three-act drama which will be produced by the school of acting of the Chicago Musical College in October.

Mr. Prince was wedded to Miss E. P. Jones of New York on March 11, 1907. He is a genial fellow and his popularity among professionals in Chicago is un-



MANAGER OF AND SCENES IN ONE OF AMERICA'S MOST BEAUTIFUL AMUSEMENT RESORTS, RAMONA PARK, GRAND RAPIDS, MICH.

who made special productions could be counted on the fingers of one hand.

Old Time Favorites.

George W. Walters was starring Chicago's favorite comedian, John Dillon, in "The State's Attorney," written by Scott Marble, a local newspaper man. George Morris and J. Z. Little had "The World," a scenic melodrama, elaborated by Mr. Little from a thriller entitled "Saved from the Wreck," which he had been using for an afterpiece in western variety theaters. Charles A. Gardner, the German singing comedian, was gaining recognition with "Karl, the Peddler." Charlie Rodgers, an ambitious actor-manager, had a play called "Jacquette," in which Mattie Vickers was the bright, particular star. John Whiteley "presented" a dramatization of Mrs. E. D. E. N. Southworth's famous New York Ledger story, "The Hidden Hand." Two firms—Mason & Morgan and Rusco & Swift—were exploiting the dog and donkey drama, "Uncle Tom's Cabin."

These comprised the only one-night stand attractions from which the Chicago actor could choose if he was at all particular regarding the certainty of receiving his salary.

Reliable Repertoire Companies.

But there was a number of reliable repertoire organizations whose managers were successful, and these commanded the services of a majority of the actors who called Chicago home. Harry Emery helped to make Katie Putnam's name a household word in the west and south. Miss Putnam was exceptionally clever in roles of the Lotta and Maggie Mitchell type and Mr. Emery knew how to make the public believe it. George M. Welty was the business representative of Nellie

a recognized standing in the profession. John Dillon is living in retirement on the south side, enjoying the comforts due to honorable old age. George Maxwell is a gentleman farmer in Michigan. Felix Vincent calls New York his home, and his wife, Eva Vincent, who headed his company, recently played at the Garrick in "The Three of Us." John Whiteley is a valued member of Lincoln J. Carter's business staff. Will Rusco, "the man who made Billy Kersands famous," is a minstrel impresario, who, with Jack Holland's assistance, takes more cotton dollars out of Texas than any other showman who invades the state. Edwin Clifford has been dead for many years, but his son is very much alive, and, in connection with Ed. Rowland and Frank Gazzolo, controls fifteen theaters in the central west and a number of traveling companies.

Gave Excellent Entertainments.

These men were pioneers in their day, and the position which Chicago holds as a theatrical center is due largely to their efforts to give their patrons the best possible entertainment, often under the most adverse conditions. No village was too small and no city too large to have a place in their itinerary. Whether in town hall or grand opera house, the paying public received its money's worth and was finally convinced that some of the good things came from Chicago, and that a Broadway reputation was no assurance of superior merit.

George H. Robertson, city passenger agent of the Wabash system, returned to Chicago recently after an outing with the Elks in Philadelphia and a visit to Atlantic City, New York and other eastern points. Mr. Robinson states that the

in Joplin for a theater catering to premier vaudeville and opened negotiations with the Western Vaudeville Managers' Association for a membership in the corporation and started the theater.

He now has booked at his house the same stars and headliners that appear at the Chicago playhouses.

The theater is called Wasson's Theater, and is devoted to premier vaudeville. The house was opened May 26, and played to capacity audiences for more than a month when it was closed for the season to complete repairs and install a heating plant.

The season of 1907-08 will start Sept. 1. Mr. Wasson spent some time in Chicago and has arranged for bookings for all of next season.

There is no better field for a theater catering to high class vaudeville than Joplin. More than a half dozen towns are within a radius of fifty miles and swell the population to 100,000. Joplin is reached by suburban cars and the distance is traveled in a short time. Not since the house was opened has there been a dull night. The theater is laid out in the most up-to-date manner and is decorated in white and gold. The seating capacity of the first floor is 500. There is a balcony and gallery and 1,000 persons can be comfortably seated in the house. The prices range from ten cents to seventy cents. Two hundred chairs in the orchestra are finished in red plush and 300 more on the main floor are veneered. Mr. Wasson is quite optimistic about his theater and boasts that the scenery he has in the house is finer than most he has seen since he left there.

Mr. Wasson is 44 years old and has lived in Joplin for nine years. He has completely changed the architecture of

bounded. He capably represents the interests of his journal in Chicago.

WHEN THE SHOW WORLD WILL BE DEAD.

By William H. Havill.

When the Lion eats grass like an Ox,
And the Fishworm swallows the Whal,
When the Robins knit woolen socks,
And the Hare is outrun by the Snail,

When Sea Serpents stand up like men,
And Doodle-bugs travel like Frogs,
When Grass-hoppers feed like the hen,
And feathers are found on Hogs.

When the Thom s-cats swim through the air,
And Elephants roost on trees,
When Insects in Summer are rare,
When Snuff never makes people sneeze.

When Fish creep over dry land,
And Horses on bicycles ride,
When Foxes lay eggs on the sand,
And women in dress take no pride.

When Dutchmen no longer drink beer,
And girls go to preaching on time,
When Billy-goats butt from the rear,
And treason no longer is crime.

When Ideas grow in a Baboon's head,
And wool on the hydraulic ram—
Then will the SHOW WORLD be dead,
And stand every ready to "salaam."

Last but not least in these few little rhymes,
Are wishes of success that are up to the times,
With these last few lines we hope to cut a caper,
And wish success to "Patrick" and the SHOW WORLD paper.

Advanced VAUDEVILLE

Nº 2 AT THE MAJESTIC THEATER
AS SEEN BY
THE *SHOW WORLD* CARTOONIST

Z. A. HENDRICK

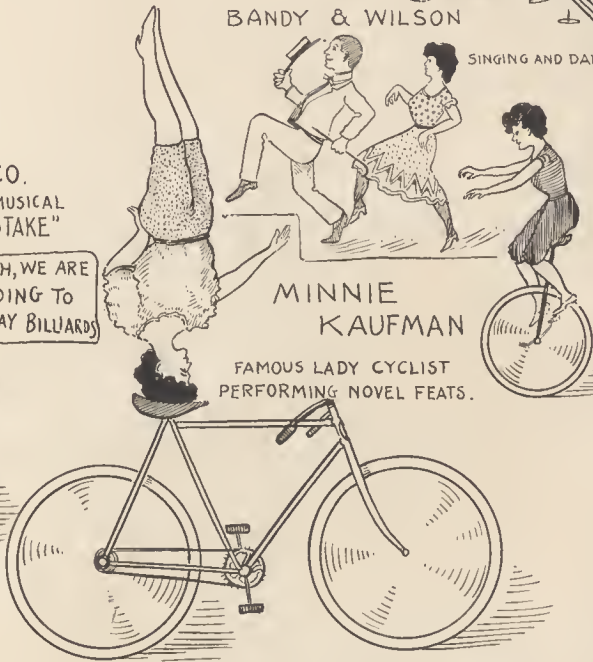


VIRGINIA EARLE & CO.
PRESENTING THE ONE-ACT MUSICAL
COMEDY "A MIDNIGHT MISTAKE"

PHIL MILLS & RUTH BEECHER
OH, WE ARE
GOING TO
PLAY BILLIARDS

NOW WAIT UNTIL
I GIVE YOU THE CUE

TRAVESTY
SKETCH ARTISTS
IN SCENE
FROM "OTHELLO"



HARRY ARMSTRONG AND
BILLY CLARK
IN THEIR ONE-ACT ABSURDITY
"FINDING A PARTNER."

MARVIN D'SOUSA
TALENTED BROTHER OF
MAY D'SOUSA, IN SONGS

ELFIE
ECCENTRIC
I AM THE
BELLE OF
AYE A

FAY
COMEDIENNE

JOE CARROLL
SINGING, DANCING & TALKING ODDITY

WHILE IN A RESTAURANT THE OTHER DAY
I FOUND A NEEDLE IN MY SOUP, I SPOKE
TO THE PROPRIETOR, AND HE SAID IT WAS A TYPO-
GRAPHICAL ERROR AND SHOULD HAVE BEEN NOODLE

BIG CITY QUARTETTE

ROBT J. WEBB - GEOFFREY O'HARA - ROBT ROBERTS
EDWARD METCALFE



ROSS AND GOELET
WITH AN ECCENTRIC SINGING AND
TALKING NUMBER.

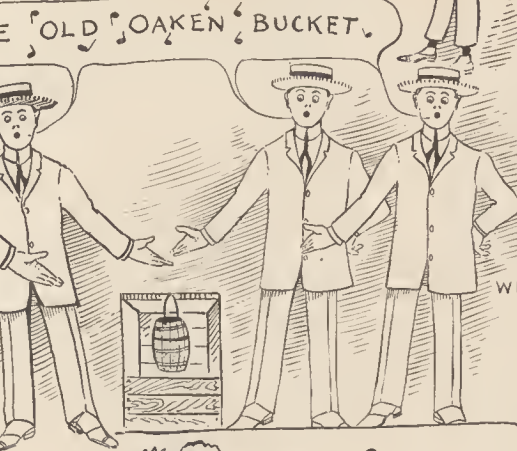


THE TWO FRANCISCOS
THE ORIGINAL BURLESQUE MAGICIANS.

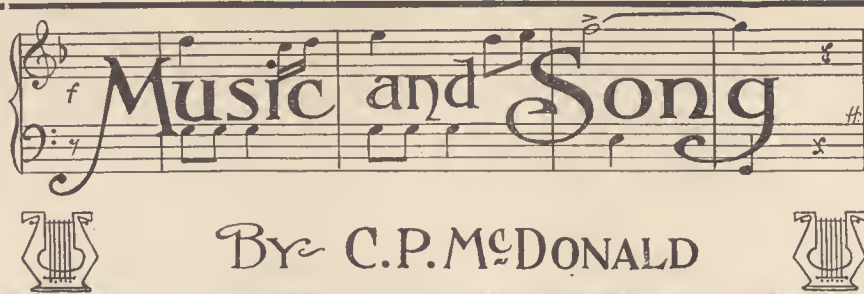


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INTRODUCING ORIGINAL PLANTATION SONGS AND PASTIMES.



LES AUBIN LEONEL
SENSATIONAL SPANISH DANCERS.



THE EDITOR WILL BE PLEASED TO ANSWER ALL QUESTIONS RELATING TO, OR TENDING TO BETTER, THE MUSIC PUBLISHING BUSINESS.

ALL COMMUNICATIONS AND MANUSCRIPTS SHOULD BE ACCOMPANIED BY SUFFICIENT POSTAGE FOR THEIR RETURN.

JOSEPH W. STERN & COMPANY began business in a basement at 304 E. Fourteenth street, New York City, Feb. 7, 1894. The space occupied was about 100 feet square and contained a small letter box (still in use) and a much smaller sign, which just fitted across one pane of a basement window. This sign is now framed as a souvenir in their professional rooms and is labeled "The First 'Sign' of Good Times."

Their first visitor was Della Fox. The second to call was Gussie Davis, author of "The Lighthouse by the Sea," and many other popular successes of that period. His manuscript was promptly accepted, and works by Charles Graham, James Thornton, Monroe H. Rosenfeld, Dave Reed, George M. Cohan and other prominent writers of that period were issued from the tiny publishing house in rapid succession.

The first real office of the firm was located, one year later, at 45 East Twentieth street, where, for a while, two rooms and gradually the entire floor of an old-fashioned private house were called into service.

Had to Find More Room.

In quest of larger quarters, the firm, in 1899, purchased the property at 34 East Twenty-first street, and altering it to suit

exclusive and distinct makes like the S. S. Stewart Sons' banjo, Clark's waterproof strings, and the Mark Stern trademarks appear in various lines which are becoming widely known and recognized as standard.

It would be impossible in the space at my disposal to enumerate all the successes which made the old "House of Hits" a by-word. A look through their

to be striking in type, and, best of all, suggested a novel story.

"In five seconds I had a picture before me of a street scene in New York with the heroine in front of a characteristic crowd. The possibilities of this seemed so strong to me that I bought the song just for its title and without even looking between the covers.

"Mr. Hertz and myself started work on

over forty productions, and, as Lew Sully would say it: "I guess that's going some."

Whatever else may be said of Harry, it cannot be gainsaid he is one of the most active and hustling publishers extant. He has friends innumerable in the profession and is extremely successful in placing his numbers advantageously.

The Newman Company's new plugger, which appears in the shape of a card bearing the inscription, "There is something Nice About You. What is your name? Mine is —," and a blank space for reply, is unique in conception and is attracting much favorable comment. As Harry puts it, "It's a real fad."

Carl Wolfsohn, a prominent Chicago musician, died last week at West End, N. J. Last May Mr. Wolfsohn underwent a surgical operation at the Michael Reese hospital, Chicago, soon thereafter migrating to New Jersey to recuperate.

Mr. Wolfsohn was a devoted admirer of Beethoven and his compositions. One of the first things he did in Chicago was to bring about the organization of a Beethoven society, along the same lines as the one he had previously formed in Philadelphia. A bust of Beethoven, which he presented to the city of Chicago, is now in Lincoln park. He took deep interest in the welfare of the Theodore Thomas orchestra, and was one of the first contributors to the organization.

Mr. Wolfsohn was born at Alzey, Ger-

THE WORLD WILL ROLL MERRILY ON

BY C. P. McDONALD

I am quite optimistic. No matter what comes,
The world will roll merrily on;
Though trouble and worry continue as chums,
The world will roll merrily on:
When Russia is freed from her bondage and woe,
When debtors have paid ev'ry cent that they owe;
When hens cease to lay and the roosters to crow—
The world will roll merrily on.

When trusts are no longer a menace to man,
The world will roll merrily on;
When musical shows are put under a ban,
The world will roll merrily on:
When song writers cease singing odes to the moon,
And telling how "two lovers fondly would spoon,"
When music composers will find a new tune,
The world will roll merrily on.

When Lillian Russell abandons the stage,
The world will roll merrily on;
When plays without plots are no longer the rage,
The world will roll merrily on:
When Hopper gives up his revival of "Wang,"
And Ade gets away from his "Fables in Slang,"
And Count Boni's heart is devoid of a pang—
The world will roll merrily on.

When poets forget to write sonnets on spring,
The world will roll merrily on;
When girls in the chorus admit they can't sing,
The world will roll merrily on:
When John Rockefeller grows genuine hair,
When women confess they have something to wear—
When a Democrat sits in the President's chair—
The world will roll merrily on.

When King Leopold out of Belgium will move,
The world will roll merrily on;
When spelling reform we accept and approve,
The world will roll merrily on:
When bass singers seldom sing songs of the sea;
If Lawson with Wall Street does not quite agree;
If Bryan's elected by twenty-naught-three,
The world will roll merrily on.

catalogues, however, will give one a slight idea of the tremendous amount of energy and push expended by this firm in their remarkably enterprising career of fifteen years.

Richard Carle tells the following in relating how he came to write The Hurdy Gurdy Girl:

"I have always made it a practice to look over all songs submitted to me. It was three years ago that a composer brought in a half dozen, one of them entitled The Hurdy Gurdy Girl.

"That title hit me right between the eyes. It had a tilt all its own, promised

the play more than a year ago. I had to abandon it last summer, after deciding to take the revision of The Spring Chicken for my own use, but resumed writing in the fall. I became so much interested in the play that I fairly itched to take part in it myself.

"However, business reasons for my staying out of the cast were and are obvious."

Harry L. Newman. "That Chicago Publisher," it is said, is making more than good with his new publications in the east. Since his departure from Chicago a few weeks ago, Harry has placed his new "Moon" song and "Flirty Eyes" in

many, Dec. 14, 1834. He studied the piano under Aloys Schmitt at Frankfort, making his debut as a concert pianist in 1848. After making a tour through Rhenish Bavaria, Mr. Wolfsohn went to London, moving to America in 1854. He came to Chicago from Philadelphia sixteen years later.

In his latest light opera, The Motor Girl, Julian Edwards is said to have given us something of a treat in the line of sparkling melodies. The Motor Girl has all the sprightliness and charm that is found in the girl of real life, who indulges in the sport of automobiling from pure love of skimming along out in the open, with the blue sky overhead, and the turf with the wild flowers blooming for her on either hand. Sounds romantic, doesn't it? Mr. Edwards has many successes credited to his score, among them being "The Girl and the Governor," "Belle of London Town," "Love's Lottery," "When Johnnie Comes Marching Home," "Dolly Varden," and "The Princess Chic."

It is given to only a few popular word writers of today to be able to go from the sublime to the ridiculous, but Harry Williams, who has more big sellers to his credit than perhaps any other writer of my acquaintance, unless, perhaps, I except Andy Sterling, has succeeded in accomplishing the feat.

"Zoo Lou," one of his new songs, is just about as clever as a girl attired in a white linen suit running barefoot in the snow. It is a facetious song and a feeble stab at satire. Harry wrote one song in this vein that I thought, from a lyrical standpoint, was immense. I refer to "My Hindoo Man," which Victor Herbert could not stand for. "Hindoo Man" was ex-



JOSEPH W. STERN

their business, occupied the entire building, consisting of five floors. This soon became known as "The House of Hits," for success after success was launched in rapid succession.

Again crowded quarters necessitated a change, and this time the firm acquired a plot of ground 40 by 100 feet on Thirty-eighth street, close to Broadway. Thus we see a progress from 100 square feet in Fourteenth street, to 1,500 in Twentieth street, then 7,500 in Twenty-first street, and finally 40,000 in their new quarters, all needed to house their extensive and ever-increasing music business.

Stern & Company represent the largest band and orchestra house in England, and perhaps in the world. They are the exclusive selling agents for America and Canada of the famous Hawkes catalogue, published by Over Hawkes & Son of London, a catalogue largely drawn upon by Sousa, Pryor, Duss, Brooke, and every prominent bandmaster, as well as the Fadette Orchestra of Boston, and other large orchestras throughout the country. In addition, they represent Reynolds & Company, exclusive publishers of Chevallier's songs, and also act as selling agents for various prominent firms at London, Paris, Vienna and other European musical centers.

Own Publications Popular.

As to Stern & Company's own band and orchestra publications, there is perhaps no better known catalogue in the world. Every musician in all the cities and hamlets of the United States is familiar with the hundreds of big numbers in the band and orchestra line which this firm has published.

It is acknowledged in the trade that the firm of Joseph W. Stern & Company is destined to become a great factor in the musical instrument line. They control

tremely novel and painstakingly written. "Zoo Lou," on the contrary, is far-fetched, and uncertain, and seems strongly discordant with some of Williams' earlier efforts.

But if Harry has given us his worst in "Zoo Lou," he has more than offset his error in giving us simultaneously "In the Land of the Buffalo." This is a new cowboy song, and it sparkles and scintillates with happy meter and genuinely meritorious lyrics, far surpassing his "San Antonio," which struck me as the acme of perfection. The music is not as brilliant in spots as Van Alstyne is capable of producing, yet it is evenly balanced and has a swing which will undoubtedly go far in making the song the winner I see no reason why it should not be. J. H. Remick & Company are the publishers.

The Kettering, Davis Publishing Company, 240 Monroe street, Chicago, composed of Ralph T. Kettering and Ivan L. Davis (the latter gentleman being the musical director of the Colonial theater), have given us a new song entitled "Manitou," by Kettering and Davis. In Webster's Dictionary, Bartlett gives "Manitou" as "A spirit, god or devil of the American Indians."

An Indian spirit, god or devil, is not quite the proper thing to juggle with in a popular song, so we cannot understand why such a sacred theme has been singled out by these gentlemen and dubbed a "wee bronze papoose." The buck that woots this "wee broncz papoose" is an egotistical sort of geezer—as he expresses it, "an Indian big and brave,"—who is going to "make much wampum" for "heap much big chief bride." A "papoose" is what the Indians call their offsprings before they can toddle. It is not, therefore, plausible that the "papoose" in this particular screed can talk, but the big and brave lubber of a Redskin swears to kill the "little bronze fairy" if she doesn't consent to fly with him. A footnote to the chorus, stating whether he waited until the papoose was old enough to accept the proffered love of the brave guy, or killed her off in a moment of enforced silence, would relieve us of much suspense.

The song hasn't a half bad melody, and I believe it might stand some show if set to different lyrics.

Helen Bertram, whose operatic soprano voice made a name for her while singing in The Gingerbread Man, is achieving new and well earned fame in vaudeville with "You're All the World to Me."

Artie Hall writes that "Bye-Bye, My Caroline," and "The Hot Lunch Man" are going great.

Grayce Holcomb, whose beauty equals her vivacity and delightful voice, is having one of the greatest successes of her life with "Carissima" and "You're All the World to Me." Good for Grayce.

Lola Hawthorne, of the Hawthorne sisters, is singing "I'm Willing to Learn" and "It was Persuasion."

It is regrettable that Jim O'Dea and Bob Adams, who made a corking team of good writers, ever split up, if for no other reason that it would have kept Bob Adams out of the lyric business, to which he does not belong. We accepted "Not Because Your Hair is Curly" purely on its melodic merit, and not because of the lyrics, which were abominable. We never did take "Won't You Let Me Put My Arms Around You" seriously, because the words in that song were harsh, grating, and in spots, vulgar.

In his latest word-writing spasm, "Bye-and Bye," Bob has thrown away what little precaution he might have still held in reserve, and bunched together a lot of set phrases and ill-fitting rhymes, and rung in "did stray," and similar ungrammatical conjunctions which belong only to the parodist. This is a candid expression, voiced by many with whom I have conversed. Personally, Adams is a fine chap and a rattling good professional manager. His melodies have a certain individuality to them which are infectious and whistly. Should Bob confine himself to writing melodies, there would be no criticism to offer, because his music is good and salable. But we hope never again to see such a set of words as "Bye and Bye" foisted upon an all-too-patient public.

A London correspondent gives us the following: "Some time ago, when 'Bluebell' was on the lips of the boy in the street, a musical friend of mine, who had not yet heard the air, began to teach a new hymn tune to the children in a Sunday school. The tune was composed by Doctor A. H. Mann, and the words set to it are 'I love to hear the story.' He was surprised to hear them all join lustily in the singing of the first verse; but one of the teachers hurried up to the platform to make a whispered explanation, and the tune was immediately dropped. It was 'Bluebell' almost note for note!"

"Which has precedence?" asks the correspondent, evidently wishing us to believe that Theodore Morse plagiarized the melody. THE SHOW WORLD is glad to impart the knowledge to the esteemed correspondent that Teddy did not get his inspiration from the hymn in question. Teddy had previously heard "In Old Madrid," but the plagiarism wasn't note for note at that.

It is said The White Hen, which will be

brought to the Garrick early this fall, is loaded with good numbers, the following list comprising the best of the lot: "A Man is Only a Man," "Fishing," "Keep Cool," "That's Why the Danuhe is Blue," "Waiting for the Bride," "Printemps," and "Sammy."

Music Received.

J. H. Remick & Company, 45 West Twenty-eighth street, New York.—"He Never Even Said Good-Bye," Dave J. Clark and Albert Gumble; "Dreaming," L. W. Helser and J. Anton Dailey; "Strongheart," James O'Dea and Neil Moret; "The Lemon Tree," Edward Madden; "If All the World Were Mine," Charles Shackford; "Dixie Blossoms," Percy Wenrich; "The Enchantress," waltz, H. B. Blanke; "The Last Kiss," vase, Charlotte Blake.

F. B. Haviland Publishing Company, Broadway and Thirty-seventh street, New York.—"She's the Fairest Little Flower Dear Old Dixie Ever Grew," Ashley S. Johnson and Theodore Morse; "Little Black Lamb," Richard Henry Buck and Theodore Morse; "I Can't Think of Anything Else But You," Eleanor Haley; "That's Gratitude," George A. Norton and Sheppard Camp; "The Old Street Band," Jack Drislane and Theodore Morse.

Harry Von Tilzer Music Company, 37 West Twenty-eighth street, New York.—"Bye, Bye, Dearie," ballad; "Sacramento," cowboy; "Just Help Yourself," coon; "Top o' the Morn, Bridget McCue," Irish;



SIG. ERNESTO NATIELLO, BAND LEADER.

"Spoon Sam," coon; "Oh! Oh! Miss Lucy Ella," coon; "I Can't Find Another Girl Like You," waltz ballad; "Take Me Back to New York Town," waltz; "He Went a-Hunting," comic; "If I Should Fall in Love With You," novelty; "In the Evening By the Moonlight, Dear Louise," ballad.

The Hill Music Publishing Company, Mercantile Library Building, Cincinnati, O.—"Standard Oil."

The Monroe Music Company, 461 Vineville Avenue, Macon, Ga.—"Like I Had Some Sense," coon song.

Thompson Music Company, Grand Opera House, Chicago.—"In the Good Old United States," "Common Sense," "She's My Girl," "Let Me Be Your Romeo," "When Vacation Days Are Over," "My Heart is Calling," "Sweetheart, How I Miss You," "The Candle and the Star," "Indian Talk," "I'm Satisfied with Livin' As I Am," "Clorinda Brown," "There's Room in My Heart for You," "Poor Old Girl," "I'd Like to Call on You," "Yankee Boy," "Shut Tight Those Winkin', Blinkin' Eyes."

Charles K. Harris, 31 West Thirty-first Street, New York.—"Yesterday," ballad; "My Virginia," march ballad; "Just Because I Loved You So," ballad; "The Best Thing in Life," descriptive; "And a Little Child Shall Lead Them," child song; "Somewhere," ballad; "Bye and Bye," novelty; "How Many Have You Told That To?" novelty; "Oh, Come, My Lou," novelty; "I'd Like to Know Your Address and Your Name," novelty; "I Know a Girl Like You," novelty; "Teddy Bears," novelty; "The Nightingale," high class ballad.

of the most famous teachers of music in Italy. At the expiration of his term as bandmaster on the Brooklyn, the father sent for the son and made him a cornet soloist in a band he had subsequently formed in Philadelphia.

Became a Skilled Cornetist.

In 1889 Ernesto returned to Europe to finish his musical studies. Attaining the highest degree of perfection on the cornet, young Natiello came back to the United States as soloist with the famous Band of Milan. After a tour of the United States, he returned to Naples and enlisted in the Italian army, serving as cornetist in his regiment for six months. Again coming to America, he joined his father's organization in Philadelphia, since which time he has been associated with many of our most prominent bands.

Sig. Natiello recently played a most successful engagement at White City. I had occasion to chat with him one evening, and found him to be a cultured, refined and broad-minded man.

Prefers Quiet Conducting.

"Do you share the belief with Creator," I asked the maestro, "that many mannerisms are necessary for proper effects?"

He laughed heartily. "No," he replied, "to the contrary. I believe the director who conducts quietly, but gracefully, devoid of all the contortions that characterize the work of too many of my countrymen, can with his baton coax out effects that are pleasing enough for any audience."

Natiello's band is what it has been

WITH THE BANDS AND ORCHESTRAS

BY C. P. McDONALD

THE EDITOR WILL BE PLEASED TO RECEIVE COPIES OF MUSICAL PROGRAMS AND TIMELY AND INTERESTING NEWS ITEMS, SUCH AS FORMATION OF NEW BANDS AND ORCHESTRAS, MEETINGS OF LOCAL FEDERATIONS, ENGAGEMENTS, ETC.

It is not often that a musical organization steps into the instantaneous popularity that has been meted out to Sig. Ernesto Natiello's band, which is a product of Louisville, Ky. The brilliant leader and his skilled men have met with an exceedingly warm welcome wherever they have played, since the organization of the band some months ago.

Natiello was born in Vietri Di Potenza, Italy, Sept. 14, 1878. Six years later his father, Signor Antonio Natiello, came to America and was appointed bandmaster on the United States ship Brooklyn. On leaving Europe, the senior Natiello left the boy in charge of Maestro Buttri, one

termed—"a rattling good band." It is formed of the pick of Louisville's best musicians, although about half of the players hail from sunny Italy. Louisville should certainly be proud of the organization, and should, by all means, make it a permanent institution.

Natiello is a man of fine physique, tall, graceful and of clean-cut feature. He goes at his work with unmistakable earnestness and sincerity, and has perfect control of his forces at all times. He is a thoroughly trained musician, and arranges most of the music his band plays, notably the operatic and classic numbers.

A novel band act is being presented at Ingersoll Park, Des Moines, Iowa. It is called the Immensephone, the horn opening being fifteen feet in diameter. A real band plays unseen for a number or two and then small doors in the big phonograph stand open, and the band steps out to continue its performance. It makes a hit.

Ferullo's band, now at Davenport, Ia., played the compositions of two local musicians last week and drew an immense throng. Miss Eulalie Andreas was represented by a cornet solo, "In Ecstasy I Sing," and Prof. Ernest Otto by a concert piece.

Innes and his band of fifty musicians, with Virginia Listemann, soprano, and Murray F. Cady, baritone, will fill an engagement at Oskaloosa, Iowa, Chautauqua, August 21.

The Navassar band, composed of forty attractive young women from Vassar college, has been delighting the visitors at Riverview Park. This novel band has made a big hit wherever it has appeared and was the most popular band at the New York Hippodrome the early part of the season. Not only have the players shown themselves the equals of the best masculine bands, but in some respects are superior. It is hard for a bandmaster to secure able performers on some of the big horns, but this aggregation of young women claims several who handle the big horns as easily as they would play the piano.

Summerrhill's Ohio Band is a pleasing feature at the White City on the Lake, at Cleveland, O. This band is composed of finished musicians, and their leader is an apt director.

Reed's celebrated Sioux City band have been engaged for many of the important fairs throughout Iowa, Minnesota and the Dakotas. Director Reed has made the Sioux City band an important feature of the musical events in Iowa's celebrations and encampments.

It is said that, after lying on the shelf in manuscript form for ten years, "I Want to Be a Drummer Boy," one of the first songs written by Silvis Hein, is now one of the big successes of the Follies of 1907 on top of the New York theater. Since he wrote it, Hein has become the composer of several successful musical plays.

The Lake View Publishing Company have five new numbers in press: "Where the Niobraska Flows," Indian song; "When the Roses Bloom in Dear Old Dixieland," ballad; "Moss Roses," intermezzo; "March of the Teddy Bears," and "Just Love Me in De Ordinary Way," the latter song having been written expressly for Miss May Irwin. These five issues are all the work of Lew Sully. The most promising number is "When the Roses Bloom in Dear Old Dixieland." The melody contains that certain appealing refrain so essential to the success of a ballad, a strain which, once heard, clings to you after all others have come and gone. The words are all that could be asked for in a popular ballad. They are tender and poetic. Taken in its entirety, the song is well worthy of purchase, and should be one of the season's big sellers.

Victor Kremer has launched his second vaudeville stunt, this time singling out Ida Emerson, who last appeared here in The Wizard of Oz, to start the second venture. It is called "Ida Emerson and Her Summer Girls," opened at Mannion's Park, St. Louis, and it is said scored very favorably. The act uses Kremer numbers exclusively, among them "Under the Tropical Moon," by Percy Wenrich; "Tattle Tales," by Atteridge and Peters; "While You Are Mine," Kerr and Powell; "Can You Keep a Secret?" Maurice Dunlap, and "Good-bye, Annie Laurie," by Swift and Cunningham.

LATE INFORMATION GATHERED BY

PITTSBURG

BY C. G. B. OCHERT.
(August 10, 1907.)

SYNDICATE war in vaudeville between the Keith and Klaw and Erlanger circuits is ended for a short time at least. The Nixon announces that this will be the last week of advanced vaudeville, and that the house will be closed a few weeks in preparation for the regular season of "syndicate" attractions which will include the Shubert productions this year. The Nixon is making a sensational bid for the final week's business with poses of the famous "Bath" picture by the London Models. The "Bath" attracted international fame by winning the gold medal at the Carnegie Institute exhibition last spring, and then aroused endless discussion because of the nudity in the painting. The sensation at the Nixon consists in producing the effect without the aid of tights of any kind.

The Grand Opera House has been given an exceptionally strong list of headliners by Manager Harry Davis, with Arnold Daly and James Thornton at the top. Both houses turned away patrons Monday and the business keeps up. The war between the two circuits certainly produced some marvelous bills at both houses. The performers themselves seemed awed by the fact that acts usually listed and advertised as costly headliners were used for "supper shows." Probably the same conditions will not be witnessed again in a lifetime.

Preparing for Vaudeville.

At the same time a truce is being declared, the construction force of the United States Amusement company began putting the Belasco into shape for reopening. The theater seems to be receiving a thorough overhauling, and the **SHOW WORLD** correspondent has learned on the best authority that this house is to be used for the Klaw and Erlanger advanced vaudeville, although no public announcement has been made to this effect.

The Bijou's second week, with *The Rocky Mountain Express* started well on Monday. The play is a new one and as one of the advance men said: "It is typical dynamite opera, but it is the kind the people like to a certain extent."

Harry W. Williams' Academy has Rollickers, a new burlesque organization, this week, and the show is of the newest type. No effort is made to maintain an olio, the comedians and chorus being left to do all the work and the people seem to fancy this for a change.

Two theaters, the Alvin and the Empire, had their openings Saturday night. The Alvin inaugurated the season with *Arizona*, the best of Augustus Thomas's plays, and the Empire starts the year with *At Cripple Creek*.

Parks Doing Fine Business.

Although the weather has been against the parks, they are doing exceptionally well, Luna Park attracting the largest crowds, and most undoubtedly because of the high class attractions secured by Manager E. E. Gregg. Coney Island, West View, Kennywood and Southern are still having big picnic crowds, but the outings will end next week and the season at these parks will be about over except for Sunday concerts, and an occasional picnic.

Dream City is booming in a way with better street car service than it has enjoyed for two years, but it is next year's business that John P. Klemen is counting on, and he is making a heroic effort to give the park new life. It is apparent to everybody that to continue in popularity the parks must find new attractions several times a season to hold continued attention.

Josephine Gassman, Mrs. "Chub" Sullivan in real life, playing the Grand last week, turned her ankle in a fall at her hotel and had to finish the week with her foot in splints, limping through her songs with her "picks." She is to sail for Europe next week for a tour of Germany, but the accident proved so serious as to possibly hamper the start.

New Ten-Cent Theater.

A new 10-cent theater, to be called *The Liberty*, on a valuable site in Penn avenue, East Liberty, is to be opened soon. The building alone is said to have cost \$50,000. The new house is to be managed by G. W. Morganstein.

At Braddock, a suburb, attention to a new 10-cent vaudeville house, about ready to be opened, was attracted by the management offering a liberal reward for a name for the house. Contestants for the prize sent names from all over the state and the committee in charge awarded the prize to a steelworker, who suggested the name of "Crystal Theater," the name suggesting the ornamentation of the place.

Without attracting any undue attention the season is beginning earlier here than ever before, and the indications are that the theatrical managers will eventually attempt to lengthen the season at both ends until there is very little interruption during the summer.

GRAND RAPIDS.

BY B. G. LINDEMAN.
(August 10, 1907.)

HILARITY at Ramona Park was made certain with the following acts: Ethel McDonough, "the Girl Behind the Drum," Baader-LaVelle Trio, acrobatic comedy cyclists; Quinlan & Mack, in a sketch, The Colored Copper; Knight Bros. & Sawtelle, in a neat song and dance act; O'Meer Sisters, wire artists, an illusion act of good merit, and the Ramonograph. The Newsboys' act failed to materialize, Knight Bros. & Sawtelle filling in to good advantage.

This week's bill at Ramona contains some excellent material: Joseph Hart's Crickets, with Katherine Bunn, soprano; N. P. Cripps, tenor, and a chorus and ballet depicting a scene in Geisha-land, and on the battleship Maine. The Onlaw Trio in a wire act, said to be a Parisian novelty; Louise Brehaney, soprano; Frank Markley, banjoist; the Ramonograph, and three other big acts.

Theater Opens Labor Day.

The Grand will open on Labor Day, Sept. 2, under the same management. Harry Billings, formerly connected in a business way with Mr. Churchill, president of the Churchill & Davis circuit, has been promoted to the post of local manager. Dan Boone, formerly head usher at the Grand, will be treasurer.

Powers theater and the Majestic open in a few weeks under the same management. Wilbur Force will direct both orchestras, giving his personal attention to the Majestic.

Manager DeLamar reports that next season may find one of the finest summer hotels in the state of Michigan at Ramona. Miller's Landing, a point of land of great natural beauty, has caught the eye of Frederick J. Mongeon, well known on the stage as Monsieur Paulo, who, with Countess Riso, has made a hit with Ramona audiences the last week.

"Reeds Lake has a sort of national reputation among the professionals," said Mr. Mongeon; "even out in Frisco, I heard of the beauty of its surroundings. Just as soon as I arrived here I investigated its merits, as a site for a hotel, and am delighted with the prospects."

Pain's Fireworks Attractive.

Pain's great spectacle, Last Days of Pompeii, opened up to a packed house at Athletic Park, Ramona, Monday night, and will stay with us for a week. The entire production is beautiful. One night is to be devoted to the railway employees, and a head-on collision will be a feature, probably to show how it is done, so they can become adepts.

"The Ostrich Farm," under the supervision of "Ostrich Bill," opened at Ramona for an indefinite stay. The Farm is valued at \$35,000. Beautiful specimens of male and female ostriches are on exhibition. An incubator will be installed shortly, giving the public a chance to see how baby ostriches come into the world.

Billy Clark, the minstrel, closed his engagement for the season last week, and left for Columbus, O., to join the Al. G. Fields Minstrels, as principal comedian for the season.

The Wallace-Hagenbeck circus played to full capacity at both performances. The circus people claim they are having a great deal of trouble with their help, and most every town they have made, new help are joining, and old ones discharged. Running a circus is not all spangles and red fire.

IOWA.

KEOKUK, Aug. 10.—Grand Opera House (D. L. Hughes, manager), dark. La Salle theater, moving pictures and illustrated songs.

Casino theater (C. H. Dodge, manager), Hoyt Comedy Company closed their engagement, breaking the Casino record, playing to crowded houses nightly. Van Dyke and Eaton opened Monday, Aug. 5, for a two weeks' engagement, followed by the Perry Stock Company, Aug. 19, and the Flints, Sept. 2.

Emerson's Floating Palace did well the week of Aug. 6.

Pawnee Bill's advertising car went through en route to Kahoka, Mo.

The Garrick, a new vaudeville theater, will open Sept. 2 under the management of C. H. Dodge.

D. L. Hughes is managing the Keokuk baseball club of the Iowa State League, and is making good as a baseball manager.—FRANK SANSONE.

MINNESOTA.

ST. CLOUD, Aug. 10.—The season at the Davidson theater will open Aug. 18, with the Whitney Opera Company in *Isle of Spice*. Other attractions booked are: Thorns and Orange Blossoms, Aug. 20; A Messenger Boy, Sept. 1.

For Mother's Sake did a fair business last week at the Davidson.

Russell Halderman, representative of Uncle John Perkins, reports good business on the circuit.—SHIRLEY.

MILWAUKEE

BY J. H. YEO.
(August 10, 1907.)

ONE of the Winnebago Indians, known as White Buffalo or F. I. Roddy, exhibiting at Wonderland Park here, is missing. The police have been requested to search for him, but since July 31 no trace of White Buffalo has been found. No one seems to know what has become of the chief in spite of the fact that his costume and bearing would attract attention anywhere. He is 58 years of age, attired in a tan suit, tan felt campaign hat and an Indian beaded belt and moccasins. He is tall and dark.

Klaw & Erlanger have secured the Shubert theater here and will rename it the Empire and reopen it Monday, Sept. 2, with high-class vaudeville, and it will be one of the first syndicate vaudeville houses to make a bid for patronage. The date is the same as the opening of the Davidson, the other Milwaukee playhouse for which Klaw & Erlanger have the bookings. Rose Stahl brings the Chorus Lady, opening Monday, Sept. 1, at the Davidson.

The opening of the new Gaiety theater, as the Garrick has been re-named, has been set for Sunday night, Sept. 1, with the Eastern Burlesque Wheel. Manie Karger, formerly of this city, now proprietor and manager of the Empire theater of Des Moines, Iowa, is one of the leading stockholders in the enterprise. Improvements estimated at \$5,000 are to be made in the Gaiety.

Actors Seek New Fields.

The final performance of the Pabst English Stock Company proved an enthusiastic performance. The following is given out by the Pabst press agent as to the plans of the members of the company. Robert Connors, Helen Strickland, George Henry Trader, Theodore Friebus, accompanied by his son, E. W. Morrison, and W. M. Bailey, have left Milwaukee. Misses Beecher and Wyndham have also left. Mr. Friebus will return to one of Henry Miller's companies this season, but until the time for rehearsals he will play for a few weeks with the Keith & Proctor Company in Boston. The plans of Miss Beecher and Miss Strickland are uncertain, although Miss Strickland will go to her home at Benton Harbor before going to New York.

Julia Hunter, one of the handsome chorus girls of the Champagne Girls' Company, now playing an engagement at the Star theater, was badly shaken up and injured during the performance last Sunday afternoon by falling down a stairway from the stage to the dressing room. The accident happened during the last act, when she was hurrying to her dressing room for a quick change of costume when she made a mis-step and fell down the iron stairway. It will be a week or ten days before Miss Hunter will be able to perform her duties.

Animal Acts at Parks.

Novel trained animal acts make up the free outdoor attractions at both Wonderland and Pabst Park this week. Prof. Sunlin's Trained Bull and Mme. Marie's high-school horse are at Wonderland, while Edward Holder's Trained Animal Show is at Pabst Park, which opened last week for a three weeks' engagement. Mr. Holder's company includes high-school horses, hurdling horses, ponies, eighteen educated dogs, a dog that dives from a sixty-foot ladder, and a dog that loops the loop. Both parks are meeting with unusually large patronage. It would be well for Manager Harland to do away with the flash-light from the electric theater, as it has proved a public nuisance.

The Girl Question, the New La Salle theater show, was given its premiere at the Alhambra theater Aug. 10. The comedy will be reviewed in the next Milwaukee letter.

The Star theater opened its doors Saturday night, Aug. 3, with the Champagne Girls' Company, a high class burlesque company, to a capacity house. The opening burlesque, *The House of Too Much Trouble*, proved a spicy and entertaining farce. There are many new musical numbers sung by this company. The olio included George McFarland and John Murray, the Coltons, Potter & Hartwell in an advanced comedy act, which indeed is due credit for their clever work, and Revere and Yuir sing some pleasing new musical numbers, and John Lyons is a clever comedy juggler. The closing burlesque is named *Mixed in a Muddle*, or *Which is Which*, which gives plenty of chance to show off the costumes worn by the chorus. The finishing touches have been put on the new Star, which now makes this one of the finest burlesque houses in the United States. Manager Frank Trotman offers next week the High Jinks burlesquers, presenting Dave Marions' musical comedy, *Roseland*.

It has been said that Sullivan & Considine have secured a lease on the Grand theater on Third street and will open it with vaudeville early in September.

SAN FRANCISCO

BY IRVING M. WILSON.
(August 10, 1907.)

WTH excellent attractions at the various playhouses the theatrical week opened here auspiciously. At the Van Ness Ezra Kendall, in his latest success *Swell Elegant Jones* closed its second week, and both star and play pleased large audiences. Monday evening, Aug. 5, Cyril Scott at the head of a big company, opened a two weeks' engagement in *The Prince Chap*. This play comes to us after a successful season east.

Herbert Kelcey and Effie Shannon appeared last week in *The Idler* at the Alcazar. The stars had good parts, in fact all the members were creditably cast in their respective parts. The Idler made way Monday evening for a big revival of *Sherlock Holmes*, with Mr. Kelcey in the title role, formerly played by William Gillette.

The Orpheum had a few new numbers last week, Seymour & Hill, comedy acrobats, presenting *The Mix* and the *Mixer*, *World & Kingston*, *The Dancin' Comedian* and the *Soubrette* with the *Grand Opera Voice*. The *Five Musical Byrons*, instrumentalists—Roberts, Hayes & Roberts, in their great laughing comedy, *The Cowboy*, the *Swell* and the *Lady*; Billy Gaston and Ethel Green, formerly of *The Wizard of Oz Co.*, in *Bits of Musical Comedy*. The Neills, assisted by Reginald Travers, are presenting a new sketch entitled *The Actress and the Devil*. It is not as clever as the sketch presented last week. New motion pictures finished the program.

Vinton Is Doing Well.

Darrel Vinton is doing a big business at the Davis theater. Last week he appeared as Edmund Dantes in the always popular *Monte Cristo*.

The new production at the Novelty was the *Sidewalks of New York*.

At the Central, our other popular melodrama house, Herschel Mayall and Co. appeared in *The Millionaire Detective*.

The *Isle of Bamboo* and *Richard Jose* closed at the American last Sunday evening, after a successful run. The American will be dark for the next few weeks in order to complete the building, which was unfinished at the time of opening the theater.

The Colonial again opened its doors Sunday with a vaudeville program headed by the *World's Heavy-weight Champion*, Tommy Burns. He gives a three-round exhibition, which delights the gallery gods. The other acts are of minor detail.

As was naturally expected, Maude Adams' performance in *L'Aiglon* at the Greek theater, was a tremendously artistic success. The great Coliseum was crowded to the walls.

Coast Has Playwrights.

The editorial in *THE SHOW WORLD* on "American Playwrights," was appreciated here. We have playwrights whose work ranks among the highest. I refer particularly to the authors of that sprightly musical comedy, *King Zimm* of Zanzibar, a production with those rarest of attributes, characteristic music and a logical plot. After the hodge-podge and horse-play so often foisted on a patient public, it is refreshing to witness something that is really entitled to the name musical comedy. I will mention no names, but managers looking for an American composer of good and original music and a librettist to match, I would say, try San Francisco, and be convinced that not only western scenes, but western authors are hits with the public.

INDIANA.

ANDERSON, Aug. 10.—At the Bijou theater (Tom Bates, manager), a good vaudeville show was headed by Jennings & Renfrew, Welch & Earl, Bud Farnum and Armond, the comedy acrobat.

At the New Crystal theater (W. W. McEwen, manager), the five Lubins, with Vetter Bros., Sylvia Zoke and Milmar Bros., go to make up a fine program and business continues good.

Mounds Park (R. C. Carlisle, manager), is the main attraction and large crowds attend daily. Podmore's I. T. U. Co. band furnishes a good program of high class music.

The Nickelodeon and the Winn moving picture shows continue to do a nice business.

The Eagles Carnival, billed for week of Aug. 5 to 10, was called off at short notice and a damage suit may result. Edwin H. Fick, of Indianapolis, and representative of the National Amusement Company, of Chicago, is here to learn what the local committee of the Eagles intend to do, as considerable expense for billing and advertising has accrued.

SHOW WORLD CORRESPONDENTS

NEW ORLEANS

BY D. C. SILVE.
(August 10, 1907.)

NEW ORLEANS can boast of ideal summer weather for the last week or so. The mornings are delightfully cool, while refreshing breezes continue to blow at all times, giving the city a cooler atmosphere than many of the so-called summer resorts.

A. K. Caldera, the headliner at West End last week, did a juggling stunt that is very good. The way he manipulated the coin in his sleight-of-hand work made a hit with the people, and when he wanted to leave the stage at the end of his act, they wouldn't let him for some time. Caldera is assisted in his act by his wife.

The Kinsons, a novelty musical duo of English type, are new to the West End patrons. They do a musical turn that is very clever, one of them playing real instruments, while the other imitates nearly every kind of music imaginable with his mouth and nostrils. Their act is quite attractive, containing about even portions of pleasing melody and amusing comedy.

Jimmy Lucas is still getting good hands in his imitations of George Cohan, and he sings the "Parson and the Bar" to good effect, winding up with a song in Dago dialect.

The Three Abdellah Brothers, whose marvelous feats of strength and balancing won approval, and Jimmy Lucas, the little dialectician, who also succeeded in captivating his audiences, remained over for another seven days. Conductor Tosso, with an appropriate concert card, and with the Kinodrome's several new pictures conclude the offering at the popular lake resort.

Opportunity for Singers.

"Instead of presenting the usual run of light operas and musical comedies, notwithstanding the fact that the patrons were afforded excellent opportunity of witnessing some of the very best attractions of the character mentioned, we will, after the run of The Circus Clown, offer the heavier operas," said Ed. Seamans, of the White City, last night. He spoke of the success of the popular operatic organization that has entertained hundreds of persons every night since the resort opened. "We will begin with The Chimes of Normandy, which follows The Circus Clown. After that we will present such operas as The Bohemian Girl, and generally speaking, operas along that line.

What will probably come as a surprise, as well as a treat to the many friends of P. J. McMahon, is the fact that he has decided to become one of the managers of the Harlequin Stock Company, a recently organized dramatic company. Henceforth the Harlequin Stock Company will be under the management of Messrs. Joseph Mullaney, Jr., and P. J. McMahon.

The company is now actively engaged in rehearsing Chas. Ulrich's western drama in four acts, entitled The Honor of a Cowboy.

Melodramas Opening Guns.

The King and Queen of Gamblers is the title of the melodrama that will be presented by the Barry-Burke Stock Company at the opening of the Dauphine theater, Sunday matinee, Aug. 25.

Frank M. Burke will be leading man of the new company. He comes here with an excellent reputation in the stock line, and is well known in various parts of the country as having been in the support of Mary Mannering and a number of other leading stars. The leading lady will be Miss Lillian Bayer, who created such a favorable impression last year in the same capacity.

The Captain of the King's Musketeers, a stirring melodrama in five acts, by Louis A. Block, of New Orleans, held the boards last week at the Baldwin theater for the benefit of the treasury of the city commands of the Louisiana National Guard.

Large Throngs at City Park.

There are many attractions at City Park that serve to draw immense throngs there nightly. Sporer's Brigade Band is as usual a big puller, this organization rendering many excellent selections each evening, much to the delight of the visitors. The scenic railway, with its up and down, dives and jumps, is always well patronized. The Theatorium, with a change of bill weekly, is usually comfortably crowded, as are the many other concessions nearby, such as the carousels, of which there are three, the various games and the Coliseum Rink. Besides the band, the park has installed an up-to-date moving picture apparatus, and present a series of new, classical and comical films. The large new circle swing, recently put in, is now in perfect running order and is being run at capacity. The park season terminates the middle of September.

Prof. Braun and his famous band are, as usual, the magnet at Audubon Park.

BROOKLYN.

BY W. SIDNEY HILLYER.
(August 10, 1907.)

EARLY openings of many of the theaters here is a source of gratification to the theater-going public, while the change of policy of several of the show houses has given rise to considerable conjecture and speculation.

Blaney's theater opened Saturday, Aug. 3, with Harry Clay Blaney's melodrama of sensational episodes entitled From Sing Sing to Liberty. Week of August 12, Harry Clay Blaney in The Boy Detective.

The Stock Company at Payton's theater presented David Higgins' At Piney Ridge with the local favorites, Louis Leon Hall and Minna Philips, in the leading roles. Last week the company was seen in Brother Officers.

The weather continuing favorable to the watering-places, the local resorts have been getting good patronage. Coney Island is, of course, the leading resort of all. At Luna Park the popularity of the various attractions does not seem to wane and The Days of '49, The Shipwreck, The Ocean Wave, Mountain Torrent, Night and Morning, Trip to the Moon, The Lost Girl, and The Red Mill, are daily pleasing hordes of visitors.

Two Carnival Weeks.

Last week and this were carnival weeks at Dreamland. The outings of several local Democratic associations were held there and on Wednesday, which was set apart as Shriners' Day, it is calculated that about 20,000 nobles of that order made a pilgrimage to this cool and delightful place. The Roitair productions, Creation, Arabian Nights and Pharaoh's Daughter, are still gaining widespread popularity, and the Ellis shows, the Feast of Belshazzar, and the End of the World are doing well-merited good business. Bostock's animal show is also making remarkable box-office records, which is pleasing to our much-traveled friend, Harry Tudor. Edward Trail, who has been with the Roitair attraction this summer, will again be at his old business of managing the New Montauk theater when that house opens in a few weeks.

From the ashes of Steeplechase Park, which was nearly totally burned two weeks ago, there are rising, Phoenix-like, new attractions, to prove the dominant, unconquerable spirit of George C. Filyan. Pavilions which were totally destroyed have been replaced by tents where refreshments are sold over plank bars, and picture machines are delighting the generous crowds who are endeavoring to aid the proprietors who suffered such loss in the conflagration. W. A. Bradwell's The Deluge, which was threatened, fortunately escaped, for which all the friends of this genial manager are very thankful.

Good Vaudeville Bills.

Henderson's Music Hall had the following bill last week: Gray and Graham, Monte Myro Troupe, Boston Quartette, Four Montebanks, Hendrix and Prescott, Kellar and Paul's in Morocco, Mabel Zerra Banks, and Brazella Duo, John Rucker in The Heart of Dixie, Petching Brothers, Trumbull sisters sextette, Alta Golo and her Knickerbocker Four, Elsie Harvey and Boys and the Four Comrades.

At William T. Groves' Brighton Beach Music Hall last week was Jubilee Week, as a sort of celebration of the season's success. Ralph Delmore made his vaudeville debut in A Sunny Day in Idaho, assisted by Miss Louise Real and company. Another big feature was Alfred E. Aaron's Dancing Dolls, six clever English girls last season known as the Pony Ballet. The rest of the bill was composed of Daisy James, the English Music Hall singer; Bailey Austin and Company; Eva Mudge, the Military Maid; Frank Maltese and Company in The Complicated Comedy of It's Wrong Mrs. Appleton; Copper and Robinson, negro comedians and singers; the Fay sisters, banjo experts; Beaumont's ponies, and the Kinetograph.

Fine Business at Beach.

The big outdoor attraction at Brighton, Miller Brothers' 101 Ranch, is playing, according to the records, to enormous business at Brighton Beach Park. The two sets of twins in the Indian village are the source of much comment and are immensely interesting, especially to the female patrons of this great show.

Paine's amphitheater at Manhattan Beach, nightly holds immense crowds, who grow enthusiastic over the splendid spectacular Sheridan's Ride, and the truly magnificent pyrotechnic display which closes the performance. The interpolated acrobatic acts are very popular. Al. Schoenberg, who is managing this production, will have charge of one of the new local burlesque houses which have come under the control of the Western Wheel this season.

At the Berger Beach Casino, the Hal Clarendon Stock Company appeared last week in the comedy-drama The Moonshiners. Among the cast are Hal Clarendon, Milton H. Farney, Leister Mowat and other local favorites.

NASHVILLE.

BY GEORGE M. HODGE
(August 10, 1907.)

WITH the time for the fall opening of all the theaters in the city just a little over a month off, managers are busier than soubrettes getting things in shape for the long winter grind. From indications the season locally will be the most prosperous in the history of the town. The playhouses have undergone a cleansing and repainting process and will shine with newness when the happy hour arrives.

Majestic Deal Discussed.

The exclusive announcement in The Tennessean, the city's leading daily, several days ago, to the effect that the Majestic people were negotiating with local realty firms for the purpose of closing a deal for a valuable downtown piece of property centrally located, caused quite a furore in the local show world. The Majestic circuit of vaudeville houses looks with favor on Nashville and is trying hard to get into the town. It is highly probable that the deal for the property will be closed within a few days and definite plans regarding the new house given out. It is whispered the new theater will cost in the neighborhood of \$150,000.

The German Millionaire was the bill for the week at the Casino (Y. C. Alley, manager). Heavy audiences made things lively for the box office and the weather has been just the kind to bring forth goodly crowds.

Mabel Schoolfield, one of the cleverest vaudeville stars in the south country, has been engaged by the Casino management for a season of ten weeks. Miss Schoolfield has signed with New York managers for a long run in the metropolis this winter. She is undoubtedly a comer.

Vaudeville is Prosperous.

Ten-cent vaudeville is making good at the Grand, the Dixie, the Crystal and the Twin. These little houses of fun are located right in the heart of the city and all are playing to capacity business.

Every moving picture show in town is doing excellent business. Three that were forced to close by reason of the exceptionally hot weather have opened again.

The announcement that Roy Knabenshue, the famed aeronaut, will be a feature of the Tennessee State Fair, Sept. 23-28; J. W. Russwurm, secretary, is a pleasing one to those interested in aerial stunts. Knabenshue is coming this time with a new and monster ship that will make all his former canvas birds look like dwarfs in comparison. He will make an ascension each day during the big show.

Good State Fair Bills.

The State Fair management, in the contract is has closed with Frank P. Spellman, of Cleveland, O., secures a number of exceedingly clever and brilliant free attractions with which to amuse the thousands of visitors.

Included in the list offered by Spellman are such well-known features as Spellman's Performing Bears, under the management of a woman trainer; the Three Flying Valetens, in their sensational casting act; the Le Tremos Comedy Pantomimists; the Cole and Cole sensational head and hand balancers; the Wrest family troupe of acrobats, and Miss La Crandall, the sensational bounding wire artist.

As the Bijou, the Vendome and the Masonic, three of Nashville's leading show houses, open one week before the State Fair, the old town will have on her good-time togs during the big exposition and the multitude of visitors expected will have all they are looking for in the amusement line.

MISSOURI.

SPRINGFIELD, Aug. 10.—The weather has been good and large crowds have attended the White City nightly. The free attractions were Theo. and Camille La Jess, contortionist and acrobatic marvels, and Lawrence and Sheridan in their great act of mystery, "Black and White." The Belle Rosa Green Stock Company presented Muldoon's Picnic to large audiences.

Some time ago John Turner won the championship one mile skating race on the White City rink and is now champion fast roller skater of Springfield.

Patrick C. Lunn, of the Greene Stock Company, and Miss Lola Adams, of this city, were married on the vaudeville stage at the White City in the presence of about 5,000 people Aug. 3. Mr. Lunn is a popular young man among the theatrical people here, and his bride has many friends who wish them happiness.

At Doling Park, the Doling Park Stock Company presented The Winning Hand to large crowds. The stock company is giving away an automobile runabout to the most popular young lady clerk at Springfield.

The Majestic five-cent theater is now presenting The Passion Play. This theater as well as the Elite and Theatorium are showing nothing but first-class pictures.—GEORGE O. HIVELEY.

CINCINNATI

BY MAX ROSENBERG.
(August 10, 1907.)

SCORES were turned away at the opening of Heuck's Opera House last Sunday night, when Kate Breton's Temptations was presented to an audience that filled every available inch of space in the theater. It was an auspicious opening and presages an excellent season for the "house of many exits."

The theater has been repainted, newly decorated and in other ways so improved and beautified that the patrons scarcely recognized it. Colonel Fennessy, George Heuck, Hubert Heuck, manager of the Lyceum; Emil Aukemiller, of the Lyric, and all the others conspicuously identified with the Heuck enterprises, were present.

Kate Breton's Temptations, the attraction presented, is a thrilling melodrama of that particular build which appeals so strongly to the Heuck clientele. It was staged in a sumptuous manner and acted with an earnestness and intelligence that brought out its salient features in such strong relief as to command interest and applause from the first to the final curtain.

Miss Mortimer Prolific Author.

Miss Lillian Mortimer is a prolific author, and has written many plays of strong appeal, but nothing that has recently emanated from her pen has displayed the sound dramatic workmanship, or the strong and convincing power of realistic story of turbulent life in the great city of New York, as this play.

The company chosen for its interpretation is one of the best possible for a play of this peculiar type, and each of the principals displayed especial fitness for the characters entrusted to their keeping. Miss Ida Russell was remarkably good in the principal role, and was honored by sincere attention and deserved applause. The comedy was in excellent hands and the specialties introduced added largely to the enjoyment of the performance.

The scenic equipment is of the best, many of the familiar localities in and about the famous metropolis being pictured with fidelity.

Attractions at the Parks.

The Chester Park Opera Company presented A Runaway Girl in excellent style last week. In the free vaudeville theater appeared Captain Webb and his wonderful sea lions and seals, the Fukino Japanese Troupe, Bennington Brothers, and Malvern and Thomas. Business is very fine.

The Lagoon presented a company headed by the Evans Trio. The little people caught on in great shape, judging from the applause bestowed upon them.

The vaudeville bill at Coney Island last week included the following artists: Holt, the wire walker; Leslie and Williams, Prof. de Rose's Hound and Poodle Circus, and Rosalie Speagh. Coney Island is doing capacity business.

The People's and the Lyceum open Sunday, Aug. 11.

Emil Ankemiller, last season one of the aids in the Shubert forces, has been engaged as the local representative of the Lyric.

CORRESPONDENCE

(MISCELLANEOUS)

ARKANSAS.

LITTLE ROCK, Aug. 10.—Vaudeville, a welcome change after several weeks of repertoire, attracted quite a large audience to Forrest Park summer theater last night. The headline attraction is The Great Kins-Ners. His work in feats of strength and head balancing are wonderful. One of the best of his feats consists of climbing to the summit of five tables, at the same time balancing three tumblers built up perpendicularly on his forehead after passing his body through a hoop and still holding the tumblers in place.

The three DeGraus made a big hit, especially the clever child of the trio, who was called back over and over again. She sings, dances and does a monologue. The woman of the company does the dance of all nations.

DeVoy and Dayton were seen in a dancing and singing act called A Dancing Act from Missouri, and in place of McCleod and Melville, who failed to arrive, a funny black-and-white face sketch was put on by a team introduced as Williams and Maynard. In addition, there was a good lot of moving pictures, which the people of Little Rock certainly like.

Among the attractions at Forrest Park, the figure eight, managed by Mr. Petty, is doing a large business.—E. H. STOUT.

CANADA.

TORONTO, Aug. 10.—Manager Jerry Shea of Shea's theater had an excellent bill for his opening week (5-10) and business was big. Buckner, the trick bicy-

elist, headed the list and he proved a wonder; Sears, the illusionist, assisted by Edythe Mac Vernon & Company, were an extra feature. Others were Estelle Wordette & Company in a sketch; McConnell Sisters, singers and dancers; Johnson and Hart, singing comedians; Norton and Russell, change artists; Joe Demming, in songs and imitations, and the kinetograph.

Manager A. J. Small threw open the doors of the Majestic for the season Aug. 10, with Bertha, the Sewing Machine Girl, as the attraction. Attendance was good.

Hanlon's Point (L. Solmon, manager). Week of Aug. 5 was a banner one for attendance. The big attraction was Duss and his famous band.

At Scarboro Beach, Manager H. A. Dorsey had a big bill for his large clientele. The chief features were Hardy, high wire artist; Capt. T. Callaghan, D. S. O. balloonist, and the Six Flying Bandwags.—JOSEPHS.

CONNECTICUT.

MIDDLETOWN, Aug. 10.—The Middletown theater (H. Engel, manager), is being renovated and improved for the opening, Aug. 30, when George M. Cohan's George Washington, Jr., will be presented.

The Nickel theater (Bullock & Davis, managers), is offering a fine moving picture show and is reaping a rich return. The films are changed twice a week.

Lakeview Park (G. A. Blake, manager). A fine vaudeville program drew large crowds all the week.

John Rice and Sally Cohen, who are resting at their summer home near here, were the guests of Charles Coles, the song writer, last week.—CHARLES POWERS.

GEORGIA.

ATLANTA, Aug. 10.—The Grand.—East Lynne was chosen by the George Fawcett Stock Company for the farewell week and played to capacity business at each performance. Members of the company have become very popular during their stay in Atlanta this summer, and it is with real regret that the theater-going public see them leave.

Ponce de Leon Park is as popular as it has been at any time this summer. Every feature of the playground has been kept up to a high standard during the season and will be continued until the park is closed.

The vaudeville bill presented last week at the Casino is by far the best that has been witnessed here this season. The feature of the bill is Ameta, the mirror dancer. The costuming and electrical effects are the best that have been seen at the Casino. The rest of the bill is made up of Devine, Williams, Rice and Elmore, Howell, Scott and Bartlett, Gammon and Ballett.

The Eldorado theater has been leased by Weber & Rush, of New York. Ben Kahn, representing the firm, is in Atlanta making arrangements for opening early in September. It is announced by the management that the highest class of vaudeville will be secured.

Ben Kahn has secured W. C. Craig as advertising agent. Mr. Craig has been with the Bijou theater for the past seventeen years and is considered one of the best advertising men in the south.—W. C. PATTERSON.

ILLINOIS.

PARIS, Aug. 10.—Vaudeville Pavillon (H. C. Engeldrum, manager). Week of Aug. 5: Mae Lucas, Ethel Waterman, Tops and Topsy, Bartell and Garfield, Quigg, Mackey, and Nickerson, and the Pavillionscope. Aug. 12: The Three Youngs, marvelous McClure, Kones and Raymond. Business excellent.

Shoaff's Opera House (L. A. G. Shoaff, manager). House opens week of Aug. 19 with North Bros., comedians and lady orchestra. The Cow Puncher, 29; booked, Wonderland, Al Wilson, The Show Girl. Mr. Shoaff has greatly improved the appearance of his house this summer, having fitted it out with new carpets and furnishings.

The Nickelodian (H. C. Engeldrum, manager). Business good, with moving pictures and illustrated songs.

There will be erected a new vaudeville house at this place at once, to be opened to the public Oct. 1. Plans look like a beauty, and capacity will be 800. House will be managed by H. C. Engeldrum, and the attractions booked from the Western Vaudeville Managers' Association.—K. J. BARR.

ALTON, Aug. 10.—Rock Springs Park (W. M. Sauvage, manager). This park closed Friday, Aug. 9, and the vaudeville show moved into the Temple theater, opening there Saturday matinee, Aug. 10. Week's bill includes The Mexican Hermann, Inness & Ryan, Casey & Crane, and Unita & Paul, and scored a big hit. The Temple theater has been remodeled and redecorated at an expense of \$10,000 and presents a handsome appearance. Two vaudeville shows are given daily, with Wednesday, Saturday and Sunday matinees.

Holden & Edwards are rehearsing their No Mother to Guide Her Company at the Temple theater and open their season Sunday, Aug. 11.

The John Robinson Show gave two performances here last week to big crowds. At the afternoon performance one of the performing horses nearly fell over on a

woman on one of the front rows of the big tent, and she was so badly frightened she had to be helped from the tent. Mrs. John Robinson, wife of the manager of the circus, arrived in the city Saturday, having been misinformed as to the date of the circus and had to go on to Pana, Ill., where the circus showed Saturday.—JAS. H. ISLEY.

INDIANA.

MUNCIE, Aug. 10.—The Majestic theater (Leroy Tudor, manager), pleased crowded houses during week of 5-10, with the Majestic Stock Company, the Vedders, Julia Green, Frank Loyal and Hadji, the educated horse, and the kinodrome.

The Wysor Grand (H. R. Wysor, manager). Aug. 12-17, the Harder-Hall Company in repertoire.

Buffalo Bill's Wild West Show is billed here for Aug. 27.

The moving picture theaters still keep up their phenomenal attendance and never seem to pall. The Royal (Jackson & Canan, managers) have an added attraction—Prof. E. D. Martin, slack wire and juggling artist. The Theatatorium (J. B. Dunmeyer, manager), the Vaudeville (Ed Miltenberger, manager), and the Palace (Jordan & Bechtel, managers), report strong returns.—B. E. ADELSPERGER.

LOGANSPOUT, Aug. 10.—Dowling theater (Jno. E. Dowling, manager).—The Dowling was dark week of Aug. 5, to permit alterations and repairs. A new curtain will be hung, also new street-scene added. Coming, Aug. 13, On the Bridge at Midnight; 14, Lyman Howe's motion pictures; 15, The Trust Busters.

Crystal theater (Thos. Hardie, manager).—Aug. 5-7, Elizabeth Miller, character artist; the Langdons, comedy sketch artists; Swain & Powers, in Julius Heim's Visit; Will McKee, illustrated songs; Aug. 8-10: Vetter Bros., juvenile singers; Sylvia Lake, soubrette; the Five Lubins, sketch, Uncle Ben's Birthday.

Carter's Carnival is due Aug. 26.—CHAS. ELPERS.

MICHIGAN CITY, Aug. 10.—Grand Opera House (Otto Dunker, manager). The Grand opened its second season Sunday, Aug. 4, with The Moonshiners, to a good house. Since last season the theater has been redecorated and now has a very neat appearance. Mr. Dunker looks forward to a successful season and has some exceptionally good bookings, as follows: Si Plunkard, Aug. 9; Trust Busters, 11; Poor Relation, 17; and Cow Puncher, 18.

Tinkham & Company, with their motorcycle ride in a cage, are attracting large crowds at Washington Park. It is a very clever act and is appreciated by the people.

The Park theater has a very nice bill on this week, which is pleasing the audiences.—J. C. SAWYER.

KANSAS.

TOPEKA, Aug. 10.—The cool and pleasant weather that prevailed for the last few days had a bracing effect upon the patrons of outdoor amusements. Vine-wood Park came in for its share with increased business. The moving pictures proved a better drawing card than all of the previous sensational acts. Those shown last week made such a hit that they will more than likely be continued for the remainder of the season. Two thousand feet of film will be used each week, showing pictures new to Topeka.

The moving pictures were placed on the bill as an experiment and the wonderful increase of the patronage convinced the management that the patrons desire a longer program than the sensational acts which lasted only a few seconds.

The Airdome, the up-town resort devoted to the production of high-class stock, proved a winner, turning them away. Miss Grace Hayward and Company terminated their two weeks' engagement to the largest business in the history of the resort.

Miss Esther Watts, a Topeka girl, who has met with success as a violinist, recently appeared at the Theater Cafe, Trondheim, Norway.

The historic Crawford theater, that was burned from a natural gas explosion, is being rebuilt. It will be used as an office building and department store.—JOHN SPOTTS.

MICHIGAN.

BAY CITY, Aug. 10.—Wenona Beach Casino (L. W. Richards, manager). Business was excellent the week of Aug. 4, with the McWaters-Tyson Co., Paul Kleist, Thomas J. Keogh, Bowman Bros., Grace Hamlin and the Casinoscope.

At the Washington theater (W. J. Daunt, manager), Miss Beulah Poynter in Lena Rivers, met with favor Aug. 9. The Mayor of Tokio is billed for Aug. 16, and Salomy Jane Aug. 19.

What may be regarded as the premier dramatic event of the season from an artistic standpoint will be the performance at Washington theater, Aug. 19, of the play, Salomy Jane, dramatized by Paul Armstrong, a Bay City boy.—MRS. TOM NORTH.

NEW JERSEY.

NEWARK, Aug. 10.—Proctor's theater presented a very entertaining vaudeville bill last week. Walter Perkins & Company have a clever sketch by Will Cressy

entitled The Man from Macy's; Miss Willa Holt Wakefield in her pianologue scored again. A very good novelty and comedy acrobatic act was presented by the Kronemann Bros. The Quigley Bros. created a lot of humor, as did Gorman & West. The Durand Trio and the Three Motor Girls took care of the musical end of the program and both made big hits. Harper, Desmond & Hilliard, colored comedians and dancers, and the motion pictures filled out a good bill.

Olympic Park and Theater.—The Aborn Opera Company, with Howard Chambers, Robert Lelt, Phil Branson, Lyman Wheeler, Blanche Morrison and Edith Bradford, made a decided hit in The Fortune Teller. Besides a very strong vaudeville bill and society circus in the open air, there is airship and balloon races every Sunday by Messrs. Driver and Griffen.

Hillside Park.—Demorest's Wild West Show, also the Destruction of San Francisco. On the stage and ring are the Flood Sisters in a ladder act; the Great Bambo on the trapeze and rings; also the Russells, who are experts at knife and axe throwing; Miss Lillian Shaffer, with her high jumping horse, is still a feature.

Electric Park.—Rustic theater had a good bill and embraces Lynch, an acrobatic wonder; Dawson-Mack & Company, in a comedy act; The Three Bets, who are expert gymnasts; Edwards & Kernell, comedians, who are funny. The hit of the bill was made by Miss Elodia Hunter, a soprano singer of ability. She made good. The dancing of the Devereaux Sisters also pleased. Motion pictures are as popular as ever.

Blaney's theater will open Aug. 10 with Miss Lottie Williams in Josie, the Little Madcap.

OHIO.

CLEVELAND, Aug. 10.—Johnny and Emma Ray are preparing to begin rehearsals at the Lyceum theater for their new play, King Casey. The author of the play is W. G. Rose, formerly dramatic critic for the Cleveland Plaindealer. The large part of the chorus will be made up from Cleveland people. The season for the company will open Aug. 24.

The Big Flowerland Spectacle which has played in Chicago and Pittsburgh, will be the star attraction at Luna Park commencing Aug. 11. The company presenting it was organized and drilled in Cleveland by M. F. Trostler, the famous dancing teacher. About 150 performers take part in the attraction.

One of the best comedians seen here for some time was Ben Welch, who was at Keith's theater. Mr. Welch's impersonation shows a thorough study of the character he portrays. His Italian impersonations are also very good.

The Family Theater, American Theater, Bijou Dream and Princess Theater and hundreds of smaller places, present good moving picture shows, changing their bills three times a week. They all report "doing good business."

Don Phillipini, the Spanish bandmaster, who is now at Luna Park, is giving the public rare treats of music with his beautiful selections. His numbers are excellently rendered. Phillipini is nearly as good a gymnast as a bandmaster.

Brindamour, the jail breaker, was at the Euclid Gardens last week. His act is unique and clever. He has escaped from 484 prisons. On Wednesday of last week he jumped from the top of a boat into the Cuyahoga river, handcuffed, and came to the surface with the handcuffs off.

The Vaughan Glaser Stock Company opened their stock engagement in this city week of Aug. 5, in Leah Kleschna. Mr. Glaser is an old matinee idol in this city and his coming was anxiously waited for. The opening bill is a good one, and all the players in Mr. Glaser's company are well cast. Mr. Glaser himself is seen to his best advantage in the part of Paul Sylvaire.

Fay Courtenay, as Leah, played her part very capably and although she did not seem at home in the earlier scenes she made up for it in the robbery scene, in which she did some very clever work. Frank Camp, in the part of Raoul Bertin, and James Hester as Kleschna, were both excellent in their respective parts.

Keith's presented an excellent bill for the week of Aug. 3. Bedini and Arthur, in their comic juggling act, were very good. Gus Edward's Blonde Typewriters is a good warm weather sketch and was immensely enjoyed by the audience. Anderson & Gaines, colored performers, are good. Edgar Allen and Olive Briscoe present a good rapid-fire sketch. Other acts were: Hall & Corbin, banjo players; Charles Wayne & Company in a sketch; Phil and Nettie Peters in a sketch; and the Montrose Troupe, acrobats.

At the Coliseum Garden theater, the Joseph Sheehan Opera Company presented Trovatore. The house is doing capacity business.

Edna, the Pretty Typewriter, is the bill at the Cleveland, the popular melodrama house. The bill is a good one, and judging from Monday night's audience, the play will stand them up for the rest of the week. Miss Edith Brown plays the part of Edna and is very good.

The Star theater (burlesque) opened its doors last week with William's Ideals as the attraction. The two burlesques at the opening and close of the play are unusually good acts. The olio includes Sommers & Storke, in a playlet; Murphy & Magee, comedians; Frey & Allen,

in a skit; and the Big Four, in a sketch called The Beanyery.—EDWARD FRYE.

SPRINGFIELD, Aug. 10.—The Grand Opera House (Gabriel Sachs, manager) opened Aug. 3, with Big-Hearted Jim, to fair business.

"Ye Colonial Stock Company," including Rose Noble, Little Irma Wilkoff, Sara Treadwell, Carroll Drew, Mlle. Sandina, John Noble, and Kathryn Benner, under the management of Charles W. Benner, played last week to good business.

Spring Grove Park Casino (O. F. Powell, manager). Pederson Brothers, Dally & O'Brien, Mr. and Mrs. Neil Litchfield, Dixon, Bowers & Dixon, and Miss Anna Burt, last week to capacity houses.

Free outside attractions: Loop the Gap Automobile and the Hawkins Cadet Band.—W. E. GOODFELLOW.

PENNSYLVANIA.

EASTON, Aug. 10.—Island Park, Casino (D. E. Seguire, manager). Week of Aug. 5: Collins and Collins, in their talks, songs and dances were very good and won the favor of the audience; De Witt C. Young & Company in The Athletic College Boy, was the hit of the evening; Mr. Young gave a clever exhibition, balancing a bookcase and bedstead on his head; Jack Symonds, the man of ease, gave some humorous talks and songs on current topics; Martinetti and Sylvester, the European comedy acrobats, presented a knock-about comedy act with the usual success; the Edison kinetograph closed with moving pictures. Week of Aug. 12: The Metropolitan Vaudeville Company.

Chester Rice, son of George O. Rice, of this city, familiarly known as "Feto," has been appointed manager of Able Opera House, succeeding Dr. William K. Detwiler, who has managed the theater for his father, Dr. John J. Detwiler, for the last twelve or fourteen years.

The new manager was assistant to Dr. Detwiler last season and for the last five years has been connected with the opera house in various capacities. The policy of the management will be unchanged.

The season will open Aug. 29 with Montgomery and Stone in The Red Mill. Other early bookings include Richard Carle, Anna Held and Sousa's band.—JOHN L. SLETOR.

ERIE, Aug. 10.—Vaudeville holds the boards in the parks at present. At the Waldameer, under the management of Thomas Maloney, the program included Bell & Washburn, comedy sketch; the Clarence Sisters, singers and dancers; the Boldens, acrobatic comedians; Bell Brandon, dancing. Two performances daily to good business.

Four Mile Creek Park (H. T. Foster, manager). Week of 4-10: Sherman & Fuller, knock-about; the Three Troubadours, lyric singers of note; Mack & Elliot in The New Minister; Grace Leonard & Co., the Beau Brummel of vaudeville. Packed houses every day.

The Family theater is running its second week of the Passion Play in moving pictures to a good business.

Edisona National theater, polite vaudeville. The Martinez Team, musical; Thos. & Anna Collins, character and singing act, and the usual quota of moving pictures and illustrated songs. Good business.

The Majestic theater (M. Reis, proprietor). John L. Gilson, local manager, is having everything put in shape for the coming amusement season. Vogel's minstrels will be the opening attraction. Before and After will be given shortly. Another of the early attractions at the Majestic will be The Vanderbilt Cup.—D. S. HANLEY.

TEXAS.

DALLAS, Aug. 10.—Increased hot weather has in no wise diminished the attendance at the summer parks; in fact the managers report increased attendance.

At Lake Cliff Casino the Baldwin-Melville Stock Company is presenting Janice Meredith in a most pleasing manner. Harry Pollard, the new leading man, has leaped into popular favor and deservedly so. Miss Lucia Moore, the leading lady, gives promise of a bright future. Miss Monda Glendower and Miss Pearl Dessour are attracting the attention of the Casino patrons on account of their excellent work.

The Beggar Prince Opera Company has opened at Cycle Park for four weeks' engagement, presenting some of the old standby musical comedies.

The Airdome has a new vaudeville bill this week that gives satisfaction. The attractions at the Fair Park continue to prosper and the various managers predict the most successful season so far. The performers in this city look forward to Saturday, when they can procure THE SHOW WORLD.—E. A. A.

WEST VIRGINIA.

WHEELING, Aug. 10.—Wheeling Park (Frank J. Baker, manager) opened the week with a good list of vaudeville performers, including the Great Miltair, the Evans Trio, Jennings & Jewell, and the Barnells. Business was good. Masters' band was the musical attraction.

Signor Coates, the well-known xylophone and trap drummer, is still here, filling a date at the Wheeling Park.

Edward L. Moore, the new manager of

(Continued on page 31).

CRITIC WHO BEGAN CAREER AS A COMIC OPERA SINGER

Amy Leslie, Chicago Newspaper Woman, Was Once Known
as Lillie West in the Mascotte.

BY EARL MARBLE.

AMY LESLIE always writes most delightfully and charmingly in her musical and dramatic criticisms in the Daily News. Her education along the lines necessary to make her criticisms not only interesting but also helpful to the lay readers of her praises and strictures alike, has been attained of late years in the chair of the critic, and by a system of careful study and observation; but her primary education, so to speak, was obtained in a more practical and hard-working school. Some of the incidents of this earlier education will undoubtedly be of much interest, not only to the casual reader of the SHOW WORLD, but also to the professional reader as well. The younger readers will be interested in what I am about to relate, as a matter of news, while the older ones will be able to indulge in a little reminiscence of former days.

Amy Leslie's severe criticism in the Daily News of a recent issue on the production of "The Mascotte," as produced at the College theater, was interesting as well as severe—at least interesting to the casual reader here and there who remembered back a score or more of years ago—yes, a score, and then some. For some of these readers may recall the fact that it was in this opera that she made her first hit with the public before the footlights away back—oh, it's a shame to tell it!—more than a quarter of a century ago.

Revival Arouses Memories.

On seeing mention made of the revival of this delightful opera, and remembering vividly the incident of its first presentation in America, I was at once in the midst of many memories of those days, in which possibly the reader will be interested. I have gone through a collection of photographs, and found one of her taken in costume at the time, which will also possess much interest for the reader, not only locally, among the people who read her criticisms with much relish, but in the East also, where she was known as well across the footlights from the critic's seat in the audience. She appeared in the opera under her own name, which at that time was Lillie West, and I find by some notes which I wrote and printed about her on the occasion in a Boston musical periodical of which I was the editor, that—well, let me quote a few lines:

"This clever actress and singer, Lillie West, is an Iowa girl—doubly a Hawkeye, in being born in Burlington, Iowa, and in being the daughter of Albert West, the founder of the Burlington Hawkeye. Mr. West has been most intimately connected with Iowa history, not only as a newspaper man, but as a



JOHN T. PRINCE JR.

One of the best known theatrical correspondents in Chicago is John T. Prince, Jr., Chicago representative of the New York Clipper. Mr. Prince is a playwright and an indefatigable worker. His letters to his journal are complete and comprehensive and heartily enjoyed by the profession.

prominent banker of Burlington, for years. Miss West was educated at St. Mary's Academy, Notre Dame, Ind., where she graduated in 1874, receiving the gold medal from the Conservatory of Music, also the academic course.

Miss West was a member of the Helen

Grayson Comic Opera Co., which was originally a "Pinafore" company, one of those companies which sprang up all over the country late in the seventies, after the unparalleled success of the opera of H. M. S. Pinafore, Gilbert and Sullivan's sprightly musical affair. Other companies which sprang into existence about the same time may be mentioned, among them, the Ideal Pinafore Company, afterward the Ideal Opera Company, then the Boston Ideals, then and finally the Bostonians, which went to pieces only two or three years ago; the Church-Choir Pinafore Company, of which Chicago's own favorite, Jessie Bartlett Davis, was the bright particular star; the Fifth Avenue Pinafore Company, of which Alice



LILLIE WEST (AMY LESLIE) IN THE MASCOTTE, APRIL, 1881.

It is not generally known that Amy Leslie, dramatic critic of the Daily News, Chicago, formerly was a comic opera star of prominence. In this picture she is pictured as Fiametta in the Mascotte in which she appeared in 1881. Known in private life as Mrs. Frank V. Buck, Amy Leslie has as many friends in Chicago society as in professional circles.

Harrison was the chief singer; the Children's Pinafore Company, of which dainty Ida Mülle, afterward the famous Puck of the David Henderson extravaganza and other successes, was the Josephine, and Corinne the Little Buttercup; and one or two other organizations, the names of which I do not recall at this moment.

Lillie West was a member of the Grayson Comic Opera Company, at one time known also as the Norcross Opera Company, and her first appearance there, where she attracted any attention, was in the role of Amelia in Olivette. This was in the Norcross version, in which for some reason the character of Veloutine was changed to Amelia, possibly because Veloutine sounded too much like Valentine, which was the name of the tenor of the opera, though the accent of Amelia being changed to the second syllable from the first-syllabled accent of Veloutine made the singing part, where the name occurred appear rather wobbly. But this in passing.

Makes Hit in "The Mascotte."

Miss West had but a slight chance to accomplish anything in "Olivette," as any one may know who has seen the opera; so when the companion opera of

"The Mascotte" was under discussion by the company the character of Fiametta, the King's daughter, which was rather colorless, was flouted by two or three members, when finally she decided to take the character, and make something of it—which she did. It was given for the first time in America at the old Gaiety theater, afterward remodeled into the Bijou, on April 12, 1881, and Miss West gave to the role of Fiametta, King Lorenzo's daughter, a certain chic and abandon in its latter stages, where she enters with her father, the deposed king, disguised as a tambourine girl. Her tambourine song and dance was the sensation in Boston for weeks. Harry Brown, to whom she was married about that time, was the King Lorenzo, and he made a big popular hit also along the line of extravaganza, as distinguished from burlesque, though as a genuine artistic success he did not equal his previous triumph as the Duc des Iles in Olivette, where his high comedy struck the high-water mark for all his creations on the stage.

Made Many Successes.

The triumphs of Mr. Brown and Miss West took them to New York at the close of the Boston run, and they appeared afterward in various operas in various organizations, both joining the famous Grau Opera Company late in the '80's, and I remember, during a sojourn

effects; having been closely associated with and enjoying the implicit confidence of such masterminds as the late James A. Bailey, P. T. Barnum and Adam Forepaugh, and for the last thirty years, at various intervals, connected with W. W. Cole, the present managing director of the Barnum & Bailey Shows, Louis E. Cooke is unquestionably a man of note in the amusement world.

Mr. Cooke now occupies the important dual position of Advance Manager and General Agent for the Barnum & Bailey Greatest Show on earth, and Buffalo Bill's Wild West Exhibition and is credited with having made the present tours of these great enterprises the most suc-



LEE H. BROOKS.

The popular manager of Coney Island, at Cincinnati, O., is Lee H. Brooks. He has brought his attraction to a high state of perfection and success is rewarding his efforts.

cessful on record, and for his services receives the highest salary ever paid a manager in any department of the amusement business.

Aside from his interests in the circus world he owns and conducts, as a personal enterprise, the Continental Hotel in Newark, N. J., the largest and finest hostelry in that city.

New Parks for England.

The White City, Limited, J. Calvin Brown, general director, with headquarters at Manchester, England, has commenced operations on the erection of the White City at Leeds, England. This resort will be completed in time for opening the first of the coming year and will have 2,000,000 people to draw from. There are no other summer amusements of any sort in Leeds and prospects for this latest exploitation would seem bright. It is reported that the White City Company is negotiating for a site in London and that within another year there will be six White Cities in operation under one management in England and on the continent.

Death of Joseph Hatton.

Joseph Hatton, the well known English journalist, novelist and playwright, died recently in London. He was as well known in this country as in England, for he was for many years special correspondent in Europe for the New York Times. He was born in 1841, the son of the late Francis Augustus Hatton, founder of the Derbyshire Times. He drifted into newspaper work at an early age, and edited a number of leading journals, among them the Sunday Times and The People, the latter of which engaged his attention up to the time of his death. Mr. Hatton made his most popular appeal by his Cigarette Papers, and beside dramatizing many of his own novels, made an effective dramatization of Hawthorne's Scarlet Letter.

The popular Bijou theater at Nashville, Tenn., will open Aug. 26 or Sept. 2, with a first-class attraction. George Hickman will be the manager as heretofore and Charles Offutt will be in the box-office. The theater has been beautifully redecorated.

Manager Gil Burrows, of the National theater, Dayton, O., opened his house for the season last week with a Humpty Dumpty Company and is doing a fine business.

Fremont, Neb., is to have a new theater. Work has been begun, and it is expected the house will be ready for opening early in October. J. R. Henry is the owner.

Sam C. Haller, manager of 101 Ranch, now playing an extended engagement at Brighton Beach, New York, writes that his attraction is enjoying a run of enormous business.

in Leadville, Colorado, in the winter of 1889-90, when the company was announced to appear there, I anticipated much pleasure in the expectation of meeting the two artists, but Mrs. Brown left the company before it reached that place, because of the unfortunate trouble and separation of the two clever people, and I could say "How do you do?" to only Mr. Brown after a lapse of several years.

The next that I heard of Little West was early in the nineties, after she had successfully broken into the ranks of the critics on the daily papers of Chicago, where she has had and is still having such a brilliant career as a writer of choice English and strong criticism along the line of musical and dramatic writing.

LOUIS EDOUIN COOKE.

Prominent Showman and Writer is Widely and Favorably Known.

A man of sterling qualities, honorable, upright and trustworthy to the highest degree; a man of broad views and great practical experience as an advertiser, writer, organizer and creator of telling

Promises for Next Season Excellent Houses Ready For Big Business Interest in Moving Pictures Grows Lucky Hits Made In Vaudeville A Fire Brigade of London Absurd

BY WALT

Philadelphia Bureau
The Show World,
Temporary, 2138 Arch Street.
Walt Makee, Representative.

PHILADELPHIA, Pa., Aug. 10.—That last season was one of big financial returns to theatrical managers of this city is amply evidenced in the present show shop situation, which, moreover, may be safely accepted as a prophecy of the larger profits of the season to be.

Not only will the city have four new playhouses added to its list, in the early fall, but the older theaters are donning new and expensive dresses in anticipation of their public welcoming. Managers are invariably enthusiastic regarding the outlook and are unstinted in their disbursements.

Blaney's and the National, like two hermits, have plunged into the virgin territory of the new theatrical year and the populace has received them in a manner far beyond the most sanguine hopes of their owners.

Those unceasing travelers—Keiths and the Chestnut Street Opera, have sailed through the summer, almost overlaid with human freight.

Koenig is Enthusiastic.

"You may say to your readers, for me," said Manager Koenig, of Koenig and Elias, "that the Casino theater will be the finest playhouse in the world, devoted exclusively to burlesque. The entire interior scheme of decoration is to be changed. M. Taylor Rue, one of the best mural decorators in the city, has been engaged for the work. The house is to be repainted. New carpets of the finest quality have been bought. New hangings are ordered and nothing will be left undone that will aid me to make good my statement. Last season was the biggest we have ever had. Next season will break the record of last."

Change of Policy in Walnut.

Regarding the fate of the Walnut street theater, Mr. Koenig said: "The house will be given over, almost entirely, to productions of the music hall order. It will be used to a great extent as a producing house for song shows, and it is our intention to engage a high salaried man to write good burlesques of popular productions. The house is now undergoing extensive alterations."

Another burlesque house manager, Fred Willson, of the Trocadero, after experimenting with an all-summer burlesque stock, is resting for a fortnight, while the house is undergoing a general renovation. He said: "They told me it wouldn't pay, but on the whole the summer season has been successful beyond my fondest hopes. True, it has kept me rather close to the mill, but one does not mind working when it pays. With the exception of one or two light weeks, the entire summer has been a happy surprise."

New Show Shops.

Work is being rushed upon the four new playhouses. By a special arrangement between the several contractors at the Adelphi, the decorators have been permitted to begin their work, which, according to contract, was not to be begun until September 1st.

The Forrest is progressing rapidly and will no doubt be ready for the opening Sept. 2. It will be one of the finest and largest playhouses in the city.

The William Penn, Wegfarth's new house in West Philadelphia, has been delayed by strikes, but should be completed by early fall.

The Gayety, the new Columbian Amusement Company's house in Eighth street, on the site of the old Star and Bon Ton, is housing an army of carpenters and mechanics.

All things considered, the coming season promises to exceed its predecessor in artistic excellence as well as financial return.

Keith's Vaudeville Excellent.

In a vaudeville bill headed by a Cecil de Mille playlet, entitled *The Man's the Thing*, Keith again gives plentiful evidence of his ambition to excel. Not one of the fifteen acts failed to win an overflowing measure of applause from an audience which filled the house to the doors, Monday evening. And while the de Mille skit is conceded to be the hit of the week, by local critics, it was, in truth, but the hit of its class, for, from the standpoint of applause it shared an almost equal honor with the rest of the bill.

The Man's the Thing is, as the North American has cleverly expressed it—"a Dumas drama, deftly deMilled." The scene is laid in a public room in *The Lion and the Unicorn Tavern* in the year 1760; at least, so the program states, although it would be difficult to convince anyone that the scenery used was of a style in vogue much earlier than the present century. There are five players in the cast headed by Cathrine Countiss and Carlyle Moore, who were splendidly supported by Joseph Eggenton, Wilnot McNeess and Ethlyn Palmer. The plot relates that Lord Hilton Marbury, a swaggering braggart of the nobility, is professedly in love

with Mistress Betty Belmont as is John Carvel—stutteringly modest in the presence of women, but brave in the company of men. Carvel's fumbling attempt to declare his devotion for Mistress Betty inclines her to believe him a weakling. Nan, the barmaid, however, has more confidence in the man. She suggests that Betty disguise herself in male attire and test the courage of Carvel. This she does. Carvel later learns that the supposed fop is in reality Betty and at the moment of this denouement, Lord Marbury enters, somewhat intoxicated, with his friend, Charles Newcombe, a dandy.

Lively Dramatic Climax.

Lord Hilton sees at once that Betty is a woman in disguise, but fails to recognize in her his lady love. He demands a kiss as the price of her liberty, otherwise threatening to expose both her and Carvel. Betty, fearing disgrace prevails upon Carvel to put up his sword while she kisses Lord Marbury, who tears the mask from her face, thus breaking his promise, discovering her identity and precipitating one of the most skilful three-cornered sword plays the writer has ever witnessed. Carvel disarms his two adversaries; permits them to depart; embraces Betty—and curtain. With true dramatic instinct the playwright has wasted no dialogue in moralizing. Each minute is one of action. The story might as well be told in pantomime, of so small importance are the speeches in comparison to the playing. The act is superbly constructed and commanded the wrapt, enthusiastic attention of the audience, which finally burst into applause which brought several curtain calls to the players. Catherine Countiss availed herself of every opportunity—and they were many—which her part offered her. From pathos to pathos, from the coquetry of a demure maid to the commanding oratorical heights of a masterful woman, she displayed a rare appreciation of the author's intentions. Mr. Moore was capable, effective, sincere and keenly alert to the varied possibilities of his part. The Lord Hilton Marbury of Joseph Eggenton gave ample evidence of that actor's close familiarity with costume work. Mr. McNeess and Miss Palmer gave strong support.

Fire Brigade Is Ludicrous.

The London Fire Brigade, as produced by the Ritchie-Hearn London Pantomime Company, proved the most ludicrous conglomeration yet imported from the English music halls. Case-hardened critics laughed till the tears rolled down their cheeks. If it were at all possible to tersely describe this act, it would be a pity to do so. All the superlative adjectives of comedy mock one's hope to name this lunatic thing; this distorted child of a brain in nightmare. Since all human reason is by comparison, this then is a new species of hilarious insanity; nothing can be compared to it.

The Bounding Gordons, three young men, none of whom is far beyond his teens, gave an astounding exhibition of spring-net tumbling. It deserves to take rank as the foremost act of its kind on the vaudeville stage.

The Dixie Serenaders, a sextet of colored singers, dancers and comedians, comprising four men and two women, give a novel performance entitled *Dixie*, which scored heavily.

The Howards—Engene and Willie—in *The Hebrew Messenger Boy* and the Thespian, were recalled a half dozen times. Both are good singers and their comedy is clear-cut.

Apdall's Animals, a varied collection of dogs, bears, monkeys and a South American ant-eater, said to be a most poisonous and untamable beast, gave a performance at once delightful and instructive.

Clarice Vance, an old favorite here, seems to have an entire house full of warm personal friends at each performance, who would ignore the time-limit to hear more of her delightful coon songs.

Winifred Stewart, phenomenal baritone, was accorded a warm reception and was recalled several times, to bow her thanks.

Emma Francis, and her whirling Arabs, added many new friends to her list during her present engagement.

The Valdigs, aerial artists, did many new and startling stunts on the trapeze. Ray and Taylor, colored musical team, were well liked. Ryan and White displayed new and difficult steps in their dancing act and shared honors with the Astaires and Cook and Sylvia. Three new films were displayed. An excellent orchestra, under the direction of Charles Schrader, is delighting the lovers of good music with such classics as *Tancredi*.

Chestnut Street Opera House.

Klaw & Erlanger for their sixteenth week of advanced vaudeville offered an interesting and varied bill with Joseph Hart's elaborate production entitled *College Days*, in which Frederick V. Bowers, late of *The Ham Tree*, and known far and wide as the composer of many popular songs, is featured. The speaking cast includes Mr. Bowers, Roy Denner, Ross O'Neil, Lillian Rhoades, Alice Wayland and Felice J. Robinson. Mr. Bowers wrote the music, while the words came from the pen of that prolific producer of popularities, Charles Horwitz. The action takes place at Pennsylvania College, the lawn,

of Bob's (Mr. Bower's) birthday, is decorated with various college flags and Japanese lanterns. The secret marriage of a college boy and the efforts of himself and friends to hide the fact from a rich aunt, afford the pivot for a half hour of songs, dances and snappy comedy. Three new songs were introduced by the company of twenty. "You're the One Best Yet," "Darling," and "I'd Be Happy if That Were Mine." It is easy to predict a big sale for all three of these Bowers-Horwitz efforts. They are invariably tuneful and catchy and were whistled by the "boys above" during the performance. The master hand of Joe Hart is manifested throughout by the comedy business. The cast is well selected. Mr. Bowers, personally won and held his audience with no apparent difficulty.

Josephine Sable, after a long and successful European engagement, returns to win fresh laurels. She smiled and sang and joked her way into many strange hearts and gave assurance to old admirers and friends that her art has benefited by contact with foreign audiences. After strenuous protests she finally managed to bow herself off.

Comedy-Cycling Hit.

Mosher, Houghton and Mosher were brought over from the New York theater roof. Have you ever seen the act? If not, take the word of *THE SHOW WORLD*: this act is the "one best bet" when it comes to comedy-cycling. There are perhaps a half hundred teams who perform daring and wonderful feats of physical skill and strength while riding bicycles about a stage, but for combined skill and genuine comedy, Mosher, Houghton and Mosher have passed the post ahead. There is no straining for effect by these men. They do not ask the music to pause, nor the audience to hold its breath several minutes in advance of some specially difficult feat. There is no halt in action, nor lack of fun at any time during the performance. The act is as uproariously funny as it is wonderfully clever.

W. H. Harvey and Company in a juggling act, called *A Room Upside Down*, made a decided hit, although the act is by no means new to this city. Mr. Harvey deserves to be known as one of the most phenomenal jugglers and balancers on the American stage.

James McDonald, said to be a famous Irish wit—although the name savors of kilts—sang several unique songs in a voice which gave evidence of careful training, and told a good batch of rare jokes and stories. He well deserved the hearty applause accorded him.

The Ness Sisters, the dancing feature of Mother Goose, have a superior dancing act in which they introduce the dances of nearly all dancing nations. The girls were enthusiastically received.

Several new films were shown.

The Fays are playing their third and last week. Their act has been cut in half. The cabinet-trick first-part is omitted. The thaumaturgical experiments are continued to the mystification of each new audience. It should be added here that the criticisms contained in last week's letter, regarding the scenic investiture of the Fay act, referred to the cabinet scene. The thaumaturgical second part is well staged. Special scenery of decidedly oriental design; two bronze incense braziers and several East Indian objects combine to give good color which is materially assisted by an effective arrangement of lights. While it may be a matter of purely personal opinion, it appears to the writer that the Fay performance is sufficiently metaphysically-scientific to stand alone. The play which is made by the Fays upon the superstition of their audience is rather uncalled for.

National: Great Express Robbery.

Beginning with a matinee last Saturday and continuing through the regular matinee and evening performances this week, Owen Davis' melodramatic sensation, entitled *The Great Express Robbery*, inaugurated the season at the National.

The play was well billed several weeks in advance of the opening, an expensive and very attractive line of paper being used. No doubt this fact contributed largely to the big crowd that has been drawn to this playhouse since the opening matinee. In the matter of business, it is running Blaney a close race.

The scene of the play is laid in a western mining camp in the days of forty-nine; a period in American history which has been well drawn upon by native playwrights for the past half century, but from which Mr. Davis has managed to evolve new situations—at least they are new to this field, in stage literature.

The chief thrill is produced by the plunging of two horses over a fifty (?) foot embankment into a tank of water, carrying the hero and heroine to a rather damp safety.

The theater has been entirely renovated.

At the Lyceum:—The Night Owls Burlesquers was offered as the attraction. The entertainment consists of two musical comedies and a vaudeville performance. The company is headed by William Kelly, a comedian, and Virginia Tyson, a favorite singer and dancer. There will be an athletic carnival on Thursday

night and the amateurs will appear on Friday.

Blaney's: Child of the Regiment!

Skeptics may declare, if they choose, that it is the Dakota blizzard in the third act of Charles E. Blaney's latest masterpiece, presented for the first time on any stage at Blaney's theater this week which is drawing S. R. O. houses during this hot weather. The snow-storm scene is unquestionably realistic enough to keep an audience cool, however hard it may be upon the actors who are forced to wear storm coats during the act. This scene is one of the most ingenious that Charles E. has yet staged, but it is, after all, but one point of merit in a melodrama which may well rank among the foremost of the many Blaney creations.

In *Wild Nell, a Child of the Regiment*, Vivian Prescott makes her first appearance as a star. It is said that the play was written especially for Miss Prescott and was built around actual scenes in her early life, when, as a young girl, she lived at Fort Prescott, in Arizona, and was known by the cavalry boys as *The Little Major*.

Miss Prescott readily won the sympathy of her large audience at curtain rise and held it until the close of the play. She is of magnetic personality and her role gave her full opportunity to demonstrate the versatility of her talent. A competent company supports her.

As usual, Mr. Blaney has been lavish in the scenic equipment of the melodrama and several drops reflect great credit upon the Blaney staff of artists.

At the Wednesday and Friday matinees Miss Prescott holds stage receptions. Monday evening a handsome souvenir was presented to the ladies of the audience.

Next week the now famous Biddle Brothers play, *A Desperate Chance*, is booked. Heretofore it has never failed to fill local theaters to their doors and it is quite possible that its coming engagement will closely follow that good precedent.

Openings and Bookings.

The Broad street theater will open Sept. 9 with Richard Carle's *Hurdy Gurdy Girl*. This will run two weeks, after which Dallas Welford returns to introduce a new farce called *Public Opinion*. Henrietta Crossman is booked for early October. Blanche Walsh follows later.

Following Frank Moulan, who will probably open the Garrick Sept. 16, *The Lion and the Mouse* is booked, and Kelcey and Shannon will present a new comedy entitled *Bridge*. Carle's *Spring Chicken* is booked.

The Girard box office opens Aug. 14. Wood's *Since Nellie Went Away* is the first bill, dated Aug. 17.

The Casino opens Aug. 24 with *The World Beaters*.

The Bijou opens Aug. 19 with *Kentucky Belles*.

The New Gayety, to be added to the Columbian Amusement Circuit, opens Sept. 2. Bill not announced.

Although several rumors are afloat regarding the opening of the Lyric, it may safely be stated that up to date no authoritative announcement has been made by the Shuberts. The Adelphi cannot be finished before mid-September.

The Grand Opera House will open Sept. 2 with *Wine Woman and Song* for two weeks.

A *Life for an Actress* and *The Boy Detective* are booked at Blaney's.

Ah Ling Soo is coming to the Chestnut Street Opera.

It is said that *The Man on the Case*, by Grace Livingston Furniss, is booked for four weeks at the Lyric, beginning Aug. 19. Jameson Lee Finney, Elsie Leslie and Mary Hampton are in the cast.

At the Parks.

Sousa opens his engagement at Willow Grove next Saturday afternoon. Tomorrow, Wednesday, will be Girard College Day. A big excursion is expected from Harrisburg next Saturday.

Haleys' Washington Orchestra Band continues to draw crowds to Woodside.

At Beechwood a special vaudeville bill is proving popular. This week the following players are in the bill: Carter and Boulden, a comedy skit; C. B. Anderson, "the language twister"; Charles and Bernard, two young women, in a singing and dancing act; Jack Stockton, in a novel collegiate tramp act, and others. The Franklin Concert Band and Lyric Quartet remain. Piercy and Fulda, comedy jugglers, appear in the free circus ring.

Special attractions are offered at the White City for Aug. 7, which is to be called "Teddy Bear Day."

Thousands are visiting Washington Park every week. The river ride is among the chief features.

Important Film Facts.

The writer was permitted, under strict promise of secrecy, to view several Lubin films in Lubin's private show room the other day. Among the number was a comedy which will be marketed in the early fall. It is, without exception, one

Emma Francis Makes Friends Lubin's Comedy Films Praised Pleasing Bills at Big Playhouses Henrietta Crosman to Be Seen Here Initial Shows Delight Philadelphia

MAKEE.

of the most ludicrous films ever made and upon a topic so simple that one cannot help but wonder why someone has not thought of it before. When it is ready for the market, a description will be printed in these columns.

Jay Mastbaum, of the Harry Davis enterprises, is much gratified at the manner in which the Atlantic City business has picked up during the past few weeks. It has more than covered the light returns of the early season.

Lewis M. Swaabs' exhibition department is one of the best paying features of his business. His operators and their equipment are in great demand at lawn fetes and porch parties which are being given by the more exclusive clubs and are becoming quite popular in the upper social set.

Notes.

The Girl in the Clouds, a musical fantasy, said to be "wonderful, mystifying and bewildering," and embracing a company of ten people, including musicians, singers and theatrical experts, is announced as an early attraction at Klaw & Erlanger's Chestnut street opera house.

Joseph Dawson, one of the most popular dancing masters in this city, who has, perhaps, produced more successful professional dancers than any other man in the business, is making a big hit on Young's Pier at Atlantic City, with his bevy of Dancing Dolls. He will close his engagement there in September, returning to open his school here, the sixteenth of that month.

Keith is billing Mary Ann Brown heavily. The Keith publicity department is wide awake and energetic. Managers of the legitimate theaters may be much surprised to find the amount of space Keith has acquired for his bills during the summer, when next the proposition faces them.

Big preparations are under way at East Suffolk Racing Park, where the Philadelphia County Fair is to be held from the 13th to 17th of this month. Robert E. Morrow, of 208 North Broad street, is secretary, and communications regarding concessions and other business should be addressed to him. The fair is being heavily billed in all parts of the city and will unquestionably be a big success.

Tom. Henry, who, last season managed the Albany house of the Columbian Amusement Company and who has been spending some time in this city, left here last Monday for Toronto, Canada, where he will superintend the erection of a new playhouse to be added to the Columbian circuit. Mr. Henry will have the management of this show shop when completed.

The Hawthorne Club, a social organization in which many men connected with



Sarony Photo, N. Y.

ETHEL BARRYMORE.

One of the most prominent actresses before the public is Ethel Barrymore. She is now starring in Captain Jinks and making a hit.

local theaters are members, will celebrate the nineteenth anniversary of its organization by an outing to Porter's Farm, Roxborough, on Sunday, Aug. 11.

Rollin W. Van Horn, who is associated with his mother in the management of the Philadelphia branch of the Van Horn costuming houses, is one of a camping

party at Flatbrookville, Sussex county, N. J. Mr. Van Horn has been away for several weeks, but is expected to return in a few days. Mrs. J. S. Van Horn is summing at Denver, Colo.

From Fred. G. Nixon Nirdlinger, all the way down the line to the stage cat, every live thing is on the move at Ye Park. Rehearsals for nearly all of the Nixon-Zimmerman productions are held on the stage of this playhouse. Calls are made out for the two companies, eastern and western, Gingerbread Man, Miss Bob White, Simple Simon and others of last season's favorites. The leading players have been re-engaged, while the casts remain substantially the same. It is worthy of note, in connection with these enterprises, that the management appreciates good work well done.

Henry Starr Richardson, editor and publisher of The Daily News, who enjoys a wide professional acquaintance, is suf-

herts as traveling manager. Up to date it is not known whether the Shuberts will appoint a manager for the Adelphi, here, when that house is completed, in September, or whether Charlie Collin, who is now in New York, will be given that extra burden. His management of the Lyric, since the death of Billy Matthews, has well established his ability as an executive and should he be given charge of both houses he may be granted an assistant.

Victor Moore has signed again with George Cohan and will be starred in Cohan's latest, The Talk of New York. Vaudeville is to lose again, for a time at least, one of the best skits that ever came on its boards—Change Your Act.

No wonder the score of the game between the National theater employees and Local No. 4 did not reach this office in time for last week's letter. The boys were busy making runs. It is believed

summer stock engagement at Wildwood, N. J. She has signed with the Standard Stock for the coming season.

Thurman G. Sullivan, spick, span and



Sarony Photo, N. Y.

MARGARET ILLINGTON.

Margaret Illington, or rather Mrs. Daniel Frohman, will star in Dr. Wake's Patients next season.

happy, will again be seen behind the bars of the Lyric box office.

Yes, a ballroom and skating rink are being built over the foyer of the Grand.

Messrs. Barbier and Middleton announce the selection of the following players for their stock company: Adra Ainslee, leading woman; W. H. Dehlman, leading man; Dorothy Lamb, heavies; Mr. Dale, heavies; Grace Campbell, ingenue; Mrs. Trayer, character; Mr. Robinson, character; Harry Coleman, juveniles; Virginia Hennings, juveniles; George McEntee, utility. Twelve ladies and twelve gentlemen are to be constantly engaged for utility work. The management intends to be alert for young talent and many ambitious amateurs may find opportunity to display their ability in minor roles, and, if found satisfactory, will be advanced as rapidly as possible. The house will open Aug. 24 with Jessie Busley's success, "In the Bishop's Carriage," by Miriam Michelson.

Bert Solomon, who has just returned from Wildwood, N. J., where he is financially interested in several amusement enterprises, claims that it is the best spot on the beach. "We haven't had a bad day this season," he said. "The Plaker Stock has played to S. R. O., but that need not in the least surprise you when I tell you what a strong cast they've got and the sort of productions they are giving. There was John E. Ince, Edward Le Saint, Paul Taylor, Ollie Harve, Frank Weston, Elinor Caines for a part of the cast in such royalty plays as When We Were Twenty-One, but on under the Direction of John L. Wooderson—Stuart Robson's right-hand man for a dozen years and one of the cleverest stage directors in the business. Not only have the theaters thrived, but the moving picture palaces and the various smaller amusements have done exceedingly well."

Count St. Germain on Tour.

Count St. Germain, the eminent hypnotist and Heroda, the only Circassian gypsy in America, will combine forces during the ensuing season. They will carry six palm readers, two programmers and one lithographer. Charles Brooks, formerly connected with the Sells-Floto Shows, and Frank Zame will be in advance of the attraction, which will play fairs until the middle of October. Commencing Oct. 23, the Count will be seen in theaters, while Heroda will open a suite of parlors. The Count claims to have the best-advertised palmistry attraction now touring, and all his billing was specially designed. Count St. Germain is known as a clever artist as well as a talented occultist.

Yarick & Lalonda, singers and dancers, who have been on the coast over three years, and have headed their own show part of that time, now contemplate a trip into eastern territory.



HELEN HALE.

A charming member of the Yankee Tourist Company, who was seen at the Studebaker sometime ago.

fering from an attack of appendicitis, for which an operation may have to be performed.

Harry Knapp, dramatic editor of The Inquirer, writing from Atlantic City, states that a rumor is being circulated to the effect that an immense amusement edifice is to be erected near the St. Charles Hotel, on property owned by James B. Reilly, a prominent realty man of Atlantic. The structure will cover an entire block, and will be devoted to hippodrome and other amusement interests. It is asserted that ground will be broken at the close of the present summer season and that the house will be ready for business by June next. A swimming pool, bowling alleys, billiard and pool rooms, a skating rink and a theater with a seating capacity of three thousand persons are mentioned as a part of the project—on paper.

Property was acquired, some time since, by a syndicate headed by Samuel F. Nixon, at Maryland avenue and the Boardwalk, Atlantic City, for the purpose of erecting a playhouse. The plans call for a theater similar in size to the Nixon of Pittsburg.

Charles Sautsbury has joined the Shu-

that some are running yet, but when quits was called the figures stood 25 to 18 in favor of the billposters. That's going some and then some more.

Colonel Dawson, who has won a host of friends in this city during the past season, while manager of the Bijou, is to return to his former post as manager of the Monumental at Baltimore.

Col. Dawson is to be succeeded by Lou Baker, who will be transferred from Baltimore for that purpose.

John Supplee, president of Local No. 4, is up to his neck at present, telling the public what good shows are going to be produced at the Standard this season. Judged by the stock cast and the advance bookings, he may well feel confident that he need not stretch the truth.

They do say that Eddie Buck is learning to be a scenic artist. He spends much time watching the paint placers at work on the Lyric stage, but then it may be that he is whiling the time till the boss comes back.

Dainty, charming, Elinor Caines, who is justly proud of a legion of followers in this city, has just returned from her

LEWIS M. SWAAB HAS QUICK RISE WITH MOVING PICTURES

Philadelphia Dealer Begins Three Years Ago With Second-Hand Films, and Is Now About to Manufacture.

LEWIS M. SWAAB, whose picture appears in this issue of THE SHOW WORLD, is widely recognized as one of the most important men in the motion picture industry of the east. The growth of his business has been little short of phenomenal. Three years ago last April he moved the household furniture out of the "back-parlor" of his home, at 339 Spruce street, Philadelphia, and put in a few pieces of office furniture, and, with this meagre equipment, he entered into the business of renting second-hand films. Within eight months, the "back-parlor" office became crowded and he acquired the "front-parlor" in conjunction therewith. He put in a bulk window and was impressed with the fact that he had bitten off "more space than he could chew." Before the expiration of his second business year, however, his establishment went backward,—into the yard of the house, over which a roof was built, and walls and a floor were added. His family moved overhead, thus giving him one of the largest establishments in Philadelphia dealing exclusively in materials pertaining to the motion picture industry.

Needs More Space Now.

At this writing he is again crowded for space and will, before many days, be forced to seek larger quarters.

It is worthy of note that Mr. Swaab began business in a "residential" neighborhood, some distance out of the beaten track of commerce and yet, despite this handicap, he has built up a splendid trade. He attributes his success—and not without good cause—to a policy of square-dealing and a close adherence to truth in his advertising. He has a batch of testimonial letters of a nature calculated to turn the head of a less judicious man. In many of these, he is referred to as "the square dealer," than which no higher compliment could be paid to a man in any line of business.

He has practically out-grown the trade in which he started—that of a second-hand dealer in films—and is now the sole agent for the Power's Cameragraph, widely conceded to be among the finest machines of its kind on the market. But with the dissatisfaction which invariably accompanies commercial progress, Mr. Swaab is not content to be the servant of other men and he is at present about to engage in the manufacture of machines and films upon his own account.

Friends Were Dubious.

Against all precedent; against the advice of his friends and well-wishers (?) who tried to dissuade him from "square-deal" methods in the sale of motion picture goods and who, moreover, pointed

present success. He is now busily engaged laying in a stock for fall business, far in excess of all previous seasons, combined. With the enlargement of his plant, Mr. Swaab will add other co-related lines, such as talking machines, electrical supplies, and photographic goods.

New Moving Picture Paper.

THE SHOW WORLD is in receipt of the initial number of The Exhibit, a tasteful paper devoted to the interests of the moving picture industry, which is published by the Exhibit Publishing Com-



LEWIS M. SWAAB.

Beginning three years ago as a renter of second-hand moving picture machines, Lewis M. Swaab has risen to the dignity of becoming one of the best known figures in the motion view industry of Philadelphia. Mr. Swaab is now a manufacturer and he is known throughout the country as one of the most progressive and enterprising men connected with the great and growing industry.

pany of Detroit, Mich. The Exhibit is issued semi-monthly and the first issue is replete with articles appropriate to films and the allied interests. Some of the articles are: "Persistence of Vision," "Possibilities of Phonograph and Moving Pictures," and "Moving Picture Supreme." The object of The Exhibit, according to editorial announcement, is to represent the moving picture business generally, and an intention to give such business the representation that it demands and requires. The Exhibit is well printed on glazed paper, and is a notable addition to moving picture journalism.

The United States government has begun the use of moving pictures to arouse the patriotism of the young men of the nation who are needed for the navy. Free exhibitions of the battleships in action, the work of the crew and gala occasions in which Jackies take part, are now being given in many of the large cities under the direction of Lieut. Commander W. H. McGrann.

All the Galveston, Texas, moving picture theaters, the Theatorium, the Majestic and the Orpheum, are doing a fine business, with new films every week. The Police Dogs, the Wrong Flat and How Bridget's Lover Escaped, are especial favorites.

The World Construction and Amusement Company, of Newark, N. J., has just been incorporated to operate a moving picture show entitled A Trip Around the Globe. The incorporators are W. P. Marchbanks, F. W. Hess and W. B. Joseph. The capital is \$125,000.

WILLARD D. COXEY TELLS WHY NICKEL THEATERS ARE GOOD

Well-Known Journalistic Philosopher Says Moving Picture Shows Have a Legitimate Place in the People's Life.

WILLARD D. COXEY, editor of Coxey's Magazine, one of the bright lights in the journalistic world, whose wise comment on the new things and criticisms on the bad things are eagerly quoted, has the following to say about the nickel theater and the moving picture:

The silly season is at hand.

And one of its silliest manifestations is the crusade against the nickel theaters.

Why?

Ask the self-constituted reformers.

They say the effect of these little

of Paris that the French capital seems to be familiar to me," was the comment of another.

The same thing might truthfully have been said of London, Berlin, Cairo, Constantinople, Rome, the Fjords and mountains of Norway, the windmills and low-lying landscapes of Holland.

For these—and many other instructive travel scenes—are portrayed with almost startling realism in the nickel theater.

And there is comedy, too, plenty of it—rich, roaring, fret-destroying comedy—comedy that is worth many times the price of admission to the wearied—the worried—the heart sick!

The mishaps of the professor who went to the moon—

The adventures of the space-defying auto—

The exciting accidents that made baby's first outing memorable—

The feminine pursuit of the bachelor who advertised for a wife—

Laughable, jolly, clean, every one of them!

Just the kind of a tonic that thousands of tired women and dissatisfied men need, and which could not be paid for anywhere else than in a nickel theater.

It is foolish—farcical—preposterous to say that such an institution should be suppressed.

Regulate it?—yes!

Immoral, suggestive pictures—pictures that place a premium upon immodesty and invest the criminal with a halo of glory, should be suppressed.

The iniquitous effect of entertainments of this character needs no argumentative preachment.

The evil they do is tremendous.

They should not be permitted to exist for a day.

But the nickel theaters that are run legitimately—that are conducted with a sense of responsibility to the public—with due regard for public decency—should be encouraged.

It is silly—unjust—un-American—to include all in one sweeping denunciation.

To do so is to create the suspicion that the crusade against the nickel theater is being agitated by selfish interests.

It is the old story of giving a thing a bad name.

There seems to be a widespread and concerted effort to give the nickel theaters an evil reputation.

It isn't right.

It isn't fair.

It isn't a square deal.

It is silly to condemn the motion picture shows simply because they are cheap.

Sort them out.

Regulate them.

Encourage the good ones.

Suppress the bad ones.

This will give the police plenty to do.

And it may even give the self-appointed



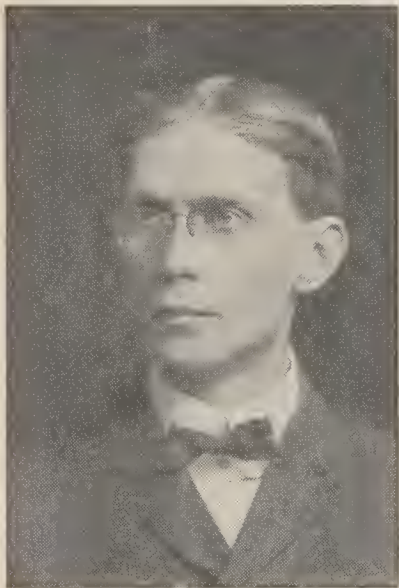
WILLARD D. COXEY.

One of the best known men in amusement circles is Willard D. Coxey, who also is editor and publisher of the now celebrated Coxey's Magazine. Mr. Coxey has written an article on five-cent theaters which will be found to be of general interest.

ed reformers an opportunity to discover that there are a few good things in the world.

Even among the nickel theaters!

At McDonald's Wonderland at Negawee, Mich., a Teddy bear is given away at the Saturday matinee.



E. S. DAVIS.

One of the most widely known men in the Chicago moving picture world is E. S. Davis, manager of the United States Film Exchange of this city. He is a young man of great force and energy and a striking example of what the younger men in the business world can accomplish.

out the folly of endeavoring to establish himself in an out-of-the-way locality, Mr. Swaab has gradually forged his way to the foremost rank of the film industry, succeeding far beyond even his own most sanguine expectations.

His frankness of manner and uniform courtesy have contributed largely to his

NEW YORK NEWS

Reviewers Say The Time, the Place and the Girl is Mushy Little Cherub Draws Crowds; Vaudeville Houses Prosperous

BY WALTER BROWNE

NEW YORK, Aug. 10.—With what was practically the opening of the New York season last Monday night the mighty powers that control all things theatrical seem to have added another triumph to their already marvelous ability for the merging of interests and making all things conform to their despotism. The sudden drop in temperature suggests that when Charles Frohman, Marc Klaw, and others of the magnates whose mission it is to put Art on a commercial basis, returned from the land of the rising sun, they had hidden in their trunks a contract with old Sol himself to work in unison with the Great Combine. Anyway, the boss of the weather bureau turned on a fine brand of cool, refreshing air on Monday last, old General Humidity was ignominiously routed and the three first-class theaters which threw open their doors were filled with cool contented crowds, while the patrons of the roof gardens shivered and drew their shawls around their peckaboo waists. It is not known if the latest merger will be found constitutional. The cold wave may be sidetracked, but the fact remains that those managers who were sneered at for opening the season the first week in August thus far have the laugh on those who chose to wait. Money is flowing into the box offices. It certainly looks as if the season had begun in earnest and under most propitious circumstances.

Time, Place and Girl is "Mushy."

The principal novelty offered this week is one with which Chicago is already familiar. While it was apparently welcomed by the general public the critics have one and all combined to blast, if not absolutely to damn The Time, The Place and The Girl with faint praise. The book is characterized as "mushy" and the music is regarded as a hotch-potch of everything that has tortured the ears of all owners of dinky phonographs purchased on the instalment plan, with "records" got for green trading stamps for years back.

Two things saved the musical comedy which Chicago has sent us from being voted impossible on Broadway. They were the really excellent work of an extremely attractive chorus and the energetic efforts of that clever comedian, Arthur Deagon, who carried the weight of a heavy burden on his shoulders. The Time was all right, thanks to the merger with the weather man, the Place was Wallack's Theater, one of the best for that class of entertainment, but the Girl, in the person of Miss Violet McMillen, did not succeed in entirely capturing the

staging of Ned Wayburn, the funny antics of Arthur Deagon and the dainty dancing of Miss Harriet Burt. Broadway managers are not likely to swamp Messrs. Will M. Hough and Frank Adams with orders for librettos, nor will the music of Joseph E. Howard cause Victor Herbert or even Ed. Rice to shake in their shoes.

Little Cherub at the Criterion.

Previous to taking its stand in Chicago three weeks hence, if a creature whose anatomy is popularly supposed to preclude the possibility of its sitting down can be said to take a stand, The Little Cherub began a three weeks' engagement at its old home, the Criterion Theater, here on Monday night. Hattie Williams was as bewitching as ever and sang her last season's success, "Experience," with a dainty appreciation of its somewhat risqué humor, at the same time doing full justice to its delightfully fresh and unconventional melody. She received a reception

May Spooner at the Fifth Avenue Theater, under the management of Keith and Proctor, are playing Thelma, a dramatization of Marie Corelli's novel, to good business this week.

Lady Windermere's Fan, the well-worn play by the late Oscar Wilde, is the offering by the summer stock company at the Harlem Opera House this week. Miss Henrietta Brown plays Lady Windermere, and she is well supported by Alphonz Ethier.

For the benefit of the Bowery boys, the melodramatic thriller, Convict 999, is being played at the Thalia Theater this week.

The Orchid Still Blooms.

The Orchid is still blooming at Lew Field's Herald Square Theater, and its enormous success goes to prove that New York has put the stamp of approval on Eddie Foy as unmistakably as did Chicago before the most grotesque of all comedians was even known in the East.



A BUNCH OF BROILERS.

Above are pictured nine Western girls, who are creating a stir on the Great White Way in New York, and whose antics in The Time, The Place and The Girl are winning popular favor.

which stamped her as an established favorite with New York playgoers. Her chief support in the art of luring laughter from the blasé Broadway boys was again that really funny little English comedian, James Blakeley, who is built on mirth provoking lines, scarcely suggestive of the cherub, however. The four pretty girls who do the football stunt and fairly kick themselves into the hearts of their audience are the same as last year, Miss Mabel Hollins and Miss Winona Winter being the pick of the quartette, both from an artistic and a peachy point of view. There are few changes in the cast. Bertram Walliss, who was formerly leading man with Miss Lulu Glaser, now plays the dashing young English nobleman in place of "Andy" Higginson, the young Britisher who cut a wide swath on Broadway last year. He sings well and looks the part to perfection. H. V. Donnelly succeeds Tom Wise as the Earl of Sanctobury and Miss Virginia Harnes has the part originally played by Miss Emily Francis. The rest of the cast includes Bertram Wallis, Will West, Charles Gibson, Martin Haydon, Charles Frescher, Sol Solomon, Neil Kelly, J. Rider Glyn, H. F. Hendee and Miss Trixie Jenners.

A Chorus Girl's Luck.

The Fourteenth Street Theater opened for the season last Saturday night with an offering which will probably be found just to the taste of the "ten, twenty, thirty." A Chorus Girl's Luck in New York is one huge struggle between virtue and villainy as depicted by the blonds of the "merry, merry" and the beetle-browed villains of the automobile owning wine-opening men about town. Of course the unsophisticated little "Fluffy Ruffles" of the footlights triumphs in the end, but not until she has suffered such tortures as would make any but a peroxide blond's locks grow gray with horror and her peaches and cream complexion peel to the pallor of despair. The play is by John Oliver, the immortal author of Nellie, the Beautiful Cloak Model. It is worthy of him.

The American Theater makes its first bid this season for the patronage of the boys and girls of Eighth avenue, who love blood-curdling dramatic fare, with The Outlaw's Christmas, which opened on Monday night to a crowded house. The play is highly seasoned and just to the tastes of patrons of the popular West Side house.

Billy the Kid, in the person of young Joseph Santley, aided and abetted by a bunch of cowboys, real Indians from the Bowery and a bucking broncho or two, set the game going at the New Star Theater on Saturday night last and remains this week.

Blaney's Lincoln Square Theater, in the heart of the new Tenderloin, makes its first bid for patronage this season with Little Johnny Jones, the George Cohan piece, which won favor on its production on Monday night last.

The stock company headed by Edna

It is announced that seats may be booked six weeks in advance and there is every prospect of the musical comedy holding the boards until the mistletoe and the holly come to join hands with the orchid.

Next month The Man of the Hour will have been played continuously for a full year at the Savoy theater, and still it seems to be going as strong as ever. In spite of the season, standing room only has been the rule and, on the theory that the worst is now passed from a torrid point of view, there seems no reason why the Broadhurst play should not keep on for another year.

Fascinating Flora, which has more or less failed to fascinate, will make her final bow in two weeks' time, to give place to the Shubert's new venture, of which Sydney Rosenfeld has written the book, and in which Jefferson D'Angelis, Alexander Carr and Blanche Ring will be joint stars.

The Follies of 1907 still crowds the Jardin de Paris, on the New York theater roof, and Georgie Cohan, who should be enjoying a real honeymoon, still swaggers through The Honeymooners on the New Amsterdam roof to the delight of his many admirers.

Scarcity of Chorus Girls.

While the Broadway corners are congested with the noble army of martyrs doomed to dance attendance on the managers and agents, there is no lack of employment. New York is not overstocked with actors or actresses and, with the season starting earlier than usual, smiling faces preponderate. Strange to say, there is an absolute famine of chorus girls. Managers are at their wit's end to obtain recruits for the "merry, merry." Advertisements crowd the local papers and any dainty little thing in "Fluffy Fluffles" costume is greedily gobbled up to fill the ranks of the many musical shows in rehearsal or about to be exploited. Any bright girl, with or without experience, who can sing a bit and look stunning is certain of an engagement if she will come along to New York and look pleasant.

Actors of the old school have got a new grievance. No longer do they moan the decadence of art since the practical abolition of stock companies where experience in all manner of work was gained. They now loudly declaim against the modern craze for personality in preference to ability. At every Broadway corner, from Herald Square to Times Square, hard luck stories are being told with this as their refrain. The man must physically fit the part. Brains are a superfluity. Versatility a hindrance. What the managers look for now are "types," not actors. Not only are the veterans disgruntled. The wall in universal. Engagements are a plenty, but after try-outs at rehearsals a large percentage find themselves at liberty again. One capable actor told me yesterday that he had already rehearsed with eleven companies, and still was again seeking a job. This is what he said:

"It seems to me that authors nowadays

either write with some particular individual in view, or with some pronounced ideal which can never be fulfilled. They will accept no modification. The actor they want must be the exact size, shape, weight, color, and in every respect a duplicate of the man they have imagined, though possible such a type does not and never could exist.

"Stage managers don't seem to know their own minds. They chop and change with supreme contempt for the feelings of those discarded, even after contracts have been signed, and there is a fine crop of lawsuits in prospect. The idea that an actor is one who can play many parts, sinking his identity in each, is obsolete. They want 'types,' not portrayers of types. Then man must be the part, not act it. Why, in these days they want a real cripple to play The Hunchback and a nigger for Othello."

Rice to Make New Production.

Edward "Evergreen," "Evangeline" Rice is about to make another bid for that proud eminence as a producer and manager which seems to have eluded his grasp since the days of "1492." His present venture is a comic opera called Lolita, the book of which is by Dick Carroll, who used to be funny in The Arabian Nights, with David Henderson, at the Grand Opera House, Chicago, more than twenty years ago, and who has since seemed to be gradually but unjustly joining the ranks of the "also rans." The music is by Fred Eustis. Lolita is booked to open at Red Bank, N. J., August 17, and will be seen the week of August 19 at Young's Pier, Atlantic City, N. J. The cast includes Alice Benson, Lilian Swain, Nellie Lynd and the veteran Marion Singler. Vernon Styles, Louis Wesley, William Bonelli and Harry Vam. Ed Rice, with characteristic optimism, says the opera will go on at the Majestic theater, this city, for a run, early in September. But Ed may be mistaken, you know.

I saw and heard a rehearsal of Lolita, with an orchestra, at the Casino theater, the other afternoon. The show was given for the benefit, or otherwise, of local managers, most of whom failed to put in an appearance. Lee Shubert dropped in for a few minutes and sat in an obscure corner. He bit his nails nervously, but his wearied expression suggested that this was all he bit at, and the prospect of the show securing time at a metropolitan theater seemed to fade from the face of Evergreen Ed, as he mopped the honest sweat from his brow. The most promising invocation in the play was provided by an octette of acrobatic dancing men who impersonated Spanish policemen. Dick Carroll himself acted the part of The Irish Cavalier, with uncanny humor and a delightful brogue. It was originally intended to have called the opera The



Sarony Photo, N. Y.

HATTIE WILLIAMS.

The Little Cherub was successfully produced in New York, August 5, and Hattie Williams won praise for her portrayal of Molly Montrose in that production. It will be seen in Chicago soon.

somewhat jaded fancies of the Broadway Johnnies. Miss Harriet Burt, who made the one genuine hit in the song, "Uncle Sam's Best Girl," with the assistance of a chorus drilled in Ned Wayburn's best style, was unanimously voted first favorite. Other numbers which were well received were Deagon's song, "Thursday's My Jonah Day," and the duet, "Don't You Tell." William Ricciardi, John C. Rowe, George Ebner, George Anderson and Hubert Hornaby, all comparatively unknown in New York, did their best with the poor material provided.

The Time, the Place and the Girl will probably enjoy a fair run at Wallack's, but it will be entirely due to the personality of the pretty chorus, the admirable



Sarony Photo, N. Y.

MAUDE ADAMS.

One of the most popular stars of the theatrical firmament is Maude Adams, who is starring in Peter Pan and in which she scored a hit in Chicago.

Irish Cavalier, and the change of name will scarcely help the show along. Truth to tell, but without any desire to prematurely pass judgment on a ragged rehearsal, the work seemed a little old-fashioned. It lacks the ping-pong vim demanded nowadays. Some of the music has been heard before, notable the minuet which did service in Very Little Faust ten years ago, and the song "Carey and the Fairy"; while the new numbers, though bright and catchy, were suggestive of so many things heard before that they kept one guessing "What's that from?"

Is the "Great White Way" doomed by the city fathers to become a dimly-lighted

(Continued on page 26).

GLEANINGS FROM CHICAGO RIALTO

CHICAGO still retains its reputation as a summer show town, and is enhancing it with each week. What dramatic writers are pleased to term the silly season has been one of prosperity, atmospherical possibilities considered, and the theaters, some of them garnished anew, are now ready to throw open their doors and usher in the fall season.

That the season of 1907-8 will be unusually serene is a foregone conclusion, and both managers and public are preparing to enter upon it with zest. During the winter, Chicagoans will have opportunity to see their favorites in fresh or former offerings and some new stars that are beginning to twinkle in the dramatic firmament will augment their reputation. So on with the dramatic dance, let thespian joy be unconfined.

From the crest of her popularity at Powers' theater, Patricia O'Brien naively remarks: "They've got me doped out as a four-time winner," and the attendance at the parlor home of comedy to witness James Forbes' commingling of tears and titters would seem to verify the Chorus Lady's statement. The play as it stands today is as fresh as the first night that Rose Stahl first displayed her creation, and the well-balanced and capable company lend her splendid support. 'Tis a pity that Patricia must depart in the heyday of her popularity, but contracts make cowards of us all, and we may find consolation in the fact that in all probability she will return for a two weeks' tarry before going on to other cities and other conquests.

At the Illinois, The Man of the Hour is holding forth on its successful way to enthusiastic audiences each night—and Sundays, too—and the heroic struggles of the flannel-clad mayor with graft and its exponents meet with the approval of all the feminine part of the gathering, and some of the sterner sex. The cast still remains unimpaired, and Mr. Broadhurst's acute characterizations are as pat as of yore. The eighth season of the Illinois will be inaugurated Sept. 1, when Hattie Williams arrives with The Little Cherub in tow. The play, from all accounts, is a tuneful fragment that will not provoke national issues, but entertains, and the original New York cast will come direct from the Criterion theater, New York.

Brewster's Millions is in its eighth week at the Colonial, and the McCutcheon comedy is still lightening the burdens of tired business men and their "sisters and their cousins and their aunts" with its ludicrous situations. The clever cast, including Edward Abeles and winsome Mary Ryan, remains unchanged and the storm scene never fails to evoke a round of applause. The Talk of New York, the new Cohan comedy that contains some songs, will open Sept. 1. Victor Moore, "Kid Burns," will play the lead and will be supported by a large and capable cast. Cohan plays have always taken well in Chicago, and there seems to be no reason why The Talk of New York should not become the talk of Chicago.

The Yankee Regent, with Toby Lyons, is amusing moderately at the Garrick before taking the road to charm provincial inhabitants. Bertha Shalek sings the Jerome lilt with pleasing effect, and an unusually sprightly pony ballet curvorts actively. The Regent will capitate Aug. 18 to Coming Thro' the Rye, a musical comedy that was well received on previous journeyings hither. The cast of the musical melange is headed by Frank Lalor, and includes Elsie Fay, John Park, Alma Youlin, William Riley Hatch and Florence Townsend, who at one time rejoiced in the broad title of Chicago's prettiest chorus girl. The score was written by Baldwin Sloane and is both tuneful and warbly.

The Prince of Pilsen, a perennially popular musical comedy, is attracting its full share of attention and patronage at the Studebaker, the coming of which marked the assumption of the Dillingham-Connors management. Gustave Luders' score still causes musical comedy patrons to whistle as they walk out, and the cast with Dan Mason at the head is entirely satisfactory. Artie, George Ade's latest attempt to make Indiana famous, will succeed the gentleman from "Zinzinnati" next Sunday night.

A Knight for a Day is running on com- placently at the Whitney and it is fast becoming distressing to find a novel way to express the continued popularity of the Smith-Hubbell musicality. The clever work of John Slavin and Mabel Hite is still the topic of parlor conversation,

and Grace McArdy and Frances Kennedy are the cause of many making a second, or fifth for that matter, pilgrimage to the little playhouse.

The Isle of Spice has sped on its merry way and the Great Northern will be given over to David Corson, a somewhat heart-throbbing drama from the pen of Lottie Blair Parker. The Great Northern audiences, however, are given to pathos, and David will probably enjoy a successful week at the Jackson street theater.

Will Reed Dunroy, a member of the

hopeful for the success of the production. Its author, Will Jossey, enacts one of the leading roles, and the tour began last Friday night at Fort Wayne, Ind.

Jack Chagnan, the Marlowe's new leading man, hails from Philadelphia, where he has been engaged in stock work for the last two seasons.

Scott & Raynor have secured Harry Garrity for the leading role in their new farce, Ma's New Husband.

Gus Solke, B. C. Whitney's general stage director, is paying but trifling attention to Morpheus these days, owing to the fact that he is conducting the rehearsals of three road shows: Piff Paff Pouf, The Isle of Bong Bong, and A Knight for a Day. He is assisted in his labors by Edward Beck, stage manager of the Whitney.

Richard Golden will employ another fantastic comedy as a vehicle this season, beside Poor John. The new play is by Edward Paulton and is entitled The Other House. Mr. Paulton is known as the co-author of Niobe and Erminie.

"The Unwritten Law," the pictures for which are taken from the Thaw trial, is the moving picture attraction at the Pal-

sey as his special representative and literary adviser for a term of years "at the highest salary ever paid by any star to a man occupying this position." What we like about the above statement is the deft combination of modesty and conservatism.

The Wildman theatrical exchange, in the Grand Opera House, is one of the clubrooms of the Rialto, and almost every actor in town makes a point of dropping in at least once a day to discuss the late gossip of the theatrical world.

Harry Holden and George Edwards were in town last week engaging people for their companies. This firm will have four attractions the coming season: The Girl of the Streets, No Mother to Guide Her, What Women Will Do, and The Denver Express.

Frank Weed and Vera Hamilton, who will be with The District Leader again this season, have returned from South Haven, where they have a cottage.

Low Dockstader is writing a tome on The History of Minstrelsy.

Jeanette Lowrie is going into vaudeville for a brief span before she is starred in a musical comedy.

Al Leach is to be seen this fall in a new musical comedy by Howard Chambers. How musical it will be we are unable to state.

Cressy and Dayne will forsake vaudeville for the first time in the spring and will be starred in The Yankee Lawyer, a new comedy by Mr. Cressy.

Eugene Cowles has been re-engaged to support Marie Cahill in Marrying Mary during the coming season.

Gertrude Quinlan has returned from across the briny blue to assume her original role of Flora Wiggins in The College Widow, which opens this week at Plainfield, N. J.

Jefferson De Angelis, Alex Carr, and Blanche Ring are soon to appear as stars in a musical comedy reveling in the piquant nomenclature of The Great White Way, soon to be produced at the New York Casino. With the above mentioned particular people appearing as stars, the play should prove as full of turmoil as the original.

George W. Lederer announces that the cast of The Girl Rangers includes the following: Sallie Fisher, Van Rensselaer Wheeler, Adolph Jackson, John Bunney, J. P. Wilson, Harry Turpin, J. A. Furey, Arthur O'Keefe, Francis Sullivan, Marion Goodwin, Jack Burnham, Reine Davis, and Marion Davis. Lincoln J. Carter, author of Bedford's Hope, will furnish the starlets.

The Flower of the Ranch, with Joe Howard and Mabel Barrison in the leads, will open at Benton Harbor, Mich., Aug. 25.

George M. Cohan makes the appended comment upon the visit to Gotham of Gus Schlesinger, treasurer of the Colonial: "Gus Schlesinger blew in from Chicago last week—killed it, too."

The Red Mill will be exploited in a novel fashion throughout Chicago and its environs by a quaint design of ye old Holland mill, which in some instances will be illuminated by electricity.

Edward B. Haas, formerly of the People's theater, has been engaged as leading support to Adelaide Keim at the Bush Temple theater.

Wilbur D. Nesbit, of the Chicago Post and librettist of The Girl Rangers, is the author of A Shine Filtration, which Beatrice MacKenzie and Walter Shannon are employing at present in vaudeville.

The Patrons' Stock of the College theater are perplexed. They are unable to decide whether to open with The Woman in the Case or The Strength of the Weak. In either event the offering will be auspicious and highly ecclesiastical.

The regular season of the Garrick will be inaugurated Sept. 1, when Louis Mann will appear in The White Hen, which besides possessing a pleasing entitlement, is said to be a good farce. The White Hen has more of the characteristics of straight comedy, and the music is interpolated as a sop to the weary business man and the youthful college chap.

The Whitney Amusement Company was recently incorporated and hereafter will have its main office in Chicago, and make all its productions from here.

E. H. Sothern in a repertoire of plays will be one of the early attractions at the Garrick theater this season.

P. F. Lines, manager of the Ferris theater of this city, recently returned from a two weeks' sojourn in Cincinnati and the eastern cities.

Mrs. Fiske, who has not acted in the southern states for nine years, will begin an invasion of the territory below

Foremost Exponents of Modern Amusements.

No. 6.



B. E. GREGORY, FIRE WORKS KING.

Known to the amusement world as "the fireworks king," B. E. Gregory, of Chicago, occupies a foremost place among manufacturers of great pyrotechnics in the United States. He is a producer and among the big spectacles he has devised are Moscow and the Fall of Jericho, both of which have scored great successes. Mr. Gregory has been a resident of Chicago for many years and he is head of the Gregory Fireworks Co., 167 Dearborn street. He is a man of ideas, progressive and energetic to a degree.

Chronicle Sunday staff for many years, and Joseph McArdle's assistant in the dramatic department, will blaze the way for Will Block's Coming Thro' the Rye production during the coming season. Mr. Dunroy's Rubylat of Roses, a little tome of optimism, was recently published, and has been the object of favorable comment.

Assistant treasurers were at a premium at Chicago theaters during the last fortnight. Rollo Timponi, of Powers' theater, departed for Atlantic City; Leon Schlesinger, who serves in a similar capacity at the Colonial, and Sam Harris, of the Garrick, likewise hied themselves away from the purlieus of the Rialto.

Mabel McCane, who has been on view in The Land of Nod, His Highness the Bey, The War Correspondent, and other musical comedies, is to be starred in a comedy-drama with music, entitled The Girl Over There. Its itinerary is under the direction of Walter Lindsay, and the initial production will be at Aurora, Ill., Sept. 5.

One of Lincoln J. Carter's late melodramas, The End of the Trail, had a try-out before a large audience of actors and managers last week, who were quite

ace theater, Antigo, Wis. Immense crowds visit the show daily.

Doris Mitchell, who is an Englewood girl, will be the leading woman at the Marlowe theater during the coming season. Miss Mitchell's personality is charming and she will, no doubt, attract a large clientele.

E. Lawrence Lee, known to fame as an actor, poet and dramatist, will be a member of the Patron's Stock Company at the College theater.

Harry Askin and Mort Singer, who are carrying out plans which will give them at least eight shows in the field the coming season, have engaged Ned Wayburn, formerly of Klaw & Erlanger's producing staff, as a permanent director of their enterprises.

Virginia Klein, a Cleveland girl, has been engaged by William Faversham to enact the squaw in The Squaw Man. Miss Klein is dark, impulsive, and possessed of flashing eyes that would be an adornment to any wigwam.

Wright Lorimer, who is to star in The Quicksands next season, announces that he has engaged Roland Burke Hennes-

Mason and Dixon's line some time in October, presenting Tess of the D'Uber-villes, Leah Kleschna and Hedda Gabler. In December Mrs. Fiske will produce a new play at the Lyric theater, New York.

The Illinois theater will have the peerless Lillian Russell as an attraction some time in October.

Theodore Marsden has been engaged for the role of Bedford in Bedford's Hope.

Special features are added to the regular program each week at the Bismarck Gardens, where Carl Bunge is still purveying Strauss waltzes to lovers of an evening under the palms with the accompanying condiments. The vocal soloist this week is Henry Struve, a barytone who has been successful in open air engagements.

Atlantic City is to have a new theater. It will be erected by Samuel Nixon, of the firm of Nixon & Zimmerman, on his property on Maryland avenue, near the Boardwalk.

Mary Boland has been engaged for an important part in The Rangers, a new play by Augustus Thomas.

Grand Army of the Republic note. Charles Wyndham, Jerry Cohan and Robert Lorraine have been soldiers in their day.

The Red Mill will open Sunday, Aug. 18, instead of Monday, Aug. 19, as was the original intent.

The Original Cohen is engaging the attention of thrill-lovers at the Columbus this week. During the course of the drama, the management announces, life in New York tenements is picturesquely depicted. The stage settings show Baxter street, Cohen's ship and house, and the East river, the latter shimmering in the moonlight, reflecting the green and red signals of many boats and city lights, and animated by moving craft. Such an exposition of the beauties of nature should not be neglected.

Kate Barton's Temptation is holding forth at the Alhambra theater with Ida Russell portraying the courageous young woman. It is announced that "novelty" is given the production by stage replicas of New York dives, a chop suey restaurant, a fire engine and the perspective of the Bowery. The word "novelty" is amusing in this connection.

Gus Hill's production of McFadden's Flats opens its fourteenth season Aug. 26, with an entire new equipment of scenery and costumes. The following people have been engaged for the attraction: Ford West, Annie Hart, Jerry Sullivan, Charles Johnson, Elsie Leslie, Thos. A. Hearn, Everett T. Scott, Harry Blix, Floyd Keeney, Chas. Leford, Chas. Stutzman, Joe Pettingill and a chorus of twenty-four.

Hurtig & Seamon, the New York producers and managers, have booked the Pekin Stock Company for a month's engagement in New York commencing this week. While the regular stock company is absent a minstrel organization featuring Jolly John Larkins will entertain at the Pekin. There will be five feature acts besides a pretentious first part, and the management expect the attraction to run out the heated term.

The Shuberts, who will have thirty-four companies under their direction this year, will give employment to something over 4,000 people.

The Italian grand opera season, which the Shuberts will offer Chicago this season, has been postponed from early in the season until a later date, owing to the numerous dramatic attractions that will occupy the beginning of the season.

George Broadhurst is dividing his time between an active supervision of the rehearsals of The Lady from Lane's and in writing a play for Lillian Russell in collaboration with George V. Hobart. In addition to this he is also working on a new musical comedy which is intended for an early production.

Ethel Barrymore passed through Chicago last week en route to New York from the coast where she had a successful season in Cousin Kate. She begins rehearsals shortly for The Step-Child, Charles Klein's latest bid for popularity, in which she will appear with Crystal Herne.

Royalty announcement. His Royal Highness, Prince Wilhelm, second son of Crown Prince Gustave and grandson of King Oscar of Sweden, has arrived in America. He will visit Chicago during his stay and the Swedish Dramatic Society will give a performance in his honor at the Garrick theater early in September.

News received from London is to the effect that Jerome K. Jerome has written the play in which David Warfield is to star the coming season.

Harry Askin, manager of the Grand Opera House and a member of the firm of Askin & Singer, returned to Chicago last week after a three weeks' stay in the east. He reports that The Time, the

Place and the Girl, which opened at Wall-lack's theater, New York, Monday evening, was received enthusiastically, and that its booking of four weeks will probably be extended.

In commenting upon the piece whose success is identified with Chicago's development as a producing center, the New York Telegraph said: "At last a New York audience has indorsed a Chicago musical play. As a straightforward, clean, bright musical entertainment, the piece may be highly commended. It is miles above a dozen musical comedies that Broadway has helped to make famous. The Time, the Place and the Girl wins strictly on its merits."

John Mason has been engaged as leading man for Miss Virginia Harned, who will be seen this season in Anna Karenina.

Roy Atwell has been engaged to play Ormaby Cullpepper in Marie Cahill's production of Marrying Mary.

Rehearsals of Lew Fields Company began last week, with Connie Ediss, Lotta Faust, Louise Dresser, Vera Michelena, Oscar Figman, Clarence Harvey and others present.

Walter N. Lawrence has secured a new play by Grace Livingstone Furniss, which he will use as a starring vehicle for Jameson Lee Finney.

POSTERS WORKS OF ART.

Theatrical Advertising Bills this Season To Be Marvels of Beauty.

"The present season will see a decided improvement in the character of the billing employed by the leading road attractions and all the Chicago theaters of the first class. The day of the lurid sixteen sheet and the garish window sticker has gone, and in its stead the artistic poster shall hold sway."

The above statement, made by F. Worthington Butts, western general manager of the Morgan Lithographing Company, to a SHOW WORLD representative last week, comes as a pleasant surprise to the citizen wearied of gazing at theatrical posters that seemed to cry to heaven for vengeance. While some of the leading players, notably Mansfield, Mantell, Mrs. Fiske and others of a like caliber, have always been artistically billed, the ordinary theatrical "paper" has not been the proverbial thing of beauty and perpetual joy, and the idea of most of the attractions that toured the smaller cities appeared to be that the best poster was the one that smote the eye most forcibly. But the regime of the unsightly has passed, and the Municipal Art League may now rest with reasonable comfort.

Artistic Posters the Rule.

In speaking further of the uplift movement, Mr. Butts said:

"The Morgan Lithographing Company has recently closed contracts with all the leading theaters that will insure their being billed in a fashion hitherto unknown. The idea that will prevail this year is the poster one, which necessarily implies that the artistic standard be high, and the result displayed on the boardings will be most gratifying to the man that desires to see artists billed in a befitting fashion. Some of the Askin-Singer attractions have "paper" this year that is unique in its quality, and wherever the two companies of The Time the Place and the Girl; The Umpire; Ezra Kendall, in Swell Elegant Jones and George Ade's new comedy and the Flower of the Ranch, may play, their coming will be heralded by most attractive billing. The designs for the posters of The Flower of the Ranch are by Will Crane, who is known for his skill in delineating border types, and his posters of the people of the plains for the Howard-Barrison comedy are some of the best he has done. Beside securing an artistic effect, owing to our peculiar process, a really striking likeness of the person is displayed, so that in an advertising way the results are enviable.

Some Pretty Designs.

"B. C. Whitney's four road companies of A Knight for a Day, and Frank J. Sardan's production of The District Leader have very attractive posters, and the designs for The Girl Over There, which will be produced by Walter J. Lindsay, are both befitting and pretty. In The Girl Question the artist had a convivial subject that gave him many chances for a clever display, and he has neglected none of them, with the result that the new La Salle attractions' billing is most attractive. The Savage attractions, including Madame Butterfly and The Yaukee Tourist, will make a notable display on the billboards, and beside the players I have mentioned there are numerous others that have combined to make the billboard display of the season of 1907-8 a delight to the eye."

Made Special Representative.

THE SHOW WORLD is pleased to announce that Henry A. Guthrie, general advance representative for the F. V. Peterson's production, A Poor Relation, has been appointed as special traveling representative for this publication. Mr. Guthrie is widely and favorably known to the profession, and his contributions to the columns of this paper may be looked forward to with considerable anticipation.



THE summer lay-off for the burlesque folk is at an end. The season of 1907-8 is at hand and after a strenuous fortnight and in some cases longer, of hard rehearsing, everything is now in readiness with both wheels for what apparently looks like a most prosperous season.

A new era has been reached in the burlesque branch of the profession and the coming season will see a big change for the better.

The managers are securing a different grade of acts and no expense has been spared to make some of the new burlesque companies equal to the attractions playing the first-class houses.

It is rumored that there has been a decided tendency at rehearsals to exterminate the least vestige of the old-time suggestiveness in lines and business.

A diverting and amusing performance was purveyed last week at the Trocadero theater by the summer stock company that has held forth for so long at that playhouse. The olio was one of the season's best and The Greaser, which concluded the performance, combined comedy and melody with good effect.

Pope and his comedy dogs in a Swiss bell-ringing act, pleased mightily, and the illustrated songs that were rendered by Joe Bushonville took very well with the large audience. Mack and Dugal have a neat comedy sketch that is replete with laughs, none of which were lost as was demonstrated by the hearty applause at the conclusion of the playlet. Harry Harvey contributed a singing and dancing act, beside a host of funny stories, in his Hebrew dialect; and Laird & Lind gave a novel club juggling act. The life motion pictures were both new and original.

The comedy of The Greaser was by Nat Fields, while Emil Richter's music was arranged by Sol Fields, and the skit in its entirety went smoothly. Li Hung Chang was portrayed by Nat Fields, who extracted all the possible comedy from the role, and Harry Harvey, as Abraham Lechinsky, pleased as he did in the olio. Weary Watkins, a tramp characterization, was well done by Pete Curley, and Leo Kendal hit off the part of Sir Thomas Lipton. Garrie Seitz, in the role of Lady Hope, was stunning and she sang the songs that fell to her lot in pleasing fashion. Irene Gregg made a dainty and chic Nelly Fly, and a multitude of pretty girls in handsome costumes add to the pleasure of the burlesque. All in all, the bill presented last week was a credit to the Trocadero Stock Company.

Williams' Ideal Extravaganza Company is the attraction at the Folly theater this week. The fun is furnished by Frank Murphy, Jack Magee, Al Gruett, Clayton Frey, Jack Gruett and Perrin Sommers, a sextette of funmakers that are not found wanting in any particular. The opening skit, A Day at the Beach, gave the pretty girls in the company an opportunity to make an elaborate sartorial display, and the songs were most enjoyable. The Isle of Mault, the second skit, is devoid of plot, but there was lively fun, jingling music and dance succeeded dance. The olio was replete with talent and included Murphy and Magee, punsters and parody singers; Frey and Allen, travesty stars; Sommers and Storke, comedy musical sketch; Gruett and Gruett, assisted by Perrin Sommers and Marie Gruett, in a bit of tom-foolery, called Scenes in a Beanery, and Ruth Everett, in her wonderful mechanical doll impersonation, during which she gives imitations of different animals and birds.

During the action of the burlesque, the Girl in Scarlet introduced her famous specialty.

The popular Madison street home of burlesque, the Empire, opened Aug. 10 with a pleasing program furnished by the Empire Burlesquers. The olio was composed of a clever lot of performers that included Roger Imhof, Emma Weston, Johnston & Buckley, Imhof & Coeinne, Connolly & Klein, and Montambo & Hurl-Falls. The musical program, under the direction of Lou H. Spooler, contained many tuneful numbers that took well with the large audience.

Sid J. Euson, proprietor of the burlesque playhouse forty-five seconds from State street, is preparing to open his theater Aug. 24, with The Parisian Widows. The show will contain comedians in plentitude, and some chic Parisiennes that will augment the Euson reputation as a purveyor of pretty femininity.

A SHOW WORLD correspondent sent in the announcement that Mrs. Don Or-

cutt, of Ashland, Ky., has just welcomed "a cherubic bunch of dainty and sweet femininity that gives promise of being as attractive as her mother." Just what this has to do with amusements is a problem that the staff balks at, but whatever line of circus, vaudeville or dramatic work the new arrival elects to pursue, they all unite in saying, a la Dan Rice: "What will the little lady have next?"

MUSICAL COMEDY.

Return of Prince of Pilsen and Isle of Spice Attract Attention.

BY JOHN PIERRE ROCHE.

A further review of The Prince of Pilsen appeals to me as being as futile as another commentary on the life of Napoleon. Henry W. Savage's melodic comedy stands out in the musical comedy field today, after its many years of service, as prominently as the rock of Gibraltar in the insurance advertisement, and neither praise nor condemnation could disturb the complacency of its success.

The present production, which opened at the Studebaker Aug. 4 for a fortnight, is as tastefully and handsomely mounted as the Savage musicalities usually are. Gustave Luders' score is as brisk and tuneful as ever, and the Pixley libretto, barring one or two ancient wheezes, is sufficiently laughable. But the chief charm of The Prince of Pilsen lies in its daintiness and utter freedom from anything suggestive. The Prince of Pilsen is a gentleman, and although he may lose a laugh by his clean methods, the ultimate result is far more pleasureable.

As Hans Wagner, the Cincinnati brewer, Dan Mason bubbled forth fun after a soda-siphon fashion, and seemed to present to the audience the requisite type of the Teutonic gentleman that mangles the Queen's English in transmission, and gains many laughs thereby. The peachy-and-creamy widow was Miss Ruby Dale, who trailed stunning gowns all over the Studebaker stage, and sang her songs with pretty effect, except for a noticeable harshness in the upper register. Edward Mora lent good voice and good looks to the role of Prince Otto, and the English fop was patly portrayed by Hayden P. Clifford.

Good Voices are Heard.

Lieut. Tom Wagner, whose references to the Stars and Stripes and the American girl, God bless her! gained the tribute perennially granted to them, was well done by Edward Foley, who sang "The Message of the Violet" delightfully, when a somewhat obstreperous orchestra would permit his being heard. A little lady, Charlotte Gray, played the daughter of the gentleman from "Zinzinnati" in pleasing manner and displayed unsuspected vocal powers, while the Vassar girl was well done, but not very well dressed, by Octavia Broske, but mayhap the widow's sartorial display exhausted the wardrobe, and when Miss Broske went to the cupboard she found it bare. Elinore Delmore played a natty bell-boy, George Moore an acrobatic concierge, and a French maid, who ran on and off to the mystification of the spectator, was contributed by Lillian Lawson.

A pretty chorus with pretty voices in pretty frocks, made the ensemble numbers an ocular pleasure, and I think that the girls in "The Song of the Cities" are doing full justice to their respective municipalities. George Marion has staged several of the songs with refreshing novelty, and altogether The Prince of Pilsen stands well to the fore as the exemplification of what clever people can do with clever material.

Isle of Spice Improved.

Herr Gus Solke has worked wonders with the chorus of The Isle of Spice that held forth at the Great Northern theater last week. Ordinarily I do not care for Solke's ensemble pictures because of the inordinate amount of electrical devices he will drag on at the slightest provocation, but in the present production the groupings and maneuvers that he has devised for the girls are so well executed that The Isle of Spice as it now stands is more than the ordinarily good road show.

John Mylie plays Bompoppa, the sixty-seventh king of Nicobar, and extracts all the comedy obtainable from the role, while the two deserters are raucously portrayed by Williams and Watson. A trio of queens were acceptably played, and in some instances, sung, by Misses Martz, Convey and Orth. Charles Purcell sings the songs that fall to his lot well, but invests the role of Lieutenant Harold Katchell with the general mein of a department store floor-walker. As I remarked before, it is the chorus of The Isle of Spice that will cause its success on the road.



JAKE STERNAD, of the Western Vaudeville Managers' Association, recently returned to Chicago from a trip to New York in the interest of the booking department of the association. With Mr. Sternad's experience of many years in vaudeville, any statement he makes may well be considered authoritative. In speaking of his sojourn in the east to a **SHOW WORLD** representative, Mr. Sternad said:

"The east knows **THE SHOW WORLD** now, and eagerly awaits its weekly advent. It is looked upon everywhere as the epitome of theatrical news, and I cannot find strong enough words to describe its popularity and the immensity of the hit it has made. The outlook in eastern theatricals is distinctly prosperous, and the booking agencies are thronged daily. Everywhere, everyone is expecting the top-notch year for both drama and vaudeville, and formulating plans accordingly. We have booked some notable acts, people like May Irwin, and others of a like caliber, and although sketches and tabloid dramas will be especially popular, the former favorites will have their place on the bill."

"One fact that struck me strongly was the favorable reception that acts, originated in the west by westerners, are meeting with in New York. At Hammerstein's and Keith's the acts that go best are the acts from the west. Barnold's Dogs, Cats and Monkeys are drawing exceptionally well at Hammerstein's, and Barnold originally hailed from Milwaukee. Belclair Brothers, and Martinetti & Sylvester are some of the other acts that are doing well, and I believe that sectional antipathy, which proved the death of so many good contributions from the west, is at last on the wane."

"The Keith office is busier than a bargain-counter on Monday. Mr. Albee, who is in charge, is working night and day, and as fast as the members of the staff return from their vacations they are swept into the work which has accumulated during their absence. You may say for me that if coming events cast their shadow before, the season of 1907-8 will mark an epoch in theatrical prosperity. The theater-goer will receive more value for his money than ever before, and with the new theaters that will be opened the pleasure-seeker may pick and choose from the varied amusements that will be purveyed. The season of 1907-8 will surely reach the high-water mark."

The bill at the Majestic for the week of August 19 numbers the following: Elita Proctor Otis in her monologue, Engagement and Marriage Up-to-Date; The Crickets, a ballet of Geisha Land; The Four Areonis, comedy acrobats; Chris Richards, English singer and dancer; Chas. Guyer & Ida Crispi, singing, comedy and acrobatic dancing; The Six Glinserettes, acrobats; Howard Bros., in their flying banjo act; Geiger & Walters in a musical novelty; Bradlee Martin & Co., in a comedy sketch entitled Jessie, Jack and Jerry; The Risleys, comedy act; Tops & Topsy, clown and dog and the Kinodrome.

For the week of August 19 at the Chicago Opera House the following bill will be presented: Elfe Fay, singing comedienne; Chas. H. Bradshaw & Co., in a comedy sketch; Les Aubin & Leonel, eccentric singing and dancing; Henri French, impersonations; The Big City Quartette; Nassiat O'Connor in a variety of hand tricks; Ben Welch, Hebrew and Italian comedian; Jeanette Adler & Co., singing, dancing and at the piano; Edwards & Glenwood, in a comedy sketch; Early & Late, in a singing and talking act; Mexicas & Mexicas, clown and dog; and the Kinodrome.

Despite reports to the contrary, Elfe Fay will remain in vaudeville and is booked solid until next May, when it is said that the eccentric comedian will retire. As Miss Fay was slated to appear at the Garrick theater in *Coming Thro' the Rye*, Will H. Block is still to be heard from.

The Haymarket theater, which has been closed for the customary summer period, will re-open Monday afternoon, Aug. 19, after undergoing improvements and re-decorations which have practically transformed it into a new theater. The improvements number an entirely changed lobby in white and gold effects, a foyer in gray stone and mahogany, new opera chairs, new scenery and fresh decorations in rose color and old gold for the entire auditorium. The main foyer will, in all probability, prove a special source of admiration. It is finished in gray stone effect patterned after the en-

trance to the Empire theater in New York, and an enormous fireplace, oil paintings and luxurious settees make it an especially attractive apartment. The re-opening of the theater will enlist the services of a notable array of vaudeville favorites. The bill includes Minnie Seligman & William Bramwell, in a sketch entitled: A Dakota Widow; McWaters-Tyson Co., in a new act; Warren & Blanchard, singing and talking comedians; Olive Vail, vocalist; Bathold's Cockatoos; Mlle. Chester and her Statue Dog; Two Vivians in a marksmanship exhibition; Charles Wayne & Co. in a comedy sketch; Bimm, Boom, Brr in a musical act; Mexican Herman, magician; Mills & Beecher, travesty sketch artists, and the Kinodrome.

Leo Cooper has been appearing with enviable success in *The Price of Power*, a dramatic sketch by Harry Cottrell, the distinguished California playwright. Mr. Cooper is booked for forty-two solid weeks, thirty-five of which are on the Sullivan-Considine circuit, and the remaining weeks on the Inter-State circuit. Mr. Cooper inaugurates his season Sept. 2 at the opening of the new vaudeville theater at Indianapolis, Ind., and then plays Cleveland, Des Moines, Duluth and cities on the Pacific coast. Return dates were demanded for *The Price of Power* at San Francisco, Portland, Los Angeles and other coast cities.

The Maple Leaf Amusement Company, with \$10,000 capital, has been incorporated in Buffalo, N. Y., to deal in amusement devices and run places of entertainment. The directors are Grosvenor L. Carliss, of Tonawanda, and William C. Dargan and Joseph L. Shed, of Buffalo.

J. V. Karns, of Oil City, Pa., has rented the entire second floor of the C. E. Williams building in that city, and will open up a vaudeville theater, with moving pictures, the same as the other theaters in the city.

Among the attractions that have been scheduled for the Garrick theater this season are E. H. Sothorn in a classic repertoire; Ermite Noville, the famous Italian actor, in repertoire; Julia Marlowe, in repertoire; Henry Miller, Blanche Bates and Mme. Alla Nasimova, besides Virginia Harned in *Anna Karenina*, and The Orchid, *Fascinating Flora*, *The White Hen*, *The Road to Yesterday*, *Brown of Harvard*, and *The Rose of the Rancho*.

The "Dahlman Cowboy Quartet," which Mayor J. C. Dahlman, of Omaha, originated when he was running for office, has made a hit wherever heard, and is now traveling a western vaudeville circuit. Geo. F. Allen, basso, has a bunch of farmyard imitations that bring the applause. George H. Gay, second tenor, is manager; D. F. Sonier, baritone, is one of Omaha's finest soloists. William Hahn, first tenor, has a high, clear voice of wonderful timbre.

THE SHOW WORLD is in receipt of a communication from Kohler & Marion, Dutch comedy musical act. This is what they wrote: "We did not play the Hippodrome, Pittsburg, Pa., last week as billed. Reason: When we arrived Sunday night we were told the first show opened at 11 a. m. and continued until 11 p. m. We are at the Majestic theater, Pittsburg, Pa., this week."

Walter Keefe, of the Western Vaudeville Managers' Association, recently recruited a vaudeville bill that played to a large and well-satisfied audience at Culver Military Academy, at Culver, Ind. Some of the acts were: Schreck Brothers, hand balancers; Bert Swart, in a laughable monologue, and Joe Callahan, a master of funny talk.

Martin Lehman, manager of the Orpheum theater, Kansas City, Mo., received word last week from C. E. Bray, assistant to Martin Beck, general manager of the Orpheum circuit, that he had leased the Texas Street Grand theater in El Paso, Tex., and that it would be opened with vaudeville together with several other new houses this season.

Dixon & Fields, German comedians, recently closed a successful engagement at Cedar Rapids, Ia., and opened at South Bend, Ind., last week. The duo have a meritorious Teutonic fun sketch that is being well received in all the theaters they have played. Their bookings for next season have been arranged through the Western Vaudeville Managers' Association, and give them forty solid weeks on the Orpheum circuit.

Jim Lucas, who is as much sought after by managers as the last match in a newspaper office, has returned from a

season in the park theaters of the South. Mr. Lucas plays this week at the Majestic, and then opens at Keith's Twenty-third Street theater. Mr. Lucas has forty weeks of eastern time.

The Garden City Trio recently returned from a fishing expedition at Fox Lake, Ill., with enough of the finny tribe to stock an aquarium. James O'Neil, but not Monte Cristo, caught forty-two with his own little hook and line.

Otto Streissguth and Joseph Stein, of Milwaukee, have acquired property in La Crosse, Wis., and will open a vaudeville theater early in September as soon as the remodeling of the building is completed.

Ossian, Iowa, is to have a carnival early the coming fall and a committee headed by G. Van der Aarde is looking for attractions. The leading citizens have subscribed to the fund liberally.

Estherville, Iowa, has arranged for a fall festival, and Chairman Herman Oransky is prepared to make engagements with vaudeville and circus performers at once.

The Fox River Country Club at Aurora, Ill., has a vaudeville show every Friday and Saturday and wants the best in the way of dog and monkey circuses, songs and sketches.

George Kobold, manager of the handsome Dominion theater at Winnipeg, Canada, was a late visitor at the offices of the Western Vaudeville Managers' Association. Mr. Kobold was busily engaged during his stay booking acts for the coming season. The Dominion will open for the season Aug. 19.

Joe Golden, the monologist, played an engagement at Des Moines last week.

Fox, of Fox & Foxy, recently underwent a horrible catastrophe at Fox Lake, when he fell overboard and was submerged in the drink.

Another fish story. Hal Davis went a-fishin' Michigan-wards and sent back some of the catch to Edward Hayman, of the Western Vaudeville Managers' Association.

Owing to the vagaries of the manager of the Park at Saginaw, Mich., the Jackson Family are playing there this week instead of last, as they were originally booked.

THE SHOW WORLD is in receipt of The Flo Adler, a press sheet issued for the benefit of dramatic editors—and Miss Adler. It is written and published by W. W. Dunkle, of South Bend, Ind. It is well written and newsworthy to a certain point.

Charles De Haven and Jack Sidney, two dancers formerly with Gus Edwards' School-Boys and Girls, entered vaudeville alone at Henderson's Music Hall, Coney Island, last week. Wesley & Pincus claim forty-four weeks of solid bookings for the duo.

Lee Harrison is to appear in a new musical comedy act by John J. McNally. The sketch will enlist the services of ten girls and five principals, and will be called *A Morning Rehearsal*.

Eva Tanguay has recovered sufficiently from her recent illness to return to the New York vaudeville stage.

Carter De Haven, who was wont to do a "toin" in vaudeville, is going to play the title part in *George Washington, Jr.*, this fall.

The Orpheum Circuit Theater Company have leased the Texas Street Grand theater at El Paso, Texas, and expect to open it in September with a notable bill.

James C. Moore is delivering a monologue at the Pekin theater this week before commencing rehearsals with James S. Lacey's minstrel organization.

Foster & Foster recently played a successful engagement at Manchester, Iowa, before commencing their regular booking.

Earl Flynn, a caroler of considerable merit, will be featured again next season with Al G. Field's Greater Minstrels. Mr. Flynn will be known as *The Boy in Green*.

Will H. Armstrong, of Armstrong & Holly, was a **SHOW WORLD** caller last week. Mr. Armstrong will play the title part in the eastern company of *The Umpire*, and it will provide him his first opportunity to win favorable notices from the eastern critics.

H. H. Frazee, owner of *The Yankee Regent*, which is at the Garrick, has signed a contract with James J. Corbett and will take him out early in March in a modern play. The contract is for five years, and Mr. Frazee intends to put Mr. Corbett in a new piece next season.

Corinne has signed contracts for forty weeks in vaudeville, opening at Shea's theater, Buffalo, N. Y.

Manning & LeVerne, styled the Fashion

Plate Boys, are at present playing at the White City Casino, where they will continue to introduce popular songs until it closes. The team has forty weeks solid booking on the Orpheum and Keith circuit.

Lindsay's dogs and monkeys, a meritorious animal act, is booked for forty solid weeks on the Orpheum circuit.

Lewis & Harr are featured this week at Oak Summit Park, Evansville, Ind. Next week they play Olympia Park, Chattanooga, Tenn. The act has proved very successful.

Fiddler & Shelto, who opened a trial act at the White City vaudeville theater June 8, haven't lost a week since the premier. The act is booked by the Western Vaudeville Managers' Association.

Joe Howard and Mabel Barrison are headlining this week at the Majestic theater before taking to the road with the Askin-Singer production of *The Flower of the Ranch*.

Vaggies, Milo and Hattie are playing at South Bend, Ind., this week.

Harry M. Price, of Price & Diston, has deserted the two-a-day for the legitimate and will be seen next season with the eastern organization of Buster Brown. Miss Madeline Diston will remain in vaudeville with a single act.

Lew Sully, the song publisher and popular monologist, will be seen next season in a post-retirement engagement.

Jack O'Toole, formerly quite a fuss in vaudeville, has joined the Peddler Company and will itinerate with that aggregation next season.

McNamee, the clay modeler, opens this week at Cedar Rapids, Ia. Mr. McNamee recently closed a successful engagement at the Airdome theater, Racine, Wis.

The Electric Park theater at Waterloo, Iowa, numbers among its performers the Bros. De Van.

Thos. J. Keogh & Company opens Aug. 18 at Dayton, Ohio, in a sketch entitled *The Way He Won Her*.

Frederick Heider played last week at the Rainbow Roof Garden, Streator, Ill.

Mr. and Mrs. John Cossar are resting from their strenuous labors in their last year's success, *Our Honeymoon*, at their farm near Grand Junction, Mich.

Jeannette Adler closed at Mannion's Park, St. Louis, Mo., last week owing to the ill-health of one of the pickaninnies that assist her in the act.

Mansfield & Harvey are enjoying a brief vacation in Chicago while building their act for next season.

William Courtleigh, who appeared at the Majestic recently in *Peaches*, passed through Chicago last week on his way to the coast, where he will open at the Orpheum theater, San Francisco.

Ed De Noyer, a former vaudevillian, will be seen as the principal comedian with B. C. Whitney's road company of *Piff Paff Pcu* during the coming season.

Dan Quinlan & Keller Mack, who bubble forth fun at an alarming rate, are playing at South Bend, Ind., this week.

Frank Le Dent, the juggler, is playing through the east, and is being favorably received.

A. K. Caldera, assisted by Mlle. Perache, is playing this week at Electric Park, Houston, Texas.

Harry L. Webb, the comedian, will continue to employ *One Christmas Eve* as his vehicle during the coming season.

Rose & Severns are presenting a sketch this year written by Lew Rosa, entitled *The Automobile Disaster*.

Edward Smith and Lillian Waltone are touring the coast with a singing sketch.

The Rence Family, styled international singing and character change artists, are playing this week at Bay City, Mich.

Ned Norton, in a singing and dancing sketch, has been playing throughout Ohio and meeting with success.

Claude Austin, eccentric comedy juggler, is playing an engagement this week at White City, Dayton, Ohio.

James H. Cullen, the monologist, commences a week's engagement at Toledo, Ohio, next Monday.

Francesca Redding has a new sketch entitled *The Lobbyist*, which is being well received on the coast.

J. J. Murdock, general manager of the Western Vaudeville Managers' Association,

tion, who has been in New York the last month with headquarters at the United Booking Offices, St. James building, returns to Chicago this week.

Mr. and Mrs. Erwin Connelly report good bookings for their production of Sir W. S. Gilbert's Sweethearts.

Dixon, Bowers & Dixon are playing this week at the theater at Fairview Park, Dayton, Ohio, in their sketch, The Ar-Kan-Saw Fiddler.

Mr. and Mrs. John T. Powers are presenting their sketch, The Players on the Sullivan & Considine circuit.

Kipp & Klippy recently played at Cook's Park, Evansville, Ind.

Low Crouch and Mae Richards, banjo virtuosi, have been camping for some time in the wilds of Maine.

Ferry, the human frog in The Dismal Swamp, is at Ingersoll Park, Des Moines, Ia., this week.

Lew Wells, the saxophonist, is playing at Muskegon, Mich.

Berry & Berry, the comedy musical duo, played last week at the Farm theater, Toledo, Ohio.

Frank Clayton, the monologist, has been playing parks with success since June 17.

Quigg, Mackey & Nickerson were headliners at the Pavilion theater, Paris, Ill., last week. Tom Gibbons, the Dutch monologue artist, was also on the bill.

Fred and Mae Waddell, club jugglers, contemplate an extended fishing trip.

Wells Bros. & Smith, musical interpreters, played Electric Park, Kansas City, last week. They will be at Delmo Park, Joliet, Ill., this week.

Loretta Lone, harpist, is contemplating a vaudeville flight.

The Jennets, head and hand balancers, now en route with the Forepaugh-Sells shows, will be seen in vaudeville this winter.

Manley and Sterling have a new act that is going well.

Marvelous McClure is playing at Paris, Ill., this week.

Jennings & Reufere played at the Majestic theater, Lafayette, Ind., last week.

Dick Gardener writes THE SHOW WORLD that he is enjoying a fine time at Toledo, Ohio.

Callahan & St. George have spent the last few weeks at the Whitcomb hotel, St. Joseph, Mich., where they have been taking the baths.

Ellmore Hatch played at Colt's Park, Evansville, Ind., last week.

Johnnie A. West, the musical Brownie, is meeting with success at Bay City, Wis.

Fortuna & Stokes, comedy gymnasts, are playing an engagement this week at Evansville, Ind.

John Zimmier is playing the Park theater at Ashland, Pa.

Duluth is to have a new vaudeville theater to cost \$100,000 independent of the site. The project for the new house is due to the tearing down of the Metropolitan theater by the railroad company owning it to make room for a new business block.

The Windsor Novelty theater of St. Paul, Minn., rejoices in the possession of a treasurer who can do a stunt on the stage as well as in the box office. Arthur B. White "filled in" last week when an act failed to arrive, and his darkey songs and dancing made such a hit that the "turn" was kept on for the full week.

DRAMATIC NOTES

Jacob Wells, the new manager of the Augusta, Ga., opera house, has taken charge and is pushing the improvements in the theater to completion. He will open about Sept. 1, with a first-class dramatic attraction.

Manager T. H. O'Neal, of Marion, Ind., will have three houses in his circuit the coming season. One in Marion, one in Peru and a new one in an adjacent city.

W. E. Kemery, of Parkersburg, W. Va., district manager of the Nixon-Zimmerman syndicate, controlling the Ashland, Ky., and Huntington, O., theaters, as well as several others in Ohio, West Virginia and Kentucky, reports that he has booked many of the finest attractions on the road.

Formal transfer of the Burwood theater, Omaha, Neb., was made last week by W. J. Burgess to F. Lincoln, manager

for Sullivan & Considine. The price named is \$60,000.

Manager William P. Dermer, of the Midland theater, Ft. Dodge, Iowa, announced last week that the theatrical season in Fort Dodge would open Friday, Aug. 16, with the Lyman Twins in The American Lads, a musical attraction.

George H. Wales, of Lanark, Ill., informs us that he assumes the management of the local theater of that city Sept. 1.

All of the preliminary arrangements between the directors of the Realty and Theater Company, St. Augustine, Fla., and the Fall City Constructing Company for the erection of the Seminole theater have been completed, and it is expected that work will commence this week.

RAMONA PARK A WINNER.

Grand Rapids, Mich., Amusement Resort Draws Large Crowds Daily.

It is useless to ask anyone in Grand Rapids what they are going to do tonight, tomorrow, or Sunday. The answer is "Ramona," and the reason is plain.

Grand Rapids, a city of 100,000 inhabitants, and all alive and kicking, wants amusement—the kind you read about—



H. REEVES SMITH.

In the Indian play, The Last of His Race, recently seen at Drury Lane, London, H. Reeves-Smith played the part of Chief Lonawonda with great success. His make-up was remarkably realistic and excited much comment.

and seldom get. So they go to Ramona. A ride through the beautiful residence districts, out into the open country, to the end of the street railway line lands you at Ramona, a natural park with a large lake called Reeds, but without any, and as smooth as glass. Bathing, boating, and fishing are good and a willing crowd proves it.

A splendid vaudeville performance every afternoon and evening, with a weekly change of bill, is given in the pavilion, which holds about 1,400 people. Only the best of attractions are booked by Manager De Lamar, though admission and seats are only thirty cents. This is due to the fact that the street railway company owns the park. The weekly expense of the pavilion alone is somewhere around \$2,000.

Then there is the switch-back railway circle swing, the old mill, aerial railway, shooting gallery, bowling alley, fish exhibit, miniature city, animals and roller rink. Sundays there is generally a free show of some kind on the grounds, such as balloon ascensions, races, flying machines, wire-walking and the like.

Manager De Lamar is a man who "goes things." He has made Ramona popular with the masses—"nothing but the best" is his motto, and he lives up to it.

AMERICAN SINGERS WIN IN A LONDON MUSICAL COMEDY

May de Sousa and Violet Halls Make Pronounced Successes in Girls of Gottenberg—Gossip of the Stage.

BY M. A. THORNDYKE.

LONDON, August 6.—Dramatic productions have been the order of the last fortnight at London and provincial theaters, and the lover of both legitimate drama and musical farce have had opportunity to regale themselves. At the Queens theater, Manchester, The Lonely Life, by Alfred Sutro, was given production for the first time on any stage, and although this little one-act play is rather overweighted by its authorship and its distinguished predecessors from the same pen, those who witnessed its production at the Queen's on Monday, July 22, showed an intelligent interest in

lives for doing so next autumn, and simultaneously one of the opportunities of his existence for being very, very funny will come to some American comedian. These may seem rather lavish promises, but they are made with some confidence as the result of a recent visit to "The Girls of Gottenberg," the musical comedy by George Grossmith, Jr., L. E. Bermann, Basil Hood and a few others which at present is packing the London Gaiety as even that popular house has not been packed for many a day.

Authorities on such subjects declare, just as they declare of another production by the same management, The Merry Widow, that The Girl of Gottenberg will run here for a couple of years on end, and perhaps they are right, it doesn't matter. The point of interest to Americans is that arrangements have just been completed for producing the piece in the United States early in the coming season.

Americans Make Hits.

At the Gaiety, by the way, two of the most pronounced hits of The Girls of Gottenberg are being made by Americans, women both, in the persons of May de Sousa, who plays the part of a general's daughter, and Violet Halls, who enacts the role of a burgo-master's lass and plays "opposite" to Edmund Payne, the most renowned and quite the funniest of London's musical comedians. But these damsels, and, in fact, all the rest of the expensive Gaiety cast are dwarfed entirely by Payne himself, who, in the part of "Max McDelkopf," has just about the best chance he ever has been given and who utilizes it in a fashion that will take a lot of beating from whichever of our American fun-makers is intrusted with the part at home.

Lesson of Mrs. Wiggs.

The success of Mrs. Wiggs of the Cabbage Patch in London again proves the truth of the axiom that "there is nothing so certain as the unsuspected" for we have had nothing so typically American, so eloquent of the soil, as the comedy of which the 100th performance was given a fortnight since at Terry's. President Roosevelt's recommendation of Alice Hegan Rice's story did much in the States for the simple annals of the struggling mother, in which may be discovered "the root principles of self-help and helpfulness towards others." But Mrs. Wiggs, if we demur somewhat to her untidiness, teaches us more than this—she inculcates in us the lesson of true charity. Patience and gentleness and love are mixed up in her nature; and when she stirs the audience to enthusiasm by her championship of Lovey Mary she preaches a moving sermon with a simple eloquence that cannot be acquired in the schools.

Under the direction of Mr. Charles Carey, the two-act musical farce, The Blue Monkey, was produced at the Brighton Palace Pier theater last Monday evening. The story has a very slender plot, but the music is bright and spirited. Special dances were cleverly given by Miss Midge Lacey, the choruses were well sung, and the duties of musical director were in the hands of Mr. Stephen Bowring.

Mrs. Campbell's Tour.

Mrs. Patrick Campbell will commence an autumn tour Aug. 5 at the Opera House, Blackpool, with a repertoire consisting of The Second Mrs. Tanqueray, Magda and Hedda Gabler. The tour will be for twelve weeks, in the course of which the principal towns in the provinces will be visited, and will terminate at the Gaiety theater, Dublin, Oct. 26.

Brewster's Millions, which will make way at Hick's theater on Aug. 26 for Henry Arthur Jones' The Hypocrites, will find accommodation at the Duke of York's. The transference will be marked by the production of a new curtain-raiser called A Little Japanese Girl, in which Miss Pauline Chase, Edward Sass, Percival Stevens and Miss Jane May will be seen. Chief among the players in the cast of The Hypocrites is Doris Keene, whose home is in Chicago, but her long association with London successes has identified her as an English actress. She will portray the same characterization that won her such enviable notices from the New York critics.

H. Reeves-Smith, whose portrayal of the Indian chief Lonawonda in The Last of His Race, met with such universal favor at the hands of the London critics, when the drama was produced at the Drury Lane theater, is contemplating a tour of the provinces. Mr. Reeves-Smith has long been known as a polished artist who made his points easily and well, and his reception by the critics is little wondered at by his many acquaintances.

Princess Louise of Battenberg and Princess Henry of Battenberg were present at Terry's theater on Monday last, and witnessed the performance of Gaston Mayer's company in Mrs. Wiggs of the Cabbage Patch.

the idea it contains, but seemed more conscious of the element of absurdity it displays. Certainly The Lonely Life adds nothing to Sutro's reputation, and it is, in all probability, a play that Mr. Sutro wrote long before he conceived any of the larger dramas which made him famous. The acting, however, of the sketch was uniformly good. Harold V. Neilson played the principal role of Cassidine with an intelligent understanding of the character and unfailing self-possession, bringing out all the pith and significance of the lines. Martyn Roland contributed a distinctly clever and entertaining personation, and Miss Sangster's depiction of the wilful and sentimental Janet was marked by individuality and accomplishments of no mean order.

One-Act Play Clever.

The Reckoning, the other one-act play that had its premier on the same evening, is the work of Stanley Houghton and Frank G. Nasmith. The piece contains some clever dialogue and a sufficiently dramatic conclusion, and the cast which included Amy Sangster, Martyn Roland and Bartlett Garth, made the most of the dramatic opportunities afforded.

Americans who like to laugh and laugh hard will get one of the chances of their



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SATURDAY, AUGUST 17, 1907.

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Hotel Cecil.....Gibraltar
Hotel St. Antoine.....Antwerp
Grand Hotel.....Venice
Reading Room, Casino...Monte Carlo
Grand Hotel du Louvre...Marseilles
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CHICAGO THE PRODUCING CENTER.

The article by David Henderson recently published in THE SHOW WORLD in which that astute writer and careful observer asserts positively that Chicago is the producing center of the United States and that New York's claim to that position is no longer tenable, has aroused much discussion in the east, as might have been expected. New York refuses to yield to Chicago one iota and maintains as stoutly as ever that its sturdy rival in the west is assuming an

importance theatrically which it cannot logically maintain, and that for many years to come Gotham will be the dictator and guide of the nation in things theatrical and otherwise.

It is a significant fact that the New York producers and managers who seek the most intelligent judgment upon the value of their productions have long since turned to Chicago. Many of the best known musical comedies and plays now before the public were given their initial presentation here and with the stamp of Chicago's approval upon them all are coining money for their owners. Productions brought from New York which failed to receive indorsement in Chicago, invariably met with disaster en tour and soon were relegated to the theatrical boneyard. By their own actions many of the leading managers of New York, in choosing to make their productions in Chicago, have indicated their belief that the New York verdict is no longer supreme and that it is wiser and safer to bank upon the Chicago decision as to the artistic and marketable value of their wares.

It is the floating population in New York upon which the managers of that city have too long relied, and the judgment of an ever changing clientele of any playhouse is as brittle and unreliable as a wind-swept sand dune. In Chicago the theaters have their regular attendants, whose critical faculties have been sharpened by study and observation of the best the drama affords. When they are convinced that the attraction offered is below their standards of art, that attraction will be a losing proposition in Chicago and elsewhere. If they acclaim it as worthy of support, abundant reward is sure to come. This has been proved time and time again and it will continue to rule with firmer dominance each successive season.

It is safe to say that within the next five years Chicago will have more theaters than New York and that by the expiration of that period of time the question of theatrical supremacy in the United States will have been settled for all time in favor of the western metropolis. Meanwhile every addition to the already large colony of New York managers who find Chicago a safe and profitable field of investment will be warmly welcomed by all who have the welfare of the American stage at heart.

MELODRAMA ON THE WANE?

Reports from various sources tend to show that the popular taste for lurid melodrama, happily, is changing and that flimsy plays of that character are being repudiated by communities which formerly supported them with the greatest fervor.

This change of sentiment is gratifying to those who are interested in the moral uplift of the American drama, however it may meet with the disapproval of the managers who have invested heavily in the exploitation of the blood and thunder drama. It indicates that the tastes of the masses are changing by the insistent force of education, and that they have outgrown the dramatic diet with which they once were content and now demand intellectual sustenance of a higher grade. That the manager must abide by this verdict and secure better plays or retreat from the amusement field, is as certain as that the sun shines.

It cannot be denied that the majority of the melodramas that appeal to popular support en tour throughout the country reflect little credit upon their authors or upon the managers who thrust them upon the public in the mistaken belief that they are wanted by the average theatergoer. Their repudiation by the people and withdrawal by the managers will stimulate dramatic writers to the performance of better and more enduring work, and result not only in increasing the profits of the managers, but in the cultivation of a healthier public taste for wholesome plays. If this is indeed possible of realization, the extermination of the vicious melodramas, which have absolutely no redeeming qualities, will be a blessing that all alike may fervently pray for.

MIDNIGHT MISTAKE AND JUNE, PLAYLETS, ARE DISAPPOINTING

Both Burdened With Tiresome Musical Features—Bills at Majestic Theater and Chicago Opera House.

BY CHARLES KENMORE

AFTER seeing two highly lauded headliner playlets at the Majestic theater and the Chicago Opera House last week, I came to the inevitable conclusion that the art of writing enjoyable sketches either is going to the demnition bowwows or the talent for their interpretation is dying from inertia. I do not remember having suffered more acutely than I did while I listened to the inane lines of Will M. Cressy's alleged musical comedy playlet A Midnight Mistake in which Virginia Earle appeared at the Majestic, or to the absurdities of Edmund Day's California playlet June, which was the vehicle of Mayme Gehrue's introduction to a Chicago audience at the Chicago Opera House. Aside from other glaring deficiencies both playlets were burdened with wearisome musical features which might have been dispensed with with profit to all concerned.

A Midnight Mistake is a hotchpotch of song and clatrap absurdities so far beneath the Cressy standard that I can scarcely convince myself that he is its author. The story deals with old ideas which are not even clothed in new dress, and the jealousies of husband and wife and the writing of a letter which falls into wrong hands serve as vehicles for situations which are absurdly strained and absolutely without a shred of humor. Even this might have been borne without flinching, but the oft-repeated and sickening jokes upon Evanston which Miss Earle hurled into the teeth of her defenseless hearers, created a most unfavorable impression upon an otherwise indulgent audience. Right here I wish to sound a warning to vaudevillians that if they hope to make friends in this balliwick, the less they have to say about Englewood or Evanston the better. The local gags are worn threadbare and rather than excite laughter, they inspire loathing and disgust.

Miss Earle is a handsome woman. She has grace and her merry laughter is as music to the tired ear. But when she sings, presto, change—a delightful illusion has been dispelled. Bad as the sketch and her support may have been, the rendition of the musical numbers, many of which were absolutely forced upon an unwilling audience, was far worse. The effect was painful to a degree. I dislike very much to refer in these terms to a performance that otherwise appeared to be mistakenly conscientious, but if I am to be condemned for speaking the truth, I shall go to the block without a murmur. If I have prevaricated to the slightest degree in my account of this sketch and its chief exponent, then am I a sinner worthy to sit at the footstool of Ananias in the bottomless pit. Selah.

June a Tiresome Playlet.

With a stage investiture far above the average in the tabloid drama, Edmund Day's California sketch entitled June, was presented by Mayme Gehrue and four assistants at the Chicago Opera House. When the unfolding curtain revealed a California landscape bathed in soft sunlight, with a ranch house in the foreground nestling cosily in an arbor of Muscatelle grapes, ripening in the setting sun, I leaned forward in keen expectation of seeing and hearing something worth while. But I was doomed to disappointment for this so-called romance of Southern California proved to be the merest drivell, with a plot as meager as a Hindu faker after a forty days' fast, and without a single feature that might serve to redeem it from absolute condemnation.

Here's the story in a nutshell: Jack Haviland, a ranch hand, loves Junieta Grierson, the young daughter of a drunken rancher, but he is too modest to declare his affection. Meanwhile, Don Juan Baptista, a Spaniard, bearing a guitar in one hand and a stiletto in the other, makes violent love to the maiden. Junieta laughs at him, greets his pleas with Bowersy slang and finding that Jack will not ask her to become his wife, she begs him to espouse her and is accepted with a whoop and hurrah. The Spaniard wishes the couple happiness and departs presumably to speak his vows to some other, but more complaisant senorita. The drunken father seeks to prevent the match and is soured with a bucket of water for his pains.

A theme as inherently weak as this at best must have proven tiresome even had it been interpreted by more capable artists than those with which Miss Gehrue has surrounded herself. Richard Knowles as Jack Haviland was essentially amateurish, and the only characterization worthy of notice was that of John F. Ward, whose Irishman was artistic. Miss Gehrue as Junieta showed that she is an embryonic "genue, gracefully plastic, but capable of development. Her singing of San Antonio proved indisputably that she is out

of her element in this line of endeavor but her dancing was clever and won her the only applause the playlet provoked. If June outlasts the cold blasts of December without revision, I'm a prophet who does not know his business.

Other Acts are Enjoyed.

There were several clever acts included in the Majestic menu provided by Manager Glover. Phil Mills and Ruth Beecher appeared to good advantage in a travesty sketch with a scene from Othello as the background. Ross & Goelet sang and talked with pleasing effect, while the burlesque magic of the two Franciscos caught the favor of the audience. Joe Carroll in a singing and talking turn won applause and Minnie Kaufman did some amazing stunts on a bicycle.

Marvin De Sousa, whose chief claim to fame is the fact that he is a brother of the immortal May, sang several selections with unction and Harry Armstrong and Billy Clark followed with a mirth-provoking absurdity called Finding a Partner. The Spanish dancers Les Aubin Leonel, created a good impression as did also the Big City Quartette. Chinko, an English juggler, did some remarkable feats and then came Bandy & Wilson in an entertaining dancing specialty. A number of dancers in a whirlwind skit called The Sunny South, and the knodrome, closed the bill.

The bill at the Chicago Opera House was made up largely of acts seen at the Majestic during the previous week. The Dalys, Ed La Zell, Lavigne Sisters, Clark & Temple, Miett's dogs, Al. Carleton, the Balzers, Frederick Brothers & Burns, as well as the inimitable Maggie Cline, have been previously alluded to in these columns. All repeated the success with which their efforts met on the occasion of their initial bows here. I might say a good word for the acts of Louise Carver and Genie Poliard, Warren & Blanchard and Kramer & Belcaire, all of whom scored heavily. Last, but not least, the Kinodrome, which is a delightful feature of the bills at the leading vaudeville houses in Chicago, presented several new and charming spectacles which were heartily enjoyed.

UNION ACTORS HAVE THEATER.

S. D. Ricardo Establishes a Place Where Stranded Performers Can Appear.

There are 4,000 stranded actors in Chicago today, according to S. D. Ricardo, secretary of local No. 4 of the Actors' union, and it is for this reason that the union has opened a co-operative theater at Twenty-second and Troy streets. The theater is said by the union officials to be a great success, and the officers are planning to engage more halls and to establish a circuit within the city. So far performances have been given every night at the co-operative temple of art by union actors and actresses, and the hall is reported to have been comfortably filled. Mr. Ricardo claims many stars for the theater, and enumerated May Marcia, Eva Vane, and Aubrey Rich as among the women whose song and dance turns will make co-operative vaudeville popular.

NEW LUBIN FILMS.

S. Lubin, 21 and 23 South Eighth street, Philadelphia, announces a number of new films which are now ready. The following is a partial list:

Snake Hunting, 600 feet; A Family Outing (funny), 600 feet; A Winter Day in the Country, 750 feet; The New Apprentice (funny), 530 feet; Gypsy's Revenge, 900 feet; Too Much Mother-in-Law (funny), 700 feet; When Women Vote (funny), 700 feet; Wanted: A Husband (funny), 565 feet; His Master's Voice, 65 feet; His Master's Breath (companion film, very funny), 75 feet; The Fortune Teller, 185 feet; Nervy Jim and the Cop (funny), 215 feet; Through Yellowstone Park, 145 feet; Among the Igorrotes, 175 feet; Mother's Dream, 700 feet; Jamestown Naval Review, 550 feet; Oyster Industry (instructional), 500 feet; The Unwritten Law (sensational), 950 feet; and the Dog Came Back (funny), 600 feet.

Mr. Lubin announces for appearance within the next two weeks: A Misunderstanding, Bogus Lord, Elks' Parade, An Indian's Friendship, Who's Boss of the House?

The Lighthouse Keepers, and A Drunkard in Spite of All, are two new imported motion pictures that filled the Bijou Dream theater at Dayton, O., and Manager Harry Davis promises a succession of first-class films.

DENVER AWAITS OPENING OF THEATERS WITH IMPATIENCE

Shows in the City and at the Parks Continue to Draw Crowds—News of the Performers.

BY H. H. BUCKWALTER

Denver Bureau of
THE SHOW WORLD,
713 Lincoln Avenue,
H. H. Buckwalter, Rep.

THEATRICAL circles are just in the transition stage between the ending of the summer season and the opening of the regular. At the resorts extra inducements are being offered to get the willing public to part with the solid silver smileons and as a consequence everybody has a bank account. Of course the John C. Fisher Company at the Tabor is still doing the record business of the town and they deserve it. Peter McCourt went to the rescue of the craft in trouble and opened his house for the shipwrecked mariners and as in the story book the prince came at the right time with a bag of gold and all will end happily, except for the big hammer professional people will have out for the management of Manhattan Beach. And Mr. McCourt, who offered his house simply in the abundance of his good will, will come out at the end of the game with a bank roll like getting money from home.

Next season Manhattan Beach will have a competitor that will mean some trouble for work is progressing as rapidly as possible on the new park which will be run by the German element and it will be a beauty. Not a dollar will be spared to make it the most brilliant and most attractive resort in the west. It will be a feature people will travel miles to visit and, from an advertising standpoint, Denver will profit by the new enterprise.

Mayor Who Does Things.

The mayor of Denver, Robert W. Speer, is a man who does things. Naturally, he has a horde of enemies who shout all kinds of charges, but that does not bother the mayor who personally looks after every nook and crevice in the town in an effort to find where improvements can be made that will be of value to the common people. A few days ago his eye lit on the big lake at City Park and he promptly decided that next season the park shall have an electric fountain to cost \$50,000. Practically every dollar of this will be spent in the fountain itself, for the park is equipped with a very powerful pumping station that can furnish an abundance of high-pressure water.

Gargiulo and his band are still at City Park and it will be a relief to the average Denverite to say farewell to him tomorrow night. The bandmaster got himself involved in an unpleasant tangle a few nights ago and refused to lead the band—which really made very little difference to the people in front of the stand. Jealousy between the women members of the aggregation and accusations by the baritone mixed things up pretty well and some choice Italian was spilled through the air with much waving of hands and arms and deep, dark, glaring of eyes.

Woman in the Case.

Bernard Begue and his wife claim some financial difficulty with the management which is admitted by Gargiulo, and it is said that the band leader's attentions toward Miss Cushing, a singer of fine form but questionable voice, caused much comment and finally open jealousy. So Denver will be satisfied to let the bunch get away with as little fuss as possible and give Webb City, Mo., a chance to worship at the shrine of spaghetti.

Colorado railroads running between Denver and Salt Lake will make a strong bid for theatrical traffic during the coming season by running trains at convenient hours and providing special accommodations for the actor folk. Last season the Orpheum people were booked through Wyoming and generally they were loaded on trains without diners or into inferior accommodations and frequently arrived in Denver almost famished on account of no stops for meals. Connections at Cheyenne were also very bad and frequently opening shows were missed. This season there is to be a re-arrangement and the Colorado Midland and Rio Grande roads will bid for this business and make efforts to treat actors with some sort of courtesy and consideration.

Fealy Commercial Idea.

The marriage of Maude Fealy to Hugo Sherwin, a young newspaper writer of Denver, has gradually simmered down to about where the general public placed it. Mrs. Sherwin wants more money for her contracts and her mother has closed her school of acting and gone east to line up with the Klaw & Erlanger forces in a twenty-minute sketch. As all these things were fully arranged in advance and the main idea seemed to be to force higher salaries out of the booking agencies, people begin to realize the commercial attitude of the bunch of hy-

sterics Margaret Fealy threw when she was told her daughter was married and Sherwin will go back to his typewriter—a machine, not a blonde—and grind out learned criticisms on the shows that journey this way.

The Orpheum will open in a week and there is much mystery about the bookings, the idea being to hold everything back as long as possible, with the possibility of getting some extremely good act at the last minute to bring the bill up above the average. No matter what the bill has on it, from lemons to peaches, the house will be packed to the limit with society folk in swell clothes from beginning to end of the season. When the Sullivan-Conside house opens it will be patronized in like manner and so will every other house in town. Denver people have money and they are just wild to spend it on amusement.

THE GIRL QUESTION SCORES.

La Salle Musical Comedy Makes Hit at Milwaukee.

BY J. H. YEO.

The Girl Question, Hough and Adams' latest effort, was given its premiere Saturday evening, Aug. 10, at the Alhambra theater, Milwaukee, by the La Salle theater stock company of Chicago. The theater was thronged by a large and fashionable audience, among them being Olive Vail, of last year's company, and a number of Chicago people in addition to the authors and managers.

The opening night was a notable one, and with a few exceptions things went on with smoothness. The chorus was lively and pleasing, as were also the principals, who won a large share of favor. The costuming of the chorus was on a high plane of excellence. The chorus is stronger and the male voices are especially excellent.

The story of The Girl Question is somewhat talky and there is a notable lack of action. It deals with the romance of Chicago's financial district, a love story well known to the millionaires of the Chicago Stock Exchange and the Board of Trade, but it is a happy tale of which Chicago society is not ashamed and there is no danger that any of the persons caricatured will seek to have the piece suppressed.

The story is that of a beautiful and talented girl who makes her appearance as a cashier in a restaurant patronized largely by millionaire brokers of Chicago's financial district. The owner of the restaurant falls in love with her, but she is ambitious to be something more than the wife of her employer. She aspires to "make a hit" on the stage. She obtains an engagement at a Chicago theater, and seeks to make a name for herself as an actress. Here the lone complication arises. She meets the son of a wealthy broker. The youth's father is a regular patron of the restaurant in which she was formerly employed. She has to choose between the restaurant proprietor, who presses his suit, and the broker's son. Besides these characters, a German nobleman, a headwaitress and a colored chef, each taken from real life, are capably drawn.

Among the faces seen in the cast are Junie McCree, Carrie Reynolds, Lee Kohlman, who made a hit in the "Music Master," Florence Demerest, Arthur Saunders, William Robinson, Hamilton Coleman, Tell Taylor, Phrynette Ogden, Camille La Ville, Georgia Drew Mendum and Nena Blake.

The Girl Question will remain at the Alhambra until Friday evening, and then will go direct to the La Salle theater in Chicago for a run.

McFarland Gets Plum.

One of the big surprises of last week in Philadelphia was the appointment of Richard McFarland, formerly with the Savage enterprises, to be general manager of both the Lyric and Adelphi theaters. Charles Collin, who succeeded the late Wm. Matthews as manager of the Lyric, has been made business manager of the two Shubert houses. Mr. McFarland is in the city arranging for the opening of the Lyric, which, according to the present program, will be opened by Lew Fields, Sept. 2, with "The Girl Behind the Counter." Mr. McFarland states, however, that there is a possibility of opening a week earlier. The Adelphi opening has not yet been determined.

Operators of moving picture machines in San Antonio, Texas, are complaining at the order of the city electrician to inclose the machines in sheet iron as a protection against fire. They say the heat is unbearable and threaten to quit.

COMEDY AND VAUDEVILLE GET CROWDS TO ST. LOUIS PARKS

Delmar Garden, With a Good Company Attracts the Summer Amusement Seeker In Large Numbers.

BY JOHN C. GRATTON.

ST. LOUIS, Aug. 10.—Delmar Garden is a popular tarrying place these days. Just flocks and flocks of our best people visited the Garden last week and feasted their eyes and ears upon The Idol's Eye, a Herbert-Smith musical comedy that was not on early in the season when chilly breezes rendered enjoyment difficult. Specially smooth performances are the rule now that the members of the stock company have become familiar with their parts, and both the staging and singing was delightful. The Idol's Eye was written for Frank Daniels and proved to be one of the most successful vehicles of his entire career. The part originated by Mr. Daniels, that of Abel Conn, an American inventor, was portrayed by John E. Young, a gentleman of robust and perhaps more pleasing methods than those of the popular comedian.

The other roles were well taken care of. Harry Burgess was "Jamie Mc-Snuffy," the Scotch kleptomaniac; William H. West was "Don Pablo Tobasco," the Cuban planter; Frank Rushworth, "Ned Winner," the American reporter; W. J. Dolan, the chief priest of the temple; C. E. Ramsey, "Corp. O'Flannagan"; Blanche Deyo, "Damyanti," favorite nautch girl of the rajah; Cecilia Rhoda, "Marguerita," daughter of "Don Pablo"; Alice Hills, chief priestess of the temple; Beatrice Flint, second priestess, and Ella Rock, "Lieut. Desmond." The story told in The Idol's Eye is of the usual highly fanciful kind. Two precious stones are set in the head of an idol as eyes. Any person possessing one of these is the object of universal hatred; the possessor of the other is just as widely beloved. Both gems being stolen, a number of purely musical comedy complications are brought about.

Odette Tyler a Star.

The play at the Suburban Garden last week was in the Palace of the King, easily remembered as the impressive and massive piece in which Viola Allen starred a number of seasons ago. In this romantic drama Odette Tyler was given an opportunity to prove herself an actress, and it was the severest test that this young woman has been put to so far, even with her long experience as a player. Theater-goers will remember her as the central figure a season ago, when the famous Belasco melodrama was revived. She has many advantages, youth, beauty and a strong and musical voice being the most important. In the Palace of the King the central characters were "King Philip of Spain," "Don John of Austria," his half brother, and "Dona Maria Dolores," daughter of "Don John." These important roles were taken by Miss Tyler ("Dona Maria"), Mr. Fenwick (the king), and Mr. Van Buren ("Don John"). Minor characters were the court jester, played by Walter Gilbert; the king's secretary, played by Wilson Hummel; "the Princess of Eboli," played by Miss Adair, and "Dona Inez de Mendoza," played by Miss Corinne Cantwell, a recent acquisition to the Suburban stock company, who is doing excellent work. Misses Madeline Louis, who distinguished herself in the Harned production of Camille, and Miss Mamie Cunningham, a talented local player, also had parts to play.

Brooke's Band Welcomed.

The Brooke band, of Chicago, played at the Highlands last week, succeeding Sorrentino and his musicians. Brooke has always been popular here, and his concerts are regarded as an event by those who admire his breezy progress. During his stay of two weeks at the Highlands he will inaugurate the plan of giving "rag-time" programmes on Wednesdays, and his other concerts are made up largely of the kind of compositions best known to the public. The vaudeville programme was headed by Sophie Brandt, a St. Louis girl who is rapidly coming to the front. Miss Brandt has been heard before at the Highlands, where she is deservedly popular. Others on the programme were Klein, Ott Brothers and Nicholson, in a musical act; Miss Alba, female Hercules; Fay, Bisset and Miller, in a musical and dancing act, and Charles Ledegar, bounding rope comedian.

Melodrama is booming in this neck of the woods at present, and the theaters are presenting bills that succeed in delighting the local followers of the "Fergawd-an-mother" school of the drama. By Right of the Sword, a high-grade melodrama introduced to the public a year or so ago by Ralph Stuart, was presented by Frank LaRue at West Ends Heights last week. The performance was satisfactory

and the scenic investiture, while not elaborate, was very tasteful.

Imperial to Open Soon.

Manager Russell, of the Imperial, who has spent the summer in Kansas City, in charge of one of the summer resorts there, has perfected arrangements for the opening of his theater here. The opening bill will be Chinatown Charley, and during the season a number of popular and important attractions will be brought to the Pine street playhouse—the list including Bedford's Hope, Just Out of College, Murray and Mack, Lottie Williams, Cole and Johnson and others.

Preparations are being made by the management of the Columbia for the opening of that playhouse Monday, Aug. 12. No definite announcement is made as to the opening bill, but it is reported that various big vaudeville booking agents and agencies—Keith—Proctor, Hammerstein, Kohl & Castle and Percy Williams—have been contracted with for the best acts controlled by them, and that the season here will be a notable one.

The programme at Mannion's Park this week, beginning this afternoon, will include acts by Janet Adler, vocalist; Bernice, in a singing act; Pollard, juggler; Stoddard and Wilson, instrumentalists, and the Hiltons, comedy and acrobatic cyclists.

Manager Fleming, of the Grand, announces the opening of his theater with West's Minstrels, an organization which is said to be worthy of high esteem.

The Strollers Will Be Seen.

The next musical comedy to be produced by the opera company at Delmar Garden will be The Strollers, which was a New York Casino success, and will suffer nothing in interpretation by the capable company at Delmar. The open-air roller rink still continues to draw heavily, even on the warm evenings when it would be supposed that the pleasure-seekers would prefer the quondam cool of their own verandas.

The next attraction at Haylin's will be The Phantom Detective, which comes with a reputation, garnered from years of service, as an entertaining thriller. It is said to contain some startling effects in the way of scenery, and the interpolated vaudeville features will be on a standard with the rest of the entertainment.

Great crowds have flocked to the ball park the last week where keenly-contested frays have kept the fans of St. Louis and its environs on the qui vive.

NOTED MUSICIAN DEAD.

A. Devin-Duvivier, Writer of Operas, Dies in Chicago.

A. Devin-Duvivier, one of the most prominent musicians in Chicago, died last Friday at his home, 1050 Garfield boulevard. The funeral was held Monday, from Rolston's chapel, 370 Wabash avenue. Mr. Duvivier was an honorary member of the Royal Academy of Music, London, and a member of the Society of Authors and Composers, Paris. His sponsors for membership in the latter society were the world-famed musicians, Hector Berlioz and Charles Gounod.

In 1883 he had charge of Senor Manuel Garcia's classes in the Royal Academy. Franz Kullak, now director of the Berlin School of Music, was his pupil. Many other famous singers were taught by him. He wrote three operas, several cantatas and symphonies, church music, piano pieces and songs.

His three-act opera, "Deborah," was produced at the Theater Lyrique in Paris in 1867. Berlioz wrote a critique for the Journal Des Debats, in which he classed the piece as among the great modern musical achievements.

Mr. Duvivier came to Chicago in 1891 and at once took a leading place among musicians. His singing classes here have included a number of successful professionals. His symphonic poem, "The Triumph of Bacchus," was given by the Chicago Orchestra under the direction of Theodore Thomas in 1893.

E. M. Vernelo Dead.

E. M. Vernelo, Magician, died at the Frances Willard Hospital, Chicago, August 3. He was recently operated upon for an ailment which had caused total blindness for two months. Funeral services were held at his home, 34 Maple street, August 6, by the K. P.'s and Eagles. From there the lodge members marched in force to the Northwestern railway station where the body was placed aboard a waiting train and taken to Baraboo, Wis., where another service was held before interment.

WITH THE WHITE TOPS

NEWS OF THE TENT SHOWS

At present there is considerable question as to the location of the Forepaugh-Sells Bros. Show's winter headquarters. We are informed that the grounds at Columbus, Ohio, which they formerly occupied, has been cut up into business lots. This information would lend credence to the rumor that they may go to Indian Territory. The advantages of locating at Indian Territory would be many, as it would allow of opening earlier in the spring and closing later in the fall, which of course would be of immeasurable benefit to the show people. If Indian Territory is selected, it is quite likely that the Forepaugh-Sells aggregation will share quarters with the Ringling Bros. shows. Al Ringling, who was a visitor at the general offices of THE SHOW WORLD some weeks ago, did not positively deny the rumor when the question was broached, so that it would seem that a certain amount of faith may be placed in the report.

According to report, the Sells-Floto shows will be augmented considerably next season, and negotiations are now under way to secure a number of big aerial acts and other sensational features that will add to the reputation now held by the organization. H. H. Tammen, the general director, writes that plans are now being formed to produce a large spectacle that will have as its feature attraction a ballet of pretty girls, handsomely garbed. The Sells-Floto shows have been meeting with success wherever they have played this year, and the box-office results have been gratifying.

It is reported that Al. W. Martin has joined the Hagenbeck-Wallace Combined Shows for the balance of the season.

The metropolitan press in the issue of Sunday, Aug. 4, devoted several columns of space to a write-up of George Oscar Starr's plans for the Crystal Palace, London. It will be remembered that for a great many years, Mr. Starr was identified in an official capacity with the Barnum & Bailey interests. Crystal Palace is probably the largest amusement place of its kind extant, and it is fair to presume that under Mr. Starr's direction this resort will become a further wonder.

Colonel Frederick T. Cummings, who has been prominently identified with his Wild West and Indian Congress at the various expositions held in this country, contemplates leaving for England within the next three weeks to conclude negotiations for the appearance of his organization on the other side next year.

The "Camel Club," a social organization made up of members of the Campbell Bros. shows, held their first outing Aug. 4, at Creighton, Neb. The menu consisted of fried spring chicken, jungle style; French fried potatoes, chocolate cake, celery, mixed pickles, iced tea and cigars. Following the repast, popular songs and witty sayings were indulged in till bed-time.

The Shiller Bros. (George and Robert) were welcome visitors at the Campbell show, Aug. 5. They are at present engaged in the hotel business at Norfolk, Neb. They contemplate putting out a twelve-car show next season.

E. E. Pettengill, the veteran twenty-four-hour man, is again with Campbell Bros. "Pet" is a graduate of the old Burr Robbins' school of show men.

J. A. Sternad, of the Western Vaudeville Managers' Association, visited the Barnum & Bailey Shows at Racine, Wis., last Friday.

E. L. Brennan, traffic manager, and Fred and "Doc" Gollmar, of Gollmar Bros. Shows, transacted business in Chicago last week.

J. P. Fagan, railroad contractor of the Barnum & Bailey Greatest Shows on Earth, and Mike Covle, railroad contractor of the Buffalo Bill Show, were in Chicago last week.

Punch Wheeler, late press representative for Sells-Floto Shows, arrived in Chicago Tuesday, Aug. 6, to assume the position of General Advance Manager for H. H. Frazee's Royal Chef Company, succeeding the late Allen McPhail, who died in Chicago, Aug. 4.

George F. Donovan, the well known outside orator, is now identified with

Holder's Animal Circus, at Pabst Park, Milwaukee, Wis., which opened Aug. 1, for three weeks, after which the aggregation will play in the northwest. Mr. Holder has a two-car show.

Charles Luckey, formerly of Ishpeming, Mich., is now head property man with the Barnum & Bailey Greatest Show on Earth, having been promoted from a minor position.

Lola (Topsy) Mitchell recently celebrated her birthday anniversary at Binghampton, N. Y. Miss Mitchell had as her guests the members of her company, Dream in Hindu Land. The company latterly concluded a successful engagement at Long Branch.

NEWS FROM SELLS-FLOTO.

Performers of the Popular Show Visit the Garden of the Gods.

The Sells-Floto Shows played at Wichita, Kan., to capacity audiences at both performances. Seven hundred and fifty orphans, poor children and other dependents of charitable institutions were guests at the afternoon performances. At Wellington, Kan., hitherto on the circus blacklist, a capacity audience turned out.

At El Reno, Okla., there were three runaways during the parade, one of the Darre sisters being knocked off her horse by the pole of an ice-wagon when the horses became frightened and ran through the parade. Miss Darre sustained injuries which will confine her to her bed for a week. Business was good at both performances at Oklahoma City, where R. M. Harvey, of the Barnum & Bailey shows, visited the grounds and shook hands with many of his old acquaintances.

A heavy rain marred the performance at Holdenville, but business was fair. Mrs. Perry, the popular wife of the auditor who was stricken with pneumonia at Missoula, Mont., early in the season, rejoined at Wichita, Kan. General delight was manifested upon her return. Max Fabish, our treasurer, leaves us Aug. 8 for Denver, to open the Orpheum theater, of which he is the treasurer. Max had some glad and sad experiences while he was with the show that will require some little time to relate to his friends and agents of the regular traveling troupes.

The following constituted the business staff: Frank Tammen, manager; Col. Frank Robertson, adjuster; Thomas Perry, auditor; J. E. Hennessey, press agent; John Carroll, equestrian director; advance men. A. W. Musgat, general agent; H. L. Massie, contracting agent; J. E. Clifford, general press agent; Herm Q. Smith, manager advertising car No. 1; Fred McMann, car No. 2; Otto Essinger, excursion agent; Nels. Lauton, twenty-four-hour agent.

Notes from Barnum & Bailey.

The welfare of the circus is so very closely interwoven with the service rendered by the railroads that it would be akin to ingratitude were the Barnum & Bailey folk not to pass a vote of thanks for the blessings received in this respect ever since their departure from New York. They are moved to this more especially because of the very excellent runs accorded their trains over the C. & N. W., whose system the Big Show has been traveling for the last week or eight days. The difference between getting in early, and crawling in late spells nothing less than "Elysium" to the already care-laden circus manager.

Rhineland, Wis., turned out in the afternoon in great force, and owing to the fact that a rumor down-town scheduled us for only one performance, we probably got many who would ordinarily have attended the night show. At Wausau there was a cold, fall-like day, which, however, didn't keep the crowds away.

The writer wonders whether Charles Address (the author and publisher of that classic, the "Barnum & Bailey Route-Book") noted and duly inscribed, the number of saloons in Escanaba. An accurate count reveals the astounding number of ninety-two along the main street. Although Escanaba was our Sunday town Aug. 5, not a single case of improper behavior was reported, and the Chief congratulated our "Pinkerton" on the appearance and decorum of all connected with the show, which shows that notwithstanding the temptation was there, the men refused to be led to it.

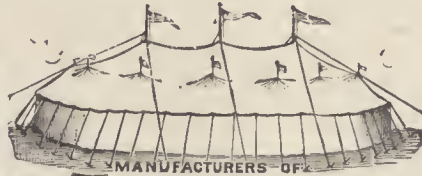
There is no sweetness like that of reconciliation, and the kisses of forgiveness are the best. If you don't believe that, ask a certain young woman whose cleverness on the high wire runs neck and neck with the shapeliness of her figure. You

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don't need to make inquiry of the young husband—his joy is evident and apparent! Nos felicitations!

Of course, we all went fishing Sunday, but the result recalls the small boy's response, when chided by his pastor for indulging in piscatorial pleasures on the Sabbath—"Go 'long, I ain't caught no fish yet." And yet, if you had only heard tell of the big ones that had been hooked and got away!

At Fond du Lac, Aug. 7, General Agent Louis E. Cooke and Railroad Contractor J. P. Fagan ran in to see us from Chicago, and were looking just as fine and debonair as ever.

Ringling Folks See Sights.

When the Ringling Bros. circus played Colorado Springs, a pleasant break in the monotony occurred after the afternoon performance, when the members of the company chartered fifteen buggies and ten autos and started out to visit the Garden of the Gods. The foreign members of the troupe were especially pleased with the sight, but a heavy rain caused them to curtail their stay in the beauty-spot.

Brown Bros. and Doc Kealey are having special scenery painted for the musical act which they will stage next winter. There will be five people in the act who are at present being featured with the Ringling Bros. concert. McDade & Welcome, a high-class singing and dancing act, now en route with the show, are booked solid for the winter in the leading western vaudeville theaters.

George Hartzell, the old-time clown, is preparing a new act that he will employ as a vaudeville vehicle during the coming winter.

George Holloway, of the great Holloway wire act, went fishing at Boulder, Colo., and returned with the biggest catch of the season.

Quite a number of the members of the troupe visited Fort Reiley at Junction City, Kan.

Low Woods, the horse trainer, was a visitor at Lawrence, Kan.

Otto Floto and H. H. Tammen, of the Sells-Floto Show, were visitors at Denver.

There were two turn-away nights at Denver.

Campbell Bros. Prosper.

C. E. Whitney, secretary of the Campbell Brothers' Shows, writing to THE SHOW WORLD from Creighton, Neb., under date of Aug. 4, says:

"I had the pleasure of visiting the Yankee Robinson Show recently, in company with A. G. Campbell, and we were royally entertained. There are a number of ex-Campbellites with that organization and they all seem to be making good. Among them are W. H. Quinnett, general agent; Bishop Brothers, Mrs. Al. Bishop. "Stick" Davenport, Abner Crockett, Ed Crockett and the Deveres.

"The Yankee Robinson Show has been doing a world of business this season and 1907 will prove a big winner for Manager Fred Buchanan. At Deadwood, S. D., July 29, Campbell Bros. played to the largest day's business in the history of their show by over \$600. Billings, Mont., was the banner day up to Deadwood. The big show performance has recently been strengthened by the addition of the Crandall Bros., acrobats, and Count de Robeco, bicycle clown. Two double tight-wire acts and a big six-people act will be added within the next fortnight.

Business continues exceptionally good all along the line.

"The Campbell Bros. played Duluth ahead of Barnum & Bailey to turn-away houses. We showed twelve stands in North Dakota and will play six in South Dakota. Crop conditions are excellent."

Has Winning Side Show.

J. A. Morrow, manager of side shows and the Oriental theater of the Sells-Floto circus, has been so successful in his work that he has been engaged for another season at a substantial increase of salary. In a letter to THE SHOW WORLD, Mr. Morrow states that business has been "simply grand," which he attributes to the fact that the Sells-Floto side show attractions are the most satisfactory on the road. He mentions such paid admissions as 9,421 and 8,416, on "last days" as evidence of this popularity. The roster of the Morrow staff is as follows: Thomas Ryan, assistant manager; Thomas King, ticket office; Charles Williams, musician; Pete Starg, drums; Pattie Manchester and Lilian Harrington, dancers.

HAS REAL RANCH SHOW.

Miller Bros. Put on Unique Wild West at Brighton Beach.

With a rapidity that is almost inconceivable, Joe Miller, of the famous 101 Ranch, of Bliss, Okla., closed a contract with the Brighton Beach Park on Long Island, N. Y., late in July, to put on a genuine wild west show in the arena.

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constructed for the Boer War exhibition. The Miller Bros. have put on a wild west show at the Jamestown Exposition, and Joe Miller, perceiving a demand for a similar show in New York, immediately telegraphed his brother George at the 101 Ranch, Bliss, Okla., to organize from among the cowboys and Indians on the ranch a company of about 300 riders of all descriptions, ropers, bronco busters, and other experts in the business, as well as Indians from nearby reservations, together with a proper equipment of cow ponies, long-horned steers and buffalo.

Within nine days the show was organized and on its way to New York. There is not a professional in the lot. Everyone connected with the show is a genuine cowpuncher, and the cowgirls who ride in it are ranch born and bred.

From this it may be readily understood that the show they give is the real thing. Their first try-out at Brighton Beach was the only rehearsal they had, and it was before a packed house. Mr. Miller arranged the program and told the boys what to do when they went on. The cowpunchers were full of enthusiasm and swept into the arena to perform the stunts they were in the habit of doing on the ranch.

The performance was so fresh and spontaneous that the audience received it enthusiastically and the show was a hit.

Mr. Miller's main idea in starting the show at Brighton Beach was to give the cowboys and Indians who had been left at the ranch, when those that composed the show at the Jamestown exposition had gone, a few weeks' recreation and a chance to see the east. The Miller Bros. are not in the "show business," and there is not a circus feature in the 101 Ranch Show at Brighton Beach. They make their money from their 101 Ranch, said to be the largest single holding of land used for farming and ranching in the world.

PETER BELL, SOMERSAULT LEAPER

A SHOW WORLD representative recently visited the Barnum & Bailey Circus while various members of the Barnum & Bailey company were at their daily practice, work that is studiously and almost religiously gone through with each day, no matter where they are. The performers had just completed setting the leaping board for the high leaps under the supervision of Peter Bell, double somersault leaper.

Much care is used in the erection of this high leaping board as the slightest deviation from the established way of setting would subject the performer to a bad fall. In order to accomplish a successful somersault, the performer must hit the board at a certain angle and in doing this he gets the best lift and this enables him to go the proper distance and at the same time control his body. To be a good leaper requires years of practice and an unstinted supply of nerve. Peter Bell, who is at present with the Barnum & Bailey Greatest Show on Earth has a long and varied experience in this line and some of his stories are thrilling.

Mr. Bell hails from Italy where he was for several years a permanent member of the Circo Pagani. He began leaping with this aggregation and at an early age accomplished for the first time the double somersault, which was at that time considered an impossibility. He toured the continent and then came to this country for the Barnum & Bailey show at a handsome salary.

Real Ship Under Roof.

Bolossy Kiralfy, in his spectacle of Pochontas, at Norfolk, Va., has accomplished a new stage effect in the actual sailing of a full rigged, two-masted ship on a body of real water under a theater roof. The basin is forty feet wide and 135 feet long, and the ship, manned with a crew of eight, sails to the center from the left entrance, makes a turn and glides to the front of the stage, where Capt. John Smith and his men disembark, unfurl the flag and take possession of the land.

A scene of equal beauty and realism has never been produced before under the roof of any theater in the world, although several crude attempts have been made in open air shows.

Holder's Show Makes Hit.

Holder's Trained Animal Circus opened at Pabst Park, Milwaukee, for three weeks' engagement, and is packing them at each performance. The park management as well as the general public are delighted with the show and public opinion has it that Holder has the best attraction ever seen in Milwaukee. The show goes from Pabst Park to the Minnesota state fair, back to the Wisconsin state fair and then through the southwest to the coast for the winter season, where most of the time is already booked.

WHATEVER the Chicago amusement seeker likes, he invariably shows it by a liberal and continuous patronage, and this summer, as never before, he, together with the wife and children, not to mention "his sisters, his cousins and his aunts," have elected to make the show parks the greatest successes of their history.

All of them are doing what the "press agent" delights to term "capacity business," and there is such a healthy rivalry among them that the attractions are kept at the top-notch of excellence. Hence the throngs of visitors get their money's worth wherever they go. Every afternoon and night the various street cars are packed with merry crowds on the way to the resorts for an evening of jollification, and some of the merry-makers find so much entertainment to engage their attention that they leave only when the lights are put out.

At White City the beauty ballet of forty-three count 'em forty-three, shapely girls; Mlle. Walruff, the corba dancer, and the Liberati concert band, in addition to the scores of other attractions, has served to keep all the ticket-sellers busy, and it seems that every show on the ground has all it can attend to.

Riverview continues to attract vast throngs of women and children in the daytime and many thousands of grown-ups at night. The Navassar girl band made a distinct hit and their instrumentation is declared equal to that of any band heard this year. The organization will play a return engagement early in September.

Several new attractions in the way of riding devices have been opened during the last week and have been received with enthusiasm by the crowds of pleasure seekers.

The distress whistle of the engine at the Train Robbery is heard many times a day as it is continually being held up to the delight of its audiences. The many special days bring the lodges out to the big park in large numbers and make every night a busy one.

The Florida Zoo offers a tract of fertile land in beautiful Florida to the four lucky people who will discover the number in each of four puzzle pictures to be found hanging in the Zoo.

The big skating rink continues in its popularity and the immense crowds that nightly enjoy the splendid course and the cool breezes that keep the rink delightfully cool attest to the popularity of the sport.

The river still is a great drawing card and the launches have all they can do to accommodate their many patrons.

Sans Souci Park has no cause to complain of the patronage, its cool and inviting corners attracting large and delighted crowds every night. Not the least of the many enjoyable pastimes within the gates is the playing of the Weber band, and the singing of Miss Blanche Mehaffey is receiving the applause due her every appearance. James O'Donnell, the tenor, is also singing acceptably. The various shows and the roller skating rink have a full quota of patrons all the time.

Luna Park is not backward in originating drawing cards, and is now offering a series of wrestling matches as an addition to its other attractions. There is vaudeville, band concerts, high diving, balloon ascensions and a free circus.

The Chutes can hardly accommodate the visiting throngs. During the last week, special days were given the Knights and Ladies of Security, Knights of Pythias, Brotherhood of Locomotive Firemen and Engineers, McKinley Memorial Corps, and the Royal League and National Union.

Galletti's Monkey Orchestra and Donetti's Trained Dogs, vaudeville and moving pictures in the Polyscope theater; Welden's band and the stock favorites furnish abundant means of enjoyment. The carrying capacity of the coasters, swings, hurdle-autos and the chutes were enlarded for the accommodation of the big crowds that attended on the special days.

Pain's fireworks exhibition of Vesuvius, one of the most costly and elaborate creations of the pyrotechnical expert that

has ever come to the city, had a most prosperous week on the south side, large and delighted crowds filling the seats of the amphitheater every night.

The Zumbrota, Minn., fair will be held Sept. 18, 19 and 20. The officers are B. A. Kolbe, president; M. H. Baskfield, secretary, and H. E. Weiss, treasurer. There is a fund subscribed for amusements.

Owing to the ignition of a can of gasoline, the big top of Proctor's Arkansan Minstrels was destroyed at Cedarville, Kan. Extra canvas was called into play and the evening performance was given without a hitch. The minstrels lately produced for the first time the pyrotechnical spectacle, The Darktown Fire Brigade. The Proctor Shows carry eight shows, Ferris wheel, merry-go-round, twelve concessions, three free acts, a monkey balloon ascension, and Hayes band of ten pieces.

The Century Amusement Company has been organized in St. Louis, with a capital stock of \$250,000, for the purpose of operating summer gardens and theaters. The incorporators are F. H. Bond, Fred H. Halsey, S. A. Duggan and Dr. F. H. Bond.

Prof. Sunlin and Mme. Marie were at Wonderland Park, Milwaukee, last week with their trained bull "Dexter," a 2,000 pound animal. The performance of the ponderous beast astonished the big crowds.

An incendiary fire has destroyed the Grotto, an amusement resort at Revre, Mass. Several summer cottages were burned, and the loss was \$25,000.

Manager Higley, of the Portsmouth, Ohio, theater made a flying visit to Ashland, Ky., last week to see his friends and incidentally to learn what was going on at Clyffside Park, where he has interests.

Unless the indications are erroneous, Washington, D. C., is to have, by next spring, the finest amusement park south of New York, comprising all of the eighty acres of Anolastan Island, in the Potomac river west of Georgetown. The men back of the enterprise have offered \$100,000 for the island. The promoters include Frederick Thompson, of Luna Park, Coney Island; and J. H. Livingston, of the White City, Philadelphia.

By an agreement entered into last week between the Golden City Construction Company, of Brooklyn, N. Y., H. G. Traver, president, and William J. Warner, president and general manager of the Canarsie Amusement Company, Golden City, the new amusement part at Canarsie has been acquired by the Canarsie Amusement Company.

The exact date has not as yet been set for the St. Joseph, Mo., corn carnival, but it will occur either the first or second week in October. The management proposes to provide a program that will make large crowds the order of the week.

J. C. Benton of Mason City, Iowa, has leased a building in Cedar Rapids for the purpose of installing an electric theater.

A soldiers' reunion, street fair and carnival will be held in Monmouth, Ill., under the auspices of the McClanahan Post, G. A. R., the first week in September. Arrangements have been made with booking agencies to furnish several spectacular features for the affair.

The Greater Des Moines Club is actively engaged in making plans that will conduce to the comfort of the general public during the week of the annual state fair.

Greenville, Kentucky, has a Theatatorium that displays the latest films. The attendance has been good, and the film display changed nightly.

The carnival inaugurated by the Mys-

tic Krewe at Syracuse, N. Y., will be unique if the city officials succeed in prohibiting the use of confetti, ticklers, et al. Band concerts will be made a special feature of this year's carnival.

Belcher's Comedians are playing to good business at the Park theater, Nevada, Mo.

Work of remodeling the Orpheum theater at Sioux City, Iowa, has been started and is well under way. David Beehler, local manager for Kohl & Castle, is superintending the work.

The Derthick theater, Belvidere, Ill., opened for the season Aug. 5, when Thorns and Orange Blossoms was presented to local theatergoers.

Minnelli Brothers, who present a stirring melodrama, The Dawn of Freedom, in a tent, are meeting with splendid success in the venture. The drama deals with events in the Spanish-American war.

Late Correspondence

IOWA.

SIoux CITY, Aug. 10.—The Family theater will open with vaudeville early in September. George Lehman, who managed a theater in Kalamazoo, will be proprietor.

Barney Oldfield, the dare-devil auto racer, gave two days' exhibition at the fair grounds, Aug. 10 and 11.

The Family Park continues to do business as the only summer attraction. Frank Bradstreet provides the city with breezy vaudeville and musical productions are put on by Charles Brownie, assisted by Bessie Brownie. The vaudeville includes Hall & Colburn, Eugene Emmett and St. Clair Sisters.

Sioux City business men more than welcome the entry of the Orpheum theater, which will bring "advanced vaudeville" into the city. The house will be under the control of the Western Vaudeville Managers' Association and two performances daily will be given. David Beehler will manage the new enterprise for the Chicago people. The opening is planned for Sept. 2.

The Grand is being remodeled for the coming season.

Kerry Meagher came out from Chicago and spent Sunday with David Beehler, the local representative of the Orpheum theater.

The Mitchell corn palace managers have contracted with John Philip Sousa for their week of celebration.—TOBY TUTHILL.

MICHIGAN

BATTLE CREEK, Aug. 10.—The Donnelly and Hatfield minstrels opened the Bijou Theatrical Enterprise company's circuit of one-night stands to immense business. Up to this time the company has confined itself to popular priced vaudeville, owning and controlling pretty theaters at Battle Creek, Jackson, Kalamazoo and Flint, Mich., and Michigan City, Ind. This season it became the lessee and manager of the opera house at Niles, the Beckwith Memorial theater at Dowagiac, the Empire in Marshall and the opera house at Albion. All are towns of over 6,000 population and the company's theaters constitute the only places of amusement. The Donnelly and Hatfield business indicates that the new management will prove satisfactory in every way for the gross in Niles was \$248.75; Dowagiac, \$306.80; Marshall, \$262.50, and Albion, \$278.25.

The Battle Creek Bijou has been remodeled and will be opened for the fall season on August 19. The Flint theater has also been enlarged and will be opened August 26. At Kalamazoo and Jackson the vaudeville houses have continued throughout the summer.

The Bijou company is building a handsome new vaudeville at Kalamazoo to be known as the Majestic. It will have a seating capacity of 1,208 and is centrally located. The walls are up and the opening date is fixed for November 10. At that time vaudeville will be transferred to the Majestic and the present house will be conducted as a straight ten-cent theater.

The main office of the company is at Battle Creek, and W. S. Butterfield is general manager. His managerial force includes: Frank W. Bryce, Kalamazoo; Harvey Arlington, Flint; Harry W. Crull, Battle Creek; J. Earl Cox, Michigan City; Will Marshall, Jackson; A. W. Anthony, Marshall and Albion; C. D. Stoll, Niles, and W. N. Sawyer, Dowagiac. The vaudeville booking is done through Department C. of the Western Vaudeville Managers' Association.—H. C. CRULL.

OUTDOOR PLEASURE IN PARKS DRAWS THE LOUISVILLE FOLK

Theaters Are Preparing To Open Their Seasons at Early Date—Gossip of the Gay Kentucky City

BY J. S. SHALLCROSS.

LOUISVILLE, Aug. 10.—As the park seasons move along, it seems that the attractions offered at Fontaine Ferry get better, the crowds increase, and are more and more pleased with the splendid offerings.

A new ball team, composed of employees at White City and named in honor of THE SHOW WORLD, has just been organized, with the following players: Clarence Barnard, Fred Raymond, Will Hemingway, Boone Jamison, Fred McEwen, Luther Baker, Will Norton, Larry Gerro, Gus Ansbeck, and Charles Ottwell. The first game will be played with the Fire Show people Aug. 10. The occasion is to be a special one and is advertised well.

The week just ended was an eventful one for Fontaine Ferry. The popularity of this place is fully established. The people long ago realized that a trip to Fontaine Ferry meant one round of pleasure. Cook's Military Band is the one big free card and no better lot of musicians were ever assembled together. Miss Emma Partridge, late of Innes' band, sings nightly and pleases. Manager Leischmann lost no time in re-engaging her for another week.

In the pavilion a big vaudeville bill draws the people. One of the most unique acts on the vaudeville bill has been engaged as the star attraction: the swimming exhibition of the Innees, Capt. James and Miss Elsie. This team hails from England and has been in this country only a few months. Marzelo and Millay, comic bar performers, take well. The Three Leightons are good, while Mlle. Nadje does a good turn. Lopez & Lopez do a fine musical turn. The new pictures at the kindrome pleased very much. The management present free every Saturday night an excellent display of fireworks.

White City Busy Place.

White City is still doing a banner business every afternoon and night. The place is crowded with people. The many free acts are good and please the visitors. Col. John H. Whallen has hit the popular idea as to the wants of the park-going people. Marie Rolfsen proved such a big card that she has been engaged indefinitely. Also the Meier Family of aquatic marvels were booked for another week. The Three Ernests, premier gymnasts, are clever, and Miss Swain's Cockatoo Circus is meeting with success. Natiellos' band give daily concerts. Charlie Schepp's famous dogs and ponies will be the big card next week.

Friday night a wedding ceremony took place at White City, the contracting parties being Miss Ora Smith and Lee Kendall, both connected with the Fire Show. The management presented the happy pair with \$50 in gold.

Macauley's theater will open the first week in September. Al G. Fields' minstrels have for many years inaugurated the season. The advance sale of seats has been large. During the summer season a small army of workmen have entirely remodeled the house, and it is now one of the best and coziest places in the country. Wallace Hamilton is assistant manager and treasurer.

Dispute Over Vaudeville.

The Mary Anderson theater, which is leased by the United States Amusement Company, which intended to present vaudeville, is meeting with some opposition from the owner of the building, Peter Lee Atherton. He said that the Shubert forces would have to abide by the iron-clad contract to play nothing but high-class legitimate plays, and that vaudeville would be tabooed. It looks as if the matter will be appealed to the courts.

The bookings for the Masonic theater have about been completed, and Manager Charles A. Shaw says that the house will open Aug. 26. The first attraction will be Lena Rivers.

The Buckingham theater opens the season Aug. 18, with Tom Miner's Bohemian Burlesquers. Manager Whallen will adhere to his original policy to present only the biggest and best.

Two changes a week, new songs, etc., draw the people to Wassem's Crystal theater. Tom Corrigan and Harry Hughes use every effort to please and the people appreciate it by filling the cozy place daily.

The Wonderland motion picture theater is presenting the Passion Play, and from the attendance the management will have to continue the pictures another week.

Moving Pictures Popular.

The Empire theater is the latest moving picture show to open here. The management is pleased with the attendance; pictures are changed daily and always something new is presented.

Stanley Ward Hart, well and favorably

known to the profession, has the program advertising for Hopkins and the Mary Anderson theater.

Gene Hambleton, late of the Bijou theater, Evansville, Ind., is permanently located in this city.

Popular Jack Ropke, manager of the Bijou, Evansville, Ind., was in the city for several days. It has been said that Mr. Ropke was looking up a location here for a new house.

Jimmie Givens, the clever blackface comedian, is with Wassem's Crystal theater. Mr. Givens has several offers under consideration for the coming season.

William Corrigan, who has been with Macauley's theater for the past seventeen years, will again have charge of the stage. Mr. Corrigan is one of the oldest men in point of service in this section of the country.

Horace McCrocklin, treasurer of the Buckingham, was too busy to take his annual vacation this season. Mr. McCrocklin has been with Whallen Brothers many seasons and is a valued man.

The Williams Comedy Company, which is owned by the DeGaffrellas, is ready for the road, as active rehearsals have been going on for the last month. Mr. and Mrs. DeGaffrellas are great admirers of THE SHOW WORLD.

The popularity of THE SHOW WORLD is something remarkable here. All the employees at the parks as well as at the theaters, are "boosters" and anxiously look for the day the paper arrives. Larry Gerro is keeping a file of the paper for the convenience of traveling performers.

Has Traveling Picture Show.

Ben Atkinson's Pavilion Picture theater is doing an exceptionally good business in this state. Mr. Atkinson carries a very large plant and his show is based on original lines and is out of the ordinary.

J. J. McNamarra, the manager of two parks in this state, is arranging a circuit of parks. Mr. McNamarra is manager of the Capitol theater at Frankfort.

The Gem theater, at Hopkinsville, Ky., is doing a nice business; in fact the place was too small to accommodate the increasing patronage and the manager leased the opera house and is now conducting both places.

Prof. Charles Stricker, the trainer and owner of Kelly, the mind-reading horse, will go in vaudeville this season.

Ernest Keithly, soloist with Natiello's band at White City, and the composer of several catchy songs, is a Louisville boy and his friends are doing him the honors this week.

John L. Crovo, for many seasons treasurer of Macauley's theater, will shortly leave for the east. Mr. Crovo will manage a theater in Virginia, but does not exactly know the city, as his call to New York does not state the location.

NEW YORK NEWS

(Continued from page 17.)

dingy thoroughfare, where the moths of fashion may no longer flutter from one electric sign to another, and where night hawks may await their prey under cover of dismal darkness? This is the reflection aroused by a new city ordinance which went into effect last week. It provides that a yearly tax of ten cents a square foot must be paid for every part of an electric sign which projects beyond the stoop line. There is consternation in the hearts of the theater managers. There is woe among restaurant men. Will the civic solons take a chop at Browne's Chop House? Will they have the temerity to curtail Rector's time-honored privileges? Nobody knows yet. The theater men are awaiting their cues? Wells Hawks, representing Charles Frohman and others, went down to the City Hall to seek enlightenment. To quote the astute president of the Friars, he "could make neither head nor tail of the new law, and found nobody who could." The signs still blaze out over a laughing merry throng, but nobody seems to know how soon darkness may fall on that "little street in Heaven called Broadway."

When The Hypocrites is put on at Powers' theater on September 2 the Chicago public will have a chance to speculate on what there is in the "atmosphere" of the play which brings about an epidemic of matrimony among its interpreters. When the play was originally produced here, just a year ago, nearly every member of the cast carried their own satchels. When winter came around a series of matrimonial matinees at the Broadway Tabernacle began. Miss Jessie Milward and Jack Glendinning were the first to go into team work. Then Arthur Lewis and Miss Essex Dane became partners for life. Now rumors are afloat that Chicago

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PAY SHOWS—CONCESSIONS WANTED

Carlyle, Illinois, Street Fair and Home Coming. Will be big. Among feature free acts already engaged are Flying Baldwins, Leap the Gap. Opens Sept. 17 and closes Sept. 21. Pay shows and concessionaires write. Good carnival company can get in if terms are right. Business men are running fair.
H. C. NORCROSS, Secretary Carlyle Club, Carlyle, Illinois.

is to be the scene of at least two more tying up of couples in the company.

Edna Pawned Her Jewels.

There has been much gossip and chatter along the Rialto and at the swagger supper rooms this week over the report from London that Edna May had to pawn her jewels to defray the expense incidental to a modest honeymoon. It is said that her husband's elder brother, who controls the exchequer of the family, although himself not proof against the more mature charms of a footlight fairy, did not approve of the Syracuse letter carrier's daughter and erstwhile wife of a bicycle rider as a sister-in-law, and cut off supplies at the critical moment, whereupon the bride did not hesitate to seek favors from an obliging uncle. It is understood that the stony hearted New York brother-in-law has now relented, and the young couple no longer need live exclusively on bread and cheese and kisses.

The members of the Friars and publicity merchants in general are metaphorically taking off their hats to Lewis E. Sherwin, the young dramatic critic of the Denver Republican, who has recently broken the record by making a charming young star actress his bride and then getting her columns of space and sensational advertising. The reading public bit beautifully at the story that Maude Fealy would have her marriage annulled to please her doting mamma. The wheeze was well worked. The leaking out of the clandestine marriage—the rage of the irate mother-in-law—herself a clever actress with an eye to advertising—was smart work. But the best of the joke is not generally known. Here it is. Two weeks before the date of Miss Fealy's marriage John Cort, her manager, received a letter from one Lewis E. Sherwin, dramatic critic of the Denver Republican, making application for a position as press agent. After expatiating on his exceptional abilities, Mr. Sherwin naively said: "I think I could handle Miss Fealy successfully." He has, in spite of the fact that the letter remained unanswered.

It is rumored on the Rialto that E. H. Sothern has arranged to produce a new English play, The Two Pins, by Frank Stayton, the American rights of which he has secured here this season. The piece has not yet been seen in England, and as the author is now on his way to this country, it is possible that the example set by Henry Arthur Jones, with The Hypocrites, may be followed. It seems to be getting popular to accept the verdict of American playgoers on English plays. Sothern's plans for this season also include a revival of Our American Cousin, with himself in his father's famous part of Lord Dundreary, and the production of a new dramatization of Don Quixote.

Important New Production.

One of the two most important productions in the city on Monday next will be The Alaskan, a comic opera, with which John Cort, the Frohman of the Northern Pacific coast, breaks in as a Broadway manager. It will be seen at the Knickerbocker theater with Miss Agnes Caine Brown, a sweet little singer who scored vastly in The Rose of the Alhambra last season, in the prima donna role. The other is A Yankee Tourist, by Richard Harding Davis, which will be produced at the Astor theater by Henry W. Savage, as a new medium for starring Raymond Hitchcock. The cast includes Flora Zabelle, Helen Hale, Susie Forrester Caw-

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thorne, Herbert Cawthorne, Phillips Smalley, E. R. Parsons, O. J. Van Asse and M. W. Rale.

McIntyre and Heath will again be seen in The Ham Tree, at the Academy of Music the week beginning Monday next, and on August 15 Miss Grace George is announced to reappear in Divorçons at the Lyceum theater, and receive congratulations on her phenomenal success in the same play in London, this summer.

At the Vaudeville Houses.

With the advent of the cool wave the vaudeville houses seem to have begun a new era of prosperity and only those who take the "continuous" on the principle of getting their money's worth and arrive early are able to find a seat. At Keith and Proctor's Union Square theater, Ned Wayburn's attraction, The Side Show, proves the most popular turn, although it has a formidable rival for the position of first favorite in The Pianophiles. Others in an exceptionally strong bill are the Six Kratons, Dill and Ward, Florence Saunders, O. N. Mitchell, the Zarrow Trio and Joseph Cusick.

That audaciously bewitching comedienne, Eva Tanguay, heads the bill at Keith and Proctor's 125th Street theater, and breaks about even on honors with Milton and Dolly Nobles, who are presenting a capital new sketch called Fads and Fancies, which has been hailed as a winner. The Empire Comedy Four are just to the taste of the Harlemites and minor turns in the bill are provided by Felix and Caire, the Belleclair Brothers Steely and Edwards, Wynn and Lewis and the International Comiques.

ROUTES

(VAUDEVILLE)

ALBIONS, The: Lagoon Park, Ludlow, Ky., 12-18, Lakeside Park, Dayton, O., 19-25.
Atlantis: Winnipeg, Can., 12-18.
Abern & Baxter: Happyland Park, Winnipeg, Can., 12-18.
Avery & Pearl: Cook's Park, Chattanooga, Tenn., 12-18, Olympia Park, 19-25.
Adams & Mack: O. H., Old Orchard, Me., indef.
Ahrens, The: Park, Bangor, Me., 12-17, Park, Lewiston, 19-25.
Adams, Chas.: En route with the Barnum & Bailey Show.
Armstrong & Clark: Chicago O. H., Chicago, Ill., 12-18; Columbia, St. Louis, Mo., 19-25.
American Newsboys Quartette, The Original: Coney Island, Cincinnati, O., 12-18.
Abram & Jones: Lake Michigan Park, Muskegon, Mich., 12-18.
Adams, E. Kirk & Co.: Auditorium, Norfolk, Va., indef.
Adler, Jeannette & Co.: Oak Summit, Evansville, Ind., 12-18.
Abbott, Mollie: Cosmopolitan, Jamestown, N. York, 12-18.
Adair, Art: En route with the Hagenbeck-Wallace Show.
Adelman Trio: Hansa, Hamburg, Ger., 15-Sept. 30.
Alabama Four: North Beach, L. I., indef.
Alberts: En route with the Forepaugh-Sells Bros.' Show.
Aldo & Vannerson: Gran Circo Bell, Mexico City, Mex., 12-Oct. 26.
Alexandria, Mile, & Bertie: Palais d'ete, Brussels, Belgium, 12-31.
Alfredo & Cerita: En route with the Sells-Floto Show.
Altons, The Five: En route with the Parker Shows.
Arcaris Trio: En route with the Ringling Bros.' Show.
Ardeles, The: En route with the Forepaugh-Sells Bros.' Show.
Arthurs, Kitty: Floods Park, Baltimore, Md., indef.
Artist, Le: En route Cole Bros. Show.
Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show.
Armstrong & Clark: C. O. H., Chicago, 12-18.
Ampler: En route with Miss N. Y. Jr. Co.
Allman, Chas.: Forrest Park, Little Rock, Ark., 11-18.
Alpha Trio: Wildwood, Putnam, Conn., 11-17.
Alberto: En route with the Forepaugh-Sells Show.
Austins, Tossing: Hippodrome, Bury, Eng., 12-17; Lyons, France, 22-Sept. 3.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Abdallah Bros.: Fountaine Ferry Park, Louisville, Ky., 12-17.
Alexander & Scott: Casino, Ocean View, Va., 12-17.
Alpine Troupe: Crystal, Milwaukee, Wis., 12-18.
Arlington Comedy Four: Pastor's, N. Y., 12-17.
Anderson, Grace Louise: Howard, Huntington, W. Va., 12-17.
Autrim & Peters: Family, Butte, Mont., 12-17.
BBROWN, John V.: Rainbow Roof, Streator, Ill., 12-25.
Bruce, The: En route with the Cole Bros.' Show.
Budworth & Wells: White Bear Lake, Indef.
Burkhart, G.: En route with the Cole Bros.' Show.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Brandt, Sophie: Forest Park Highlands, St. Louis, Mo., 12-18.
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
Bayrooty Bros.: En route with the Barnum & Bailey Show.
Bedinis Family: En route with the Ringling Bros.' Show.
Berre & Hicks: White City, Indianapolis, Ind.
Blair & McNulty: Gem, Missoula, Mont., indef.
Blamphin & Hehr: Star, Atlanta, Ga., indef.
Banta Bros., The Four: En route with Original Cohen Co.
Bowen Bros.: Marlon, Marlon, O., 12-18; Pastor's, New York City, 19-25.
Byrd & Vance: Majestic, Sioux Falls, S. D., 12-18; Unique, Minneapolis, Minn., 19-25.
Belford Family: En route with Ringling Bros.' Show.
Borchini Family: En route with the Forepaugh-Sells Bros.' Show.
Belfords, The Eight: En route with Ringling Bros.' Show.
Beecher & Maye: Park, Bridgeton, N. J., 12-25.
Bowman Bros.: Riverside Park, Saginaw, Mich., 12-18.
Bunkert, The Great: Lexington, Lexington, Ky., 12-18.
Brown, Geo.: En route with the Barnum & Bailey Show.
Bates, Geo.: En route with the Barnum & Bailey Show.
Boyer & Johnson: Alrdome, Pana, Ill., 12-18, Lake View Park, Terre Haute, Ind., 19-25.
Bernier & Stella: Forest Casino, Rocky Point, R. I., 12-18.
Bonnett, Ned: Bantagus, Novelty, Oakland, Cal., 12-18.
Bowes, Walters & Crooker: Orpheum, Salt Lake City, Utah, 12-18; Orpheum, Denver, Colo., 19-25.
Barnes, Al: Bijou, Superior, Wis., 12-18.
"Black Hussars" Hippodrome, London, Eng.: 15-Sept. 7.
Buxton, Chas. C.: Crystal, Menasha, Wis., indef.
Brooks & Jeannette: Wildwood Park, Putnam, Conn., 12-18.
Bell, Crystal: Crystal, Elkhart, Ind., 12-18; Crystal, Goshen, Ind., 19-25.

Bush-Elliott: Idear Park, Youngstown, O., 11-17; The Farm, Toledo, O., 18-24.
Burke, John P.: Flood's Park, Baltimore, Md., 12.
Boothblack Quartette, The Original: Winona Beach, Bay City, Mich., Aug. 12-18; Forest Park, St. Louis, Mo., 25-31.
Booth, The Great: Family, Miles City, Mont., 12-18.
Baggensens, The: Sweudbork, Denmark, June 1-Sept. 20.
Binney & Chapman: Garden Theatre, Memphis, Tenn., indef.
Barnold's Dog and Monkey Pantomime Co.: Hammerstein's Roof, N. Y., indef.
Blanchard Bros.: Wildwood Park, Putnam, Conn., 12-18.
Broadway Quartette: Madison Square Roof, N. Y., indef.
Bicycle Bill: Byron, Bismark, 12-18; Alrdome, Jamestown, 19-25; Armory, Valley City, 26-Sept. 1.
Blessing, Mr. and Mrs.: Palace, Boston, 12-18; Forest Park, Utica, N. Y., 26.
Budd & Wayne: Alrdome, Cairo, Ill., 12-19; White City, Chicago, Ill., 18-25.
Buckleys, The Musical: Colorado, 12-17; St. Joseph, Mo., 19-25.
Brantfords & Onetta: Highlands Park, St. Louis, Mo., 11 to 18.
Bartholdis Orchestra: Majestic, Chicago, Ill., 12-18.
Brown Bros. and Doc Kealey: En route with the Ringling Bros.' Show.
Binn, Bomm Br-r-r: Majestic, Chicago, Ill., 12-18.
Blue, Chas. C.: En route with the Wonderland Show.
Boyle Bros.: En route with the Sun Bros.' Show.
Brachard, Paul: En route with the Hagenbeck-Wallace Show.
Bradna, Ella and Fred Derrick: En route with the Barnum & Bailey.
Brooks & Vedder: Empire, San Francisco, Cal., indef.
Brown, Harris & Brown: Riverside, R. I., indef.
Burton, Hughs & Burton: Auditorium, Auburn, N. Y.
Barbour & Palmer: People's, Excelsior Springs, Mo.
Badier-Lavie Troupe: Robinson Park, Ft. Wayne, Ind., 12-17.
Bancroft, The Great: Globe, Chicago, Ill., indef.
Berends, Clarence W.: La Crosse, Wis., indef.
Buckley, Joe: White City, Worcester, Mass., 12-17.
Burns, Harry: Star, Homestead, Pa., 12-17.
Babcock, Oscar V.: Dominion Park, Montreal, Can., 5-17.
Betts, W. H.: Coney Island Park, Cincinnati, Ohio, 12-18.
Belleclair & Kramer: Majestic, Chicago, 12-18.
Bryant & Saville: Lexington Park, Boston, Mass., 12-17.
Benton, Elwood & Maggle: Weiland, Cumberland, Md., 12-17.
Burton, Al. H.: Star, Spokane, Wash., 12-18.
Ball & Zell: Park, Rockford, Ill., 12-17.
Bishop, Blanche: Coney Island, Cincinnati, O., 12-17.
Bernar: The Great Orpheum, Salt Lake City, Utah, 12-17.
Busch Family: Lyric, Dallas, Tex., 12-17.

CONSTANTINE Sisters: C. O. H., Chicago, Ill., 12-18.
Chinka: C. O. H., Chicago, Ill., 12-18.
Caldera, A. K.: Electric Park, Houston, La., 12-18; Mineral Wells Park, Mineral Wells, Tex., 19-25.
Carlos Dogs: En route with the Ringling Bros.' Show.
Clark Bros.: En route with the Ringling Bros.' Show.
Cook, R. Chester: Alrdome, Marion, Ind., July 15-Sept. 15.
Collins, Eddie: Oshkosh, Wis., indef.
Collins & Hart: Folles Marigny, Paris, France, July 22-Aug. 31.
Coles, The Musical: En route with Emerson's Floating Palace.
Cole, George: En route with the Barnum & Bailey.
Clinton, Chris: Theatorium, Bennington, Vt., indef.
Cliffords, The: En route with Gollmar Bros.' Show.
Chester, Chas.: En route with the Hagenbeck-Wallace Show.
Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show.
Campbell & Brady: Orpheum, Minneapolis, Minn., Sept. 1-8.
Carmen, La Troupe: En route with Barnum & Bailey Show.
Carlota & Silvertone: En route with the F. A. Robbins Show.
Callahan, T. Jas.: Wonderland, Revere, Mass., indef.
Clark, Bros.: En route with the Hagenbeck-Wallace Show.
Castrillous, The: En route with Barnum & Bailey Show.
Cole, Geo.: En route with Barnum & Bailey.
Cole, Belle: En route with the Barnum & Bailey Show.
Cooke & Miss Rothert: Show World: 95 E. 26th St., Chicago, Ill. indef.
Carmen Troupe: En route with Barnum & Bailey Show.
Cozad, Belle & Earl: East Lake Park, Birmingham, Ala., indef.
Creighton, John C.: Phillips, Richmond, Ind., 12-18; Lake Side Park, Dayton, O., 18-25.
Coleman, Boyd & Co.: Peace Hanen, Winthrop, Mass., 12-18; Wonderland Park, Charlottesville, Va., 19-25.
Curley, Pete: Trocadero, Chicago, Ill., indef.
Chevrial, Emile: Bijou, Superior, Wis., 12-19.
Clermonts, Frank & Etta: Hippodrome, London, 15-31.
Cozad, Belle & Earl: East Lake, Birmingham, Ala., indef.
Carnell, Edna: Flood's Park, Baltimore, July 22-Aug. 30.
Con & Conrad: Moss & Stoll, Tour of England, 12-Mar. 13.
Cassady, Eddie: Steel Pier, Atlantic City, N. J., May 27-Sept. 30.
Carnell, Edna: Flood's Park, Baltimore, Sept. 1-30.
Chaplin, Benjamin: Majestic, Chicago, Ill., 12-18.
Casey & Craney: Mannion's Park, St. Louis, Mo., 11-18; Park, Paris, Ill., 18-25; Bijou, White City, Chicago, Ill., Aug. 25-Sept. 1.

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Curzon Sisters: Care N. Y. Vaud. Contracting Co.; Wonderland Park, Indianapolis, Ind., 12-18; Dominion Park, Montreal, Can., 18-25; Dominion Park, Montreal, Can., 21-1.
Cummings, Thornton & Co., Bijou Theatre, Winnipeg, Can., 12-17; Bijou Theater, Duluth, Minn., 19-25.
Clark & Temple, White City, Chicago, 12-18.
Clark & Bullman: Lake Weonno, Ft. Worth, Tex., 12-17.
Carroll & Eller: En route with the Fay Foster Co.
Conolly & Klein: En route with the Empire Burlesques.
Cliffords, The: Cream City, Chicago, Ill., 12-19.
Cooper, Harry L.: En route with the Fay Foster Co.
Curley, Peter: En route with the Behman Show.
Corinne, Sheas, Buffalo, N. Y., 26-31.
Carson Bros.: En route with the Behman Show.
Cleveland, Claude & Marlon, Rocky Point, Providence, R. I., 12-17.
Cotton, Lola: Cascades, New Castle, Pa., 12-17.
Casad & DeVerne: Lagoon Park, Ludlow, Ky., 12-17.
Castellane & Bro.: White City, Duluth, Minn., 12-17.
Courtleigh & Co., Wm.: Orpheum, San Francisco, 11-24; Orpheum, Los Angeles, 25-Sept. 7.
Call & Waldron: Orpheum, Lima, O., 12-17.
Carbrey Bros.: Island Park, Auburn, N. Y., 12-17.
Colonial Septet, Ye: Ingersoll Park, Des Moines, Ia., 12-18.
Carroll, Nettie: En route with the Forepaugh-Sells Show.
Corellis, The Three: En route with the Forepaugh-Sells Show.

Cole & Coleman: Park, Mansfield, O., 12-17.
Carver & Pollard: Robinson Park, Fort Wayne, Ind., 12-17.
Clark, John F.: Brookfield Park, Athol, Mass., 12-17.
Clito & Sylvester: Bay Shore Park, Baltimore, Md., 12-17.
Clark, Eddie: Sheedy's: Newport, R. I., 12-17.
Cotton's Donkey's: Junction Park: Beaver Falls, Pa., 12-17.
Christy, Wayne G.: Lake View Park, Terre Haute, Ind., 12-17.
Chapman Sisters & Co.: Idle Hour Park, Pittsburg, Kan., 12-18.
Crawford & Manning, Allentown, Pa., 12-17.
Cameron & Flanagan, Celeron Park, Jamestown, N. Y., 12-17.
Carters, The: Amusee, Braddock, Pa., 12-17.
Clifford & Hall: Empire, San Jose, Cal., 12-18.
Cowboys, The 3 Musical: Dellwood Park, Joliet, Ill., 12-18.
Creighton's Roosters, Phillip, Richmond, Ind., 12-17.
Comedy Sketch Artists: Coeur d'Alene, Idaho, all summer and fall.

DDOUBLE Trapeze Act, 101 S. Sangamon St.: Cream City Park, Chicago, Ill., 11-18.
Darron & Mitchell, Show World, Chicago: Star, Atlanta, Ga., indef.
Duprez, Fred: Family, Butte, Mont., 19-26.
De Onzo: Gendell, Sioux City, Ia., 12-19; Gendell, Alta, Ia., 19-26; Gendell, Des Moines, Ia., 26-Sept. 2.
Delman & Dexter: Anselme Stock, Terre Haute.
Danto, Harry: Family, New York City, indef.
Davenport, Edna: Bijou, Philadelphia, Pa., June 3-Aug. 31.

De Osch, Marine B.: Apollo, Chicago, Ill., indef.
 Dudley, O. E.: Crystal, Elwood, Ind., indef.
 Duprez, Bob: Canvas Theater, Provo, Utah, indef.
 De Monde & Dinsmore: Phillips, Richmond, Ind., 12-18.
 Deo, Roy: Grand, Lebanon, Ind., 11-17;
 Wilds, Noblesville, Ind., 18-24.
 De Lacey, The Dancing, Merriam, Kan.:
 Star, Monessen, Pa., 12-18; Gem, Monongahela, Pa., 19-25; Star, Homestead, Pa., 26-Sept. 2.
 De Vines, The: En route with the Ringling Bros.' Show.
 De Mario: En route with Ringling Bros.' Show.
 Dupree Sisters: Connor's Imperial, Coney Island, N. Y., July 22-Aug. 31.
 Deacula: Great Northern, Columbus, O., indef.
 Dollar Troupe: En route with Forepaugh-Sells Bros.' Show.
 Doyle, Major Jas. Empire, San Francisco, Cal., 5-Sept. 7.
 Dimitre, Capt.: En route with Campbell Bros.' Show.
 Dillae, Max: En route with Ringling Bros.' Show.
 Diepckx Bros.: Gran Circo Bell, Mexico City, Mexico, June 10-Jan. 4.
 Dickinson's Dogs: Lemp's Park, St. Louis, Mo., indef.
 Demarest's Equestrians: Hillsida Park, Newark, N. J., indef.
 Deino Troupe: En route with Hagenbeek-Wallace Show.
 Delmont, Fred: En route with Hagenbeek-Wallace Show.
 De Lano, Bill: En route with De Ruc Bros.' Minstrels.
 Davis & McCanley: Grayling, Mich., indef.
 Davis, H.: Air Dome, Murphysboro, Ill., indef.
 Davis, Floyd: Temple, Boulder, Colo., indef.
 Darnell, Millard: En route with Campbell Bros.' Show.
 Dalleys, The: Empire, Springfield, Ill., indef.
 Demott, Josie: En route with Barnum & Bally Show.
 Derrick, Fred: En route with Barnum & Bally Show.
 Denman, Geo.: En route with the Barnum & Bally Show.
 Doelclinn, Richard H.: En route with the Barnum & Bally Show.
 De Lanyo Sisters: Entertainment Theater, Toledo, O.; Walbridge Park, Toledo, O., 12-25.
 DeFay, Musical: Crookston, Minn., 12-17.
 Dunsworth & Kern: Electric Park, Joliet, 12-17.
 De Monde & Dinsmore: Richmond, Ind., 12-17.
 De Lacey, Dancing: Monessen, Pa., 12-17.
 Deonyo, Geo.: Sac City, 12-17.
 Drew, Dorothy: Hackney, Eng., 12-17.
 Davis & Davis: En route with Miss N. Y. Jr. Co.
 Davis, Roland: En route with Fay Foster Co.
 Downey, Tiney: En route with Fay Foster Co.
 Deming, Arthur: En route with the White Blackbird Co.
 Derby, Al: Crystal, Lebanon, Ind., 12-17.
 De La Noye Sisters: Entemanus, Walbridge, 12-17.
 De Velede & Zeld: White City, Syracuse, 12-17.
 Daniels, Walter: Steeplechase Pier, Atlantic City, N. J., 7-15.
 Davis & McCanley: Grayling, Mich., Apr. 22, indef.
 Dean, Chas.: R.: Lincoln, Neb., Aug 4-Sept. 15.
 De Armand Sisters: En route with Morgan Stock Co.
 Dale, Sidney: White City, Syracuse, 12-17.
 D'Aliza, Flor.: Newport, R. I., 5-24.
 Delayanos, The: Airdome, Chicago, Ill., 11-17.
 Dunbar's Goat Circus: Louisville, Ky., 12-17.
 Dewar's, Prof.: Cats and Dogs: Providence, R. I., 5-17.
 De Vilbis, Great: En route with Eissenbarth Floating Theater.
 Draula: Columbus, Ohio, July 21, indef.
 Dryden, Chas.: En route with Keetch Exposition.
 Dixon, Bowers & Dixon: Dayton, O., 12-17.
 Du Bois, The Great & Co., Bridgeport, Conn., 12-17.
 Dahl, Dorothy: Hazle Park, Hazleton, Pa., 12-17.
 Dawson & Whitfield, Port Huron, Mich., 12-17.
 Dee, Roy: Grand, Lebanon, Ind., 12-17.
 De Voe, Wm.: Cheyenne, Wyo., 12-17.
 Dale, Dainty Dottie and Harrai: Conneaut, O., 12-17.
 Duprez, Fred: Family, Butte, Mont., 17-24.

EVANS, Geo. W., 111 Lavia St., San Antonio, Tex.: Empire, Los Angeles, Cal., 19-26.
 Elliott & West, 2902 Ellsworth St., Philadelphia, Pa.: Lagoon Island, Cincinnati, O., 11-18; Coney Island, Cincinnati, O., 18-25.
 Eugene & Mar.: Crystal, Marion, Ind., 12-19; Crystal, Elkhart, Ind., 19-26.
 Espe, Dutton & Espe: Bijou, Superior, Wis., 12-19.
 Edmunds & Haley: Airdome, Brazil, Ind., 12-19.
 Edwards, Gus, School Boys & Girls: Hammerstein's Roof, New York City, indef.
 Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
 Empire Comedy Four: Winter Garden, Berlin, Germany, 1-31.
 Edwards & Vaughn, 2030 N. Lawrence St., Philadelphia, Pa.: Amuse Theater, Blainsville, Pa., 12-19; Ideal, Clearfield, Pa., 19-26.
 Everett, Joe: En route with Hargreave Show.
 Esmerald Sisters: Vienna, Austria, 1-Sept. 14.
 Ella, Mlle.: En route with Barnum & Bally Show.
 Everett, Ruth: En route with Williams' Ideals.
 Esmeralda Sisters: Kretonska, St. Petersburg, Russia, 12-31.
 Esterbrooks, The: En route with Miss N. Y. Jr. Co.
 Eight English Beauties: En route with Al Reeves Show.

Earl & Wilson: Ogden, Utah, 12-17.
 Edwards & Vaughn: Blairsville, 12-17.
FIELDS & Hanson: Terrace, Belleville, N. J., July 22-Aug. 24.
 Frankel, Fannie: Whalom Park, Fitchburg, Mass., June 15-Sept. 3.
 Franks & Franks: En route with John Robinson Show.
 Franks, Two: En route with Cole Bros.' Show.
 Frisco, Mr. and Mrs.: En route with Robinson Amusement Co.
 Fantas: Eagen's Roof, Tulsa, I. T., 12-19.
 Fox & Summers: Airdome, Seymour, Ind., 5-12; Airdome, Pana, Ill., 12-19; Park, Joliet, Ill., 19-26.
 Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.
 Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
 Fadettes, The: Keith's, Boston, Mass., indef.
 Fields, Nat & Sol.: Troadero, Chicago, Ill., indef.
 Foster & Couiter: Riverview Park, Chicago, indef.
 Flood Bros.: Scala, Copenhagen, Denmark, 1-31.
 Fox & Huges: Empire, Boise, Idaho, indef.
 Faye, Elsie: Fountain Ferry, Louisville, Ky., 11-18; East End Lake, Memphis, Tenn., 18-25.
 Fell, Cleone Pearl, Chicago, Palace Hotel: Marans Park, St. Louis, Mo., 11-18; Majestic Theater, Streator, Ill., 16-23.
 Ferguson, Dave: En route with Miss N. Y. Jr. Co.
 Frey & Allen: En route with Williams' Ideals.
 Fillmore & Adams: Ottumwa, Ia., 12-17.
 Flynn, Earl: En route with Al. G. Field's Minstrels.
 Freeman Bros.: Butte, Mont., 12-17.
 Forber, Mr. & Mrs. Arthur: Pittsburg, Pa., 12-17.
 Fitzgerald, Mlle. Oille & Dr. J. E.: En route with Bauscher Carnival Co.
 Fowler, The Marvelous: En route with Welder Carnival Co.
 Frank, Chas. & Lillian: Atlantic City, N. J., June 24-Sept. 11.
 Postell & Emmett: Crescent Park, Rocky Point, R. I., 12-17.
 Frederick Bros. & Burns: Columbia, St. Louis, Mo., 12-17.
 Frey Trio: Olympic Park, Chattanooga, Tenn., 12-17.
 Finney, James & Elsie: East End Park, Memphis, Tenn., 12-17.
 Fox, Rex: Hippodrome, Liverpool, Eng., 12-17; Tivoli, Leeds, 19-24.
 Ferry: Ingersoll Park, Des Moines, Ia., 12-18.
 Fay, Elsie: Columbia, St. Louis, Mo., 12-18.
 Fields: Happy Family Palace, Leicester, Eng., 12-17; Empire, New Castle, 19-24; Empire, Edinburgh, 26-30.
 Fredler & Shelton: Racine, 12-17.

GRACE, Margaret: Onque, Oconomowoc, 12-19.
 Goforth & Doyle: Park Theatre, East Liverpool, O., 12-19.
 Girard & Gardener: Amityville, L. I., indef.
 Gillar, Tom: Bell, Stockton, Cal., 12-18.
 Goss, John: Star, Muncie, Ind., 12-18; Orpheum, Lima, O., 19-26.
 Gibson, Fay: Standard, Davenport, Ia., indef.
 Gladstone, Children: Crystal, Kokomo, Ind., 12-14; Crystal, Logansport, Ind., 15-17; Crystal, Frankfort, Ind., 19-25.
 Golden, Lewis: Floods Park, Curtis Bay, Baltimore, indef.
 Grunatio Sisters: En route with Barnum & Bally Show.
 Geromes, The: En route with Barnum & Bally Show.
 Guise, Johnnie: Keewahdin Park, Port Huron, Mich., July 22-Aug. 17.
 Greene, Bell Rosa: Airdome, Iola, Kans., 5-17.
 Gracey & Burnett: Fair Haven, N. J., indef.
 Goldin Russian Troupe: En route with Hagenbeek-Wallace Show.
 Six Golems, The: En route with Ringling Bros. Show.
 Girdeller's Dogs: Savoy, Grand Forks, N. D., 12-19; Bijou, Superior, Wis., 19-26.
 Grazels, Arnold & Ethyl: Olympic, Chattanooga, Tenn., 19-26; Oak Summit Park, Evansville, Ind., 25-Sept. 2.
 Gray, Frank: Star, Muncie, Ind., indef.
 Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
 Gladstone Children: Crystal, Kokomo, Ind., 12-14; Crystal, Logansport, Ind., 15-17; Crystal, Frankfort, Ind., 19-26.
 Five Golden Graces: En route with Dainty Duchess Co.
 Gruett & Gruett: En route with Williams Show.
 Glenroy, Tommy: En route with the Behman Show.
 Gleeson, John & Bertha: Oakland, 12-17.
 Golden & Hughes: Norfolk, Va., 12-17.
 Gay, Great: En route with Emerson's Floating Palace. See Miscellaneous Routes.
 Golden, Lewis: Flood's Park, Curtis Bay, Baltimore, Md., June 24-indef.
 Graham, Geo. W.: Scenic Temple: Providence, R. I., June 24-indef.
 Gross, Wm.: En route with the Matinee Girl. See Musical Routes.
 Gordon, Laurence: Crystal, Elwood, Ind., 12-17.
 Girl Behind the Drum: Riverside Park, Saginaw, Mich., 12-17.
 Gardner, Ed.: Star, Latrobe, Pa., 12-17.
 Gordons, Bounding: Keith's, Cleveland, O., 12-17.
 Goldsmith & Hoppe: Lakeside Casino, Akron, O., 12-17.
 Green, Albert: Orpheum, Salt Lake City, Utah, 12-17.
 Gilbert, Vesta: Crescent Park, Rocky Point, R. I., 12-17.

HARMONIOUS Four: Sunflower Belle, Richmond, Ind., 18-24; Sunflower Belle, Logansport, Ind., 25-31; Sunflower Belle, Joliet, Ill., Sept. 1-7.
 Hall & Colburn: White City, Springfield, Wis., 8-10; Lyric, Carthage, Wis., 11-17; Orpheum, Webb City, Wis., 18-24; Idle Hour Park, Pittsburg, Kans., 25-31; Lyric Theatre, Parsons, Kans., Sept. 1-4; Lyric Theatre, Muskogee, I. T., Sept. 5-7.
 Harver & Adams: Auditorium, Norfolk, Va., indef.
 Hiltons, The Marvelous: Orpheum, Salt

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Lake City, 19-26.
 Harmonious Four: En route with Great Parker Shows. See tent shows.
 Hay, Vinicycle & Bro.: Pastor's, New York, N. Y., 13-20; en route with Vogels Minstrels, 19-26.
 Hutchinsons, The Three: Inness, Goshen, Ind., 12-19; Crystal, Anderson, Ind., 17-24.
 Hoffman, Gertrude: Victoria, N. Y. City, N. Y., 26-Sept. 2.
 Hanson & Drew: Bijou, Duluth, 12-19; Bijou Superior, Wis., 19-26.
 Howard & Germaine: With Pains Pompei Show, Chicago, 12-26.
 Hughes Conn. Downey & Willard: Robinson Park, Ft. Wayne, Ind., 25-Sept. 1.
 Herman, Mexican: White City, Dayton, O., 11-18; Haymarket, Chicago, Ill., 19-26; Chicago Opera House, Chicago, Ill., 26-Sept. 2; Majestic, Chicago, Ill., Sept. 2-9.
 Hayden Family, The: The Great Parker Show.
 Haytadl & Kankiehl: En route with Barnum & Bally Show.
 Haines, Wm.: En route with Barnum & Bally Show.
 Hendricksen, Capt.: En route with Barnum & Bally Show.
 Herzog, Manquid: En route with Barnum & Bally Show.
 Huetttermann, Rose: En route with Barnum & Bally Show.
 Haines, Lora: Wonderland, Revere Beach, Mass., indef.
 Harcourt, Frank: Lyric, Seattle, Wash., indef.
 Harney & Haines: Oswego, N. Y., indef.
 Hart Bros.: En route with the Hagenbeek-Wallace Show.
 Hayman & Franklin: Palace, London, Eng., 5-Sept. 14.
 Herbert, The Frogman: En route with Sells-Floto Show.
 Herbert Trio: En route with Frank A. Hilda, Mlle.: En route with Sells-Floto Show.
 Him & 'Em: Luna Park, Chicago, Ill., indef.
 Hopper, Chas.: En route with Ringling Bros. Show.
 Howard Bros.: Palace, London, Eng., July 15-Aug. 31.
 Howelson, Capt. Carl: En route with Barnum & Bally Show.
 Huntoon, Dad & Clara: Monarch, Lawton, Okla., indef.
 Hearn, Tom: Empire, Holloway, Eng., 19-31; Empire, New Cross, Eng., Sept. 3-8.
 Horten & Linden: En route with the Ringling Bros. Show.
 Homer Hobson, Mr. & Mrs.: En route with Ringling Bros. Show.
 Holloway Troupe: En route with the Ringling Bros. Show.
 Howard Bros.: Flying banjos, Kans. City, 12-17.
 Holmes & Holliston: Auburn, Me., 12-17.
 Harper, Lucille H.: Chattanooga, Tenn., 12-24.
 Hall & Colburn: Carthage, Mo., 12-17.
 Holmer Bros.: Philadelphia, Pa., 12-17.
 Hedge, John & Ponies: Pottsville, Pa., 12-17.
 Howell & Scott: New York City, 12-17.

Hewlette, Bob & Mae: Coeur d'Alene, Spokane, Wash., May 6-Aug. 10.
 Hoffmans, Cycling: En route with the Cash Carnival Co. See Midway Routes.
 Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
 Huegel Bros.: En route with Vogel's Minstrels. See Minstrel Routes.
 Hudspeths, The: En route with Castello's R. R. Show. See Tent Show Routes.
 Humanus, Grandia: En route with the Hippodrome Amusement Co. See Midway Routes.
 Hutchinsons, The Marvelous: En route with the Welder Carnival Co. See Midway Routes.
 Harvey, W. S., & Co.: Chestnut St. O. H., Philadelphia, Pa., 12-17.
 Hoyt & McDonald: Cooper, Mt. Vernon, 12-17.
 Hayden, Virginia: Anheuser, Aberdeen, Wash., 29-Aug. 17.
 Hill, Cherry & Hill: Henderson's, Coney Island, 12-17.
 Hibbert & Warren: Farm, Toledo, O., 12-17.
 Herbert & Willing: Lakeside Park, Akron, 12-17.
 Harris, Sam: Casino, Washington, 12-17.
 Hassmans, The: Bijou, Duluth, Minn., 12-17.
 Hardy, James E.: Scarboro Beach, Toronto, Ont., 5-17.
 Hale & Harty: En route with French's New Sensation. See Miscellaneous Routes.
 Harvey, Lenora: Crystal, Frankfort, Ind., July 8-indef.
 Henry & Young: Shellpot Park, Wilmington, Del., May 13-indef.
 Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
 Hylands, The Three: Lyric Park, Carthage, 11-17.
 Harland & Rollison: Grand, Tacoma, Tacoma, 12-17.

Hayes & Graham: Star, Donora, Pa., 12-17.
 Howe's, Laura, Dresden Dolls: Cincinnati, O., 12-17.
 Hoch, Emil & Co.: Orpheum, Salt Lake City, Utah, 12-17.
 Hughes, Jos. H.: Keewahdin Beach: Port Huron, Mich., 29-Aug. 17.
INRNENSAPHONE: Henderson's, Coney Island, N. Y., indef.
 Inness & Ryan: Chicago Opera House, Chicago, Ill., 12-19.
 Imperial Viennese: En route with Barnum & Bally Show.
 Imhof & Corinne: En route with the Empire Burlesque.
JACOBS & Sardell: En route with Sells-Floto Show.
 Jeal, Linda: En route with Gollmar Bros. Show.
 Jeanne & Elsworth: En route with Barnum & Bally Show.
 Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef.
 Jardy, Les.: Orpheum, Los Angeles, Cal., 5-7.
 Johnson & Dean: Os-Budavera, Budapest, Austria, July 1-Aug. 31.
 July & Paka: Cedar Point, Sandusky, O., indef.
 Judsons, The Great: Aitherrs Show, St. Louis, Mo., indef.
 Jarvis, Art: En route with the Ringling Bros. Show.
 Johnsons, The Musical: Empire, Hackney, N. E. London, Eng., 12-19; Empire, Holloway, Eng., 19-25; Empire, New Cross, Eng., 26-Sept. 2; Empire, Stratford, Eng., Sept. 2-9; Empire, Shepherds Bush, Eng., Sept. 9-15; Empire, Cardiff, Eng., Sept. 16-23.
 Jones & Raymond: Vaudeville Pavilion, Paris, Ill., 12-19; Mannion's Park, St. Louis, Mo., 18-25.
 Johnsons, Tom, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
 Jordan, The Five: En route with the Ringling Bros. Show.
 Julian, Daille: En route with the Barnum & Bally Show.
 Johnson, Minnie: En route with the Barnum & Bally Show.
 Johnson & Buekey: En route with the Empire Burlesquers.
 James Byron (Byon): Kalamazoo, Mich., indef.
 Johnston, G. T.: Winnipeg, Man., 12-17.
 Johnson & Wells: Alambra, New York City, 12-17.

KATFMAN, Minnie: Chicago Opera House, Chicago, Ill., 12-18.
 Kelly, Sam & Ida: Orpheum, Webb City, Mo., Sept. 8-15; Idle Hour Park, Pittsburg, Kans., Sept. 15-22.
 Kerslake's Pigs: En route with the Ringling Bros. Show.
 Kara Kechi & Yeeco: En route with the Ringling Bros. Show.
 Kriesel Dogs & Cats: Globe, San Francisco, Cal., 12-19; Colonial, San Francisco, Cal., 19-25; Bee, Oakland, Cal., 26-Sept. 2.
 Kolfags, Duke: Crystal, Elwood, Ind., 19-26.
 Kineald, Billy: En route with Barnum & Bally Show.
 Knox, W. H.: Elysion Grove, Tucson, Ariz., indef.
 Kenney, M.: Detroit, Mich., indef.
 Kelly & Kelsy: Arch, Cleveland, O., indef.
 Keller, Major: En route with Buffalo Bills Wild West.
 Keesey, Herbert: Dowling, Logansport, Ind., indef.
 Kaufman Troupe: En route with Ringling Bros. Show.
 Kramer & Belcaire: Majestic, Chicago, Ill., 12-18.
 Kelly & Massey: White Oak Park, New Britain, Conn., 12-19; Highland Lake Park, Winstead, Conn., 19-25; Berkshire Park, Pittsburg, Mass., 26-Sept. 2; Hoosier Valley Park, North Adams, Mass., Sept. 2-9.
 Kilpatrick, Chas. G.: Warpath, Jamestown, Va., indef.
 Kelly, Walter C.: Palace, London, Eng., July 1-Aug. 10.
 King, Bessie, Louise: Trocadero, Chicago, Ill., indef.
 Klein, Ott Bros. & Nicholson: Fountain Ferry, Louisville, Ky., 11-18; East End Park, Memphis, Tenn., 18-25.
 Kendal, Leo: Trocadero, Chicago, Ill., 1-17.
 Kennard Bros.: En route with Barnum & Bally Show.
 Kennedy & Lang: Grand, Turtle Creek, 12-17.
 Kane, Maurice: Connelisville, Pa., 12-17.
 Kaufman, Minnie: Chicago Opera House, Chicago, Ill., 12-17.
 Kennedy Bros. & Mac: Lewistown, Pa., 12-17.
 Kohler & Kohler: Crystal, Goshen, 12-17.
 Kelly & Bob: En route with the West & Wells Show. See Tent Show Routes.
 Kemp, Wm. A.: Irvingdale Park, Warren, Pa.; Mar. 4-indef.; May 20-indef.

Keegan & Mack: Island Park, Easton, Pa., 12-17.
 Kell, Gus & Marion: Swisher's, Morgan-town, W. Va., 12-17.
 Kuhlusen, Adolph: Flood's Park, Baltimore, Md., 5-24.
 Kullins & Klifton: Airdome, Connorsville, Ind., 12-17.
 Kennedy & Wilkens: Henderson's, Coney Island, N. Y., 12-17.
 Keltons, Three: Majestic Park, La Salle, Ill., 12-17.
 Klein, Ott Bros. & Nicholson: Fontaine Ferry Park, Louisville, Ky., 12-17.
 Kopeland & Themar: Orpheum, Portsmouth, 12-17.
 Kohler & Marion: Majestic, Pittsburg, Pa., 12-17.

L A JESS, Theo.: Camille: Lyric, Carthage, Mo., 5-12; Lyric, Webb City, Mo., 12-19; Idle Hour Park, Pittsburg, Kans., 12-25.
 Livingtons, The: En route with the Ringling Bros Show.
 Legards, The Six: En route with the Ringling Bros Show.
 Larriev & Lee: En route with Jos. W. Spears, Irish Senator Co.
 Lane, Chris.: Chicago Opera House, Chicago, Ill., 12-18.
 Leahy, Frank W.: Cosmopolitan, Pine Beach, Wis., indef.
 Leonhardt, Al.: Berkshire Park, Pittsfield, Mass., 12-14; Hoosic Valley Park, North Adams, Mass., 15-17; Pequot Park, Westfield, Mass., 19-26; Forest Lake Park, Palmer, Mass., 26-Sept. 2.
 Le Maire & Le Maire: Crystal, Cheyenne, Wyo., 12-19; Crystal, St. Joseph, Mo., 19-26.
 Langdons, The: Orpheum, Portsmouth, O., July 15-20; Den Del, Detroit, Mich., 12-19.
 Lawrence, Al.: Chicago Opera House, Chicago, Ill., 12-18.
 La Bord & Ryerson: Lyric, Joplin, Mo., 12-19.
 La Marr, Harry: Crescent Garden, Revere Beach, Mass., indef.
 La Reno, Art: Al. Fresco, Peoria, Ill., July 1-16, indef.
 Leonard & Louie: Grand, Marion, Ind., 11-18; Grand, Marion, Ind., 18-25; Haymarket, Chicago, Ill., 25-Sept. 1.
 Lemonts, The: Star, Carnegie, Pa., 12-19; Grand, Rochester, Pa., 19-26; Welland, Masontown, W. Va., Sept. 2-9.
 Larmont, Frank: Lycern Theater, Philadelphia, Pa., indef.
 Litchfield, Mr. & Mrs. Neil: Collins Gardens, Columbus, O., 11-18; Ludlow Lagoon, Cincinnati, O., 18-25.
 Leoni & Leoni: Lyric, San Antonio, Tex., 12-19; Lyric, Dallas, Tex., 19-26.
 La Rex, Joseph: En route with the Ringling Bros. Show.
 Long, John: Family, Erie, Pa., indef.
 Lindsays Monkeys: White City, Chicago, Ill., April 21-Oct. 20.
 Leo, Illusionist: En route with J. Frank Hatch Show.
 Le Gray, Dollie: White City, Oshkosh, Wis., indef.
 Le Fleur, Herman: Bijou, La Crosse, Wis., indef.
 Lee, Mr. & Mrs. Jas. P.: Peoples, Los Angeles, Cal., indef.
 Leeds & Le Mar: En route with Ringling Bros. Show.
 La Valls, The: Alcazar, Paris, France, July 15-Aug. 24.
 Lasere, Fred: En route with Yankee Robinson Show.
 Langer, W. J.: En route with Cole Bros. Show.
 Lamonts, Cockatoos: Alhambra & Dunedin, Princess, New Zealand.
 Lambertos, Flve: Jamestown, Norfolk, Va., indef.
 Lucass, Jimmie: Majestic, Chicago, Ill., 12-18.
 Lewis & Chapin: En route with the Fay Foster Co.
 La Courer, Lena: En route with the Fay Foster Co.
 La Adella: Mannions Park, St. Louis, Mo., 11-18.
 Lockhart Sisters: En route with Burgo-master Co.
 Lind: Farm, Detroit, Mich., 12-17.
 Lemuels & Lemuels: Middletown, 12-17.
 Luciers, Four: Onset Bay, 12-17.
 La Vere, Bert: Chattanooga, Tenn., indef.
 LaBelles, The Fantastic: O. H., Decatur, Ind., July 29-Sept. 21.
 Le Roy, Victor: En route with the Matinee Girl. See Musical Routes.
 LePeyre & St. John: En route with the Mayor of Tokio. See Musical Routes.
 Levers, The: En route with the West & Wells Show. See Tent Show Routes.
 Lovell, G. A.: En route with the Patterson Carnival Co. See Midway Routes.
 Lowell & Lowell: Moss & Stoll Tour, Eng., June 24-Nov. 23.
 Lucier, Mr. & Mrs. Fred: Sacandaga Park, Gloversville, 12-17.
 Lake, Sylvia: Crystal, Frankfort, 12-17.
 Lynch, the Great: Park, Allentown, Pa., 12-17.
 Lopez & Lopez: East End Park, Memphis, Tenn., 12-17.
 Leclair, John: Park, Ithaca, 12-17.
 Lakola, Harry: Welland, Cumberland, Md., 12-17.
 Leonhardt, Al.: Highland Lake Park, Winsted, 12-17.
 LeVina & Millbourne: Orpheum, Seattle, Wash., 12-17.
 Leonard & Phillips: Airdome, Oil City, 12-17.
 LaVeen & Cross: Shea's, Buffalo, N. Y., 12-17.
 LaSalle, Harry: Crystal, St. Joseph, Mo., 12-17.
 Leoni & Leoni: Lyric, San Antonio, 12-17.
 Lemonts, The: Carnegie, Pa., 12-17.
 LaToll Bros.: Manila Grove Park, Tamaqua, Pa., 12-17.
 LaBord & Ryerson: Lyric, Joplin, Mo., 12-17.
 Luigi Picaro Trio: Metropolis Roof, New York City, 12-17.
 Ledegar, Chas.: Fontaine Ferry Park, Louisville, Ky., 12-17.
 Lewis & Crossman: Joplin, Mo., 5-10; Topeka, Kan., 12-17.
 Litchfield, Mr. & Mrs. Neil: Spring Grove Park, Springfield, 12-17.

M OONEY, Harry J.: En route with Barnum & Bailey Show.
 Millets, The: En route with the Barnum & Bailey Show.
 Marnell-Marnites Troupe: En route with the Ringling Bros. Show.
 Marguerite & Hanley: En route with the Ringling Bros. Show.
 Miller, John: En route with the Ringling Bros. Show.
 Marno Bros., The: En route with the Ringling Bros. Show.
 Mirze Goleman Troupe: En route with the Ringling Bros. Show.
 McNamee: Empire, Milwaukee, Wis., 12-19.
 McPhee & Hill: Grand Opera House, Pittsburg, Pa., 12-19; Trent, Trenton, N. J., 19-26.
 Muchlurs, The: Crystal, Nobelsville, Ind., 8-10; Star, Martinsville, Ind., 12-14; Star, Lebanon, Ind., 15-17.
 McArty, Grace: Whitney, See Knight for a Day, indef.
 Mora, Silent: Grand, Ashtabula, O., 12-19.
 Mathews & McCabe: Bijou; Philadelphia, July 8-Aug. 31.
 Marckley, Frank: Ramona Park, Grand Rapids, Mich., 12-19; Winona Beach Park, Bay City, Mich., 25-Sept. 1; Riverside Park, Saginaw, Mich., Sept. 1-8.
 Mason & Doran: Sheedys, Fall River, Mass., indef.
 Mantells Marinette: The Hippodrome, Coney Island, Cincinnati, O., 11-18.
 Airdrome: Terre Haute, Ind., 18-25.
 McDonald, Roy: En route with the Ringling Bros. Show.
 Massey & Kramer: Terrapin Park, Parkersburg, W. Va., 12-19.
 Mac Lamis, Flve Musical: Ocean Pier, Sea Isle City, N. J., 12-19; Ocean Pier, Ocean City, N. J., 19-25.
 Mantelli Trio: Bijou, Superior, Wis., 12-19; Unique, Minneapolis, Minn., 19-25; Majestic, St. Paul, Minn., 26-Sept. 2; Empire, Des Moines, Ia., Sept. 2-9.
 Mills & Beecher: Chicago Opera House, Chicago, Ill., 12-18.
 Milro, Mlle.: En route with the Ringling Bros. Show.
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.
 Mack, John: Hillside Park, Newark, N. J., indef.
 Murphy, Mr. & Mrs. Mark, East Setanket, L. I., N. Y., June 3-Sept. 8.
 Morse, Billy: Anheuser Music Hall, Aberdeen, Wash., indef.
 Morrison, John: Seattle, Wash., indef.
 Moors, Lon W.: En route with Hagenbeck-Wallace Show.
 Moorehead, Harry: Dreamland, Norfolk, Va., indef.
 Moore, Harry L.: Luna Park, Cleveland, O., indef.
 Mooney & Holbein: Playing Hall, London, Eng., June 17-Aug. 30.
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
 Millman Trio: Scala, Copenhagen, Denmark, 1-31.
 Miller, Grace: Phillips, Richmond, Ind., indef.
 Mignon, Helene: Empire, St. Paul, Minn., indef.
 Middleton, Gladys: Fischers Stock Co., Los Angeles, Cal., indef.
 McSorley & Eleanor: Gem, Missoula, Mont., indef.
 McGregor, Lulu B.: Star, Altoona, Pa., indef.
 McGee & Collins: Park, Coeur d'Alene, Idaho.
 McCree & Davenport: En route with Hagenbeck-Wallace Show.
 McCavley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
 Mathews & Harris: Lake Sunapee, N. H., indef.
 Massen, Joe: Lyric, San Antonio, Tex., indef.
 Meers, Marie & Oulka: En route with Barnum & Bailey Show.
 Mason & Filburn: Coeur d'Alene, Spokane, Wash., indef.
 Maex, Ed. & Curt: En route with Campbell Bros. Show.
 Martell Family: En route with Cole Bros. Show.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Magrl, Count, Countess & Baron: En route with Gentry Bros. Show.
 Mason, Keeler & Co.: Majestic, Chicago, Ill., 12-18.
 Melrose, Wm.: En route with Barnum & Bailey Show.
 Middleton, Gladys: Butler, Tonopah, Nev., indef.
 Masa & Hatch: En route with Barnum & Bailey Show.
 Manning & La Verne: Majestic, Chicago, Ill., Nov. 12-18.
 Moores, The: En route with the Behman Show.
 Morrison, John: Central, Seattle, Wash., indef.
 MacDowell: Irwin, Manatowag, Wis., indef.
 Mietts Dogs: Springfield, South Bend, Ind.; Oak Summit, Evansville, Ind., 25-Sept. 1; Star, Elgin, Ill., Sept. 9-16.
 Murphy & Magee: En route with Williams Ideals.
 Moore & Dillon: En route with the Fay Foster Co.
 Montambo & Hurl Falls: En route with the Empire Burlesquers.
 May, Arthur: Herrin, Ill., 12-24.
 Mosher, Houghton & Mosher: Brighton Beach, N. Y., 12-17.
 Millmar Bros.: Crystal, Elkart, Ind., 12-17.
 Marckley, Frank: Grand Rapids, Mich., 12-17.
 Military Octet: Montreal, Can., 5-17.
 Martin, W. P.: Atlantic City, N. J., 5-17.
 McCann, The Children: Cleveland, O., 5-31.
 Malvern Troupe: Montreal, Can., 12-17.
 Merritt, Frank: Chattanooga, Tenn., 5-17.
 McClellan Sisters: Kalamazoo, Mich., 12-17.
 Majestic Quartet: Crombie's, Minneapolis, Minn., May 15-Aug. 15.
 Malchow, George: Bijou, Oshkosh, Wis., May 27-Indef.
 Manning Trio: En route with The Cowboy Girl. See Dramatic Routes.

N RGARD'S High School: En route with the Ringling Bros. Show.
 Noetzel Family: En route with the Ringling Bros. Show.
 Nell's Orpheum: Los Angeles, 11-18; Orpheum, Salt Lake City, Utah, 25-Sept. 1; Orpheum, Denver, Colo., Sept. 2-9.

Noxon Sisters: White City, Chicago, Ill., July 29-Aug. 31; Luna Park, Cleveland, O., 12-17.
 Normans, Juggling: En route with Gentry Bros. Show.
 Nevaros, Four: En route with Forepaugh-Sells Bros. Show.
 Neissons, The Flying: En route with Gollmar Bros. Show.
 Namba Japs: En route with Gentry Bros. Show.
 Novellos, The: En route with Barnum & Bailey Show.
 Newlan, Will F.: En route with Coulter & Clark's Show. See Tent Show Routes.
 Nizlolek, John, and Dog: En route with Gay's Circus. See Tent Show Routes.
 Norrises, The Two: (Smith's), Rome, N. Y., 12-17.
 Nell, James, & Edythe Chapman (Orpheum): Los Angeles, Cal., 5-17.
 Noxon Sisters (Bijou, White City): Chicago, Ill., 5-17.
 Nelson & Egbert: Pastor's, New York City, 12-17.
 Napp, Miss Viola: North Adams, Mass., 5-10; Westfield, 12-17.

O LIVER, The Three: En route with Cole Bros. Show.
 O'Neill: En route with Markle's New Sunny South Floating Palace.
 O'Neill, Tom: Oswego, N. Y., indef.
 Orletta & Taylor: Lafayette, Buffalo, N. Y., indef.
 O'Loie, Geo. W.: En route with Sells-Floto Shows.
 Omega, Mlle.: Vanity Fair, Providence, R. I., 5-17.
 O'Dole, George W.: En route with the Sells-Floto Show. See Tent Show Routes.
 O'Hara & Watson: Gem, Monongahela, 12-17.
 Onlaw Trio: Ramona Park, Grand Rapids, Mich., 12-17.
 Otor Family: Harlem Park, Rockford, 12-17.
 Onthank & Blanchette: White City, Syracuse, 12-17.
 Orvilles, The: Barnesboro, Pa., 12-17.
 Original American Newsboys' Quartet, The: Coney Island Park, Cincinnati, O., 12-17.
 O'Connell & Golden: Bijou, Grand Forks, N. D., 12-17.

P ARROTTS Juggling: Park, Milwaukee, Wis., 12-19.
 Platte, the Violette Girl: White City, Syracuse, N. Y., 12-19.
 Perle & Diamant: Streets of Seville, Jamestown Ex., Norfolk, Va., indef.
 Patte Bros.: En route with Ringling Bros. Show.
 Paplata: Winter Garden, Berlin, Ger., 17-Sept. 30.
 Pepe & Jerome: En route with Barnum & Bailey Show.
 Poiriers, The Three: Cook's Park, Evansville, Ind., 11-18.
 Price & Diston: Crescent Garden, Revere Beach, Mass., 4-10; Paradise Allen Trent, Trenton, N. J.; Keith, Philadelphia, Pa., 26-Sept. 1.
 Perry & White: En route with Miss N. Y. Jr. Co.

Personi, Camille, Springfield, O., 12-17.
 Paterson, Sam, Pittsfield, Mass., 12-17.
 Prince, Arthur: Hammerstein's, New York, 5-31.
 Picchiani Troupe: Luna Park, Buffalo, 12-17.
 Pryors, The: Sullivan & Considine's, Seattle, 12-17.
 Pepper Twins: Lindsay, Ont., Can., 30.
 Paulinetti & Piquo: (Villa des Fleurs), Alx-des-Bains, France, 16-31.

Q UIGG, Mackey & Nickerson: Lyric, Rockford, Ill., 11-17.
 Quinlan & Mack: South Bend, Ind., 12-19; Park, Ft. Wayne, Ind., 19-25; Rorick's Park, Elmira, N. Y., Sept. 2-9.

R EYNOLDS, Abe: En route with Miss N. Y. Jr. Co.
 Randall, Dan: En route with Campbell Bros. Show.
 Ray, Bill: Independence, Kans., indef.
 Ray, J. J.: En route with the Fashion Plate Show.
 Renzetta, Bernard: En route with the Barnum & Bailey Show.
 Reid, Sam E.: En route with Cole Bros. Show.
 Reed, Harry L.: Washington, Buffalo, N. Y., indef.
 Rlter & Foster: Empire, Johannesburg, S. Africa.
 Robert & Don: En route with the J. Frank Hatch Show.
 Romola, Rob: Riverview Park, Chicago, 12-17.
 Ronsek, Jack: Airdome, Leavenworth, Kan., indef.
 Royce Bros.: En route with the Hargreaves Show.
 Rose City Quartette: Alisky, Stockton, Cal., indef.
 Ryan, Zorella & Diaz: En route with Barnum & Bailey Show.
 Rio Bros, Four: Galety, Birmingham, Eng., 12-17; Winter Garden, Moorecomb, Eng., 19-24; Hippodrome, Wigan, Eng., 26-31.
 Rogers, Sidney: Rce's Majestic, St. Louis, Mo., 1-Sept. 1.
 Renzetta, Hans: En route with the Barnum & Bailey Show.
 Ryan, Lorella & Diaz: En route with the Barnum & Bailey Show.
 Rocey, Carrie: En route with the Barnum & Bailey Show.
 Riccobone's Good Night Horse: En route with the Ringling Bros. Show.
 Rostello, Albert: En route with the Ringling Bros. Show.
 Roode, Claude: En route with the Ringling Bros. Show.
 Ross, Budd & Co.: Washington, Spokane, 12-19; Star, Seattle, 19-25.
 Ranking, Bobby: Carnival Park, Kansas City, Kans., 11-18; Rock Springs Park, Alton, Ill., 18-25; Mannion's Park, St. Louis, Mo., 25-Sept. 1; White City, Dayton, O., Sept. 1-8.
 Rooney, John: En route with Barnum & Bailey Show.
 Roubeck, Josephine: En route with Barnum & Bailey Show.
 Robinson, Blossom: Anderson, Ind., 5-17.
 Rado & Bertman: East Liverpool, 12-17.
 Richter, Otto: Nashville, Tenn., 5-21.
 Richter, Otto: Nashville, Tenn., 5-21.

Ranzatta & Larue: Manila Park, Tamaqua, Pa., 12-17.
 Ross & Golet: Dellwood Park, Joliet, 12-17.
 Rio Bros, Four: Winter Garden, Moorecomb, 19-24; Hippodrome, Wigan, 26-31; Tower Circus, Blackpool, Sept. 2-7.
 Rinaldos, The: Electric Park, Albany, 12-17.
 Ronca, Dora: Keith's, Syracuse, 12-17.
 Rice Bros.: Schindler's, Chicago, 12-17.
 Rainbows, The: Star, Beaver Falls, 12-17.
 Rosaies, The: Keewahdin Park, Port Huron, 12-17.
 Russells, The Musical: Ft. Erie Beach, Ft. Erie, Ont., 12-17.
 Rastus & Banks: Brussels, Belgium, 12-31.
 Ross & Lewis: Empire, Bradford, Eng., 12-17; Empire, Hull, 19-24; Empire, Sheffield, 26-31.

S TUART & Raymond: En route with Manchester's Cracker Jacks.
 Sommers & Storks: En route with Williams Ideals.
 Sheets, Wm.: Avenue, Duquesne, Pa., 12-19; Amuse, Braddock, Pa., 19-26; Casino, Washington, Pa., 26-Sept. 2.
 Summers & Winters: Cooka, Mt. Vernon, O., 12-19.
 Scott & Wilson: Orpheum, St. Paul, Minn., Sept. 2-8.
 Sheks-Marville Troupe: En route with the Ringling Bros. Show.
 Satterfield, Nora: En route with the Ringling Bros. Show.
 Schadel, Frank: En route with the Ringling Bros. Show.
 Slater, John: En route with the Ringling Bros. Show.
 Stickney, Emma: En route with the Ringling Bros. Show.
 Smiths, The Aerial: En route with the Ringling Bros. Show.
 Shaws, The Aerial: En route with the Ringling Bros. Show.
 Sylow, H.: En route with Forepaugh-Sells Bros. Show.
 Sullivan, W. J.: Armory, Valley City, N. D., indef.
 Sulcer, Thos. A.: En route with Cole Bros. Show.
 Stutsman, Chas.: Ninewa Park, Peru, Ill., indef.
 Sterling Bros.: En route with John Robinson Show.
 Stantz, Henry C.: En route with the Hagenbeck-Wallace Show.
 Stafford, Frank & Marie Stone: Dixieland, Jacksonville, Fla., indef.
 Steele, Chas.: En route with Campbell Bros. Show.
 Shaw, Margaret: En route with Hargreaves Show.
 Sebastian, Cella: En route with Barnum & Bailey Show.
 Stickney, Robert: En route with Barnum & Bailey Show.
 Soto & Yokichi: En route with the Barnum & Bailey Show.
 Sokochi: En route with the Barnum & Bailey Show.
 Stickney, Louise: En route with the Barnum & Bailey Show.
 Stevens Troupe: En route with the Barnum & Bailey Show.
 Swartz, Francis & Co.: Crystal, Ellwood, Ind., 12-19; Star, Martinsville, Ind., 19-26.
 Selgman, Minnie & Wm.: Majestic, Chicago, Ill., 12-18.
 Sunny South: Majestic, Chicago, Ill., 5-19; C. O. H., Chicago, Ill., 12-18.
 Seven Roma Girls: En route with the Morning Glories.
 St. Clair Sisters: Sioux City, Ia., 5-17.
 Stanton & Sanberg: Los Angeles, Cal., 12-17.
 Stewart Sisters, Four: Cleveland, O., 12-17.
 Stanley & Scanlon: Grand, Victor, 12-17.
 Slater & Finch: Chicago, Ill., 12-17.
 Stoddard & Wilson: Sioux Falls, S. D., 12-17.
 Stunning Grenadiers: Orpheum, Los Angeles, Cal., 5-17.
 Sprague, Tom: O. H., Albert Lea, 12-17.
 Stokes, Mae: Chester Park, Cincinnati, O., SHOW WORLD-8-8 Doyle ml TEN
 Shone, Madelyn: Grand, Uniontown, 12-17.
 Summers & Winters: Chicago, Ill., 12-17.
 Sylvester, Lawrence & Grace: Beacon Park, Webster, Mass., 12-17.
 Sheets, Wm.: Avenue, Duquesne, Pa., 12-17.
 Subers, Emile: Temple, Detroit, Mich., 12-17.
 Seymour, O. G. & Co.: Robinson's Park, Ft. Wayne, Ind., 5-17.
 Scott & Wilson: Ingersoll Park, Des Moines, Ia., 12-17.
 Sutcliffe Troupe, The: Electric Park, Baltimore, Md., 12-17.
 Symonds, Jack: Manila Grove, Tamaqua, 12-17.
 Seymour Sisters: Philadelphia, Pa., 12-18.

T AIT, Silent: Highlands Park, St. Louis, Mo., 11-18.
 Tanna, Juggler: Woodlyne Park, Camden, N. J., 12-19; Hippodrome, Ocean City, N. J., 19-26; Tumbling Run, Pottsville, Pa., 26-Sept. 2; Island Park, Sunburg, Pa., Sept. 2-9; Manila Grove, Tamaqua, Pa., Sept. 9-16; Island Park, Easton, Pa., Sept. 16-23.
 Thaler, Amy: Mast Theater, Peoria, Ill., indef.
 Zonara Girls: Lakeside Park, Akron, O., 11-18; Wheeling Park, Wheeling, W. Va., 18-25; Spring Grove Park, Springfield, O., 25-Sept. 1; Fairview Park, Dayton, O., Sept. 1-8.
 The Toredores: En route with the Ringling Bros. Show.
 Tarlton & Tarleton: En route with Hagenbeck-Wallace Show.
 Thumb, Mrs. Gen.: En route with Gentry Bros. Show.
 Tlanita Midgets: Wonderland Park, Minneapolis, Minn., indef.
 Towns, Ellwood G.: En route with Gollmar Bros. Show.
 Tracy & Carter: Bismark, N. D., indef.
 Travelle & Landers: Chutes, Chicago, Ill., indef.
 Tracy & Carter: Bismarck, N. D., indef.
 Travelle & Landers: Chutes, Chicago, Ill., indef.
 Trolley Car Trio: En route with Hagenbeck-Wallace Show.
 Ty-Bell Sisters Three: En route with Sells-Floto Show.

PARISIANS PAY HIGH PRICES FOR MOVING PICTURE SHOWS

Carl Laemmle, Head of the Laemmle Film Service, Writes that One Dollar Is a Common Charge in the Theaters.

IN a personal letter to the editor of THE SHOW WORLD, written last week in Paris, Carl Laemmle, president of the Laemmle Film Service, now traveling England and the continent in search of new apparatus and ideas in the moving picture line, says in part:



CARL LAEMMLE.

are other seats for three francs two francs and one franc and even for 50 centimes, ten cents.

America Ahead of Europe.

"The theaters are quite elaborate inside, but there is nothing in Europe, so far, that could compare, in my opinion, with the Lyric or Dreamland, for example, on State street. As a matter of fact I find that we are away ahead of Europe as a whole.

"Paris has innumerable five-cent theaters and it is very evident the people enjoy them quite as much as our folks at home. Time and again I noticed big crowds coming out after the show, and

this was not only at night but early in the afternoon. Practically the same pictures are exhibited as in America, the Pathe subjects predominating. I was agreeably surprised to find quite a number of American films, notably those of the Vitagraph Company of America.

"Berlin also is full of moving picture theaters, perhaps even more so than the French capital.

Pictures a Moral Force.

"Sensational pictures are plentiful in both cities and upon investigation I find that the police never interfere with them, but assert that they are helpful rather than otherwise, tending to decrease crime since the punishment of the criminal which invariably follows is so vivid as to discourage crime.

"Every man in the moving picture business, from manufacturer down to the smallest exhibitor—and I have talked with a great many—expresses the utmost confidence in the future possibilities of the moving picture industry.

Still in its Infancy.

"One very prominent manufacturer said to me:

"At present only one-eighth of the entire population of the civilized world has seen moving pictures at all. The remaining seven-eighths—to them it is a letter sealed with seven seals. Imagine," said he, "when all these people begin to see them and begin to enjoy them. Japan and China are beginning to appreciate the wonders of cinematography and those enterprising exhibitors who are first in the field and know enough to grasp the opportunity will make a fortune in a short time. Europe is taking more and more to the moving picture business. It is great now, but is growing greater and greater with every day."



Good idea. Have a critical department in the magazines to sit upon the alleged comic cartoonist in the Sunday papers. If conducted upon the lines set down by the average dramatic critic in his treatment of contemporaneous stage humor what a slaughter there would be among the alleged "funny" men now devoting their energies to the Sunday "comic" supplement.

To properly graduate into the ranks of the average theatrical manager one ought to begin as a shoemaker, or as a barber, a shoelace vender, or a dealer in collar buttons and suspenders. And yet Abraham Erlanger, sets himself on the top of a pole and yells, with ludicrous self-sufficiency, "See how I've elevated the tone of the business!"

For years New York has sneered at Chicago as a theatrical center. And it is astonishing to note how quickly the microscope gets into the system of the average westerner when he joins the newspaper ranks of that city. Whether it arises from business policy or from contamination, like the mortal who lives with yellow fever patients I cannot say, but his bark becomes loud and vicious. I might point out many, but Louis Depe, who used to be when here, a mild and inoffensive young chap, is as sadly afflicted with Newyorkimania, as many Americans, who, after a brief residence in London, return with a fierce case of Anglomaniia, which is very often absolutely incurable.

It is interesting to observe the matri-monial epidemic which during the last few years has broken out in the ranks of the elderly ladies of the profession. Mrs. Leslie Carter and Ellen Terry set the pace and now May Irwin has gone and done it. All, too, have married men ten or fifteen years younger. Here's to the men's nerve.

Many stories are told of the late Maurice Barrymore, but as clever as any bit of wit he ever uttered was his reply to the Englishman, who, plunging into an idiotic argument, appealed to Barrymore to settle the dispute. The subject was whether the better gentleman was found in New York or in London. In Manhattan Island the American held they only dwelt, while the Englishman as stoutly maintained the only simon-pure brand in this country was the imported article originally found in the village on the Thames. Finally the Englisher appealed to Barry to umpire the discussion.

"Mr. Barrymore," said the Briton, "I

when he would settle and in the interim they would have "a good time." The sheriff found the "next town" in another state. But this did not bother him. He was having the time of his life. Presently another deputy seized the show shop, but the same performance was gone over. Mac's persuasive eloquence was irresistible and he became a member of the perambulating theatrical cavalcade. Two more were added to the cavalcade, and when he got four—all out of their jurisdiction—he induced them to join the troupe, he (Mac) promising to teach them how to act and thus put them on the road to fame and fortune.

He was not so fortunate with the deputies in California once. Then he was manager of the old California theater. Deputies were all over the place. The cash box had been "touched" by them several times, when Mac hit upon an expedient worthy of his fertile brain. Business was good. He cut a hole in the cash drawer, ran a tube into a cellar beneath, and placed a "trusty" at the other end. All the coin, except a little change was dropped into the tube and so passed, as he thought out of reach. A deputy, however, discovered this device, got into the cellar, gagged and tied the "trusty," then calmly sat at the end of the tube and gathered in all the coin. And there was much of it, for it was Saturday night and there was no "paper."

Good thing. One Alfred Elusive Aarons, I hear, has been appointed a sort of general investigator into the possible dishonesty and financial immorality of those doing business under the Klaw and Erlanger vaudeville banner. What Aarons cannot tell the most accomplished in this direction is not worth knowing. By the way, it is rumored that there is a comparatively small piece of money between the one vaudeville faction selling out to the other.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S MAIL LIST.

Ackermann, Ed.	LaVine, Edw.
Adair, Robt.	Lewis, W. C.
Arnold, Florence.	Livingston, Will.
Adams & White.	Leonard, Eddie.
Baker, H. L.	MacKey, Frank.
Barey & Hook.	McGarry, Wm.
Barry & Wolford.	Miller, Len.
Berriher, Guy.	Morlon, Chas.
Blankenbaker,	Murray, Lawrence.
J. M.	Mulvaneux, Arthur.
Brown, Harry W.	McDonald, Geo.
Burdells, The.	Nutt, Ed. C.
Clark, Joe.	Niger, W.
Cunningham, Bob	Nicoli, Al
and Daisy.	Noblette & Mar-
Cox, Sidney.	shall.
Cole, Claude.	Newman, Harry.
Collins, Chas.	Our Quartette.
De Camo, Chas. &	Otkke, Ernest.
Dog.	Pearson, Maurice.
Deveau, Hubert.	Renfern, S.
Dave, Mr.	Russell, Lawrence.
Delmas, George.	Renshaw, Bert.
Dickson, M. L.	Rourke & Barnett.
Dickinson, Thos.	Rosse Bros.
DeWolfe, The.	Skardemann.
Devlin & Ellwood.	Schommer, W. L.
Drano, Joe.	Shelton, Prof. A.
Dunston & Leslie.	Byron.
Ernest, Walter.	Snood, Russell.
Earl, Harry.	Spaulding & Du-
Fidler, Harry.	pre.
Fluddy, Mr.	Stanchfield, Alan
Gill, Wm.	D.
Guard, Sully.	Stansfield, Fred.
Hagan, Will.	Slernsoa, G. N.
Haller, James.	Stodart & Wilson.
Henschler, Fred.	Terhune, Paul.
Hilton, Maurice W.	Vagges.
Hoalon, Richard.	Von Dell, Harry.
Hughes Musical	Webb, Harry.
Trlo.	Walker, Ralph.
Huegel, Peter.	Wertheimer, Laon.
Harris, E. A.	Wilbur, Prof.
Hamilton, Grant.	Willis, Harry.
Irvinston, N. E.	Woodburn, T. R.
Juliet, Norman.	Wilcox, Warren W.
Kresko, Ed.	Zimmerman, Al &
Lavender, Geo.	Pearl.

LADIES' MAIL LIST.

Armond, Grace.	Lockhart, Phemie.
Anderson, Grace	Leo, Beatrice.
L.	Landis, Cora.
Bing, Kate Hope.	Mandel, E.
Brooks, Jeanne.	Magill, Alice.
Cunningham, Mrs.	Mavo, Miss Rose.
D.	Orbasany, Irma.
Davis, E. M.	Perrin, Sidney.
Excella, Mlle.	Pulbault, Marie
Louise.	N.
Evelyn Pearl.	Robertson, Mrs.
Edwards, Julia.	Katherine.
Frowe, Willa.	Robinson, Mabel
Fauld, Flora.	A.
Gassman, Joseph-	Ramsay Sisters,
ina.	The.
Hughes, Mrs. Flo-	Scott, Mary.
rence.	Tudor, Lillie.
Hammond, Flo-	Vail, Myrtle.
rence.	Vall, Olive.
Handel, Mrs. E.	

Toledo Casino, Toledo, O., 18-25; Robinson Park, Ft. Wayne, Ind., 25-Sept. 1; Lakeside, Akron, Ind., Sept. 4-11. Thompson, Ray: En route with Buffalo Bill Show. Trocat, Louis: Newport, R. I., 5-24. Taylor, W. B.: En route with Cole Bros.' Show. Thumb, Mrs. Gen.: En route with Gentry Bros. Trueheart, Dillon & Burke, Baltimore, Md., Aug. 17. Tudeaux Girl Zouaves: Akron, 12-17. Trotter's Flowerland: Cleveland, O., 11-30. Tread & Tayell: Muncie, 12-17. Toledo Troupe, Four: Los Angeles, 12-17.

UNITA & Paul: White City, Dayton, O., 11-17. Ussens, The: Bellevue, Remich, Luxembourg, to Oct. 1.

VIVANS Two: Majestic, Chicago, Ill., 12-18. Voggles, The: Parsons, Kans., 12-18. Valentines, The Flying Four: En route with Great Parker Shows. Valentines, The Flying Four: Sunflower Belle, Mt. Vernon, O., 11-17; Sunflower, Richmond, Ind., 18-24; Sunflower, Logansport, Ind., 25-31; Sunflower, Joliet, Ill., Sept. 1-7. Vida & Hawley: Sipes, Kokomo, Ind., 12-19. Vorlops, The: En route with Barnum & Baily Show. Villiers, The Four: En route with the Barnum & Baily Show. Van Diemon Troup: En route with Hagenbeck-Wallace Show. Verdier Trio & Ida E.: Starr, Couer d'Alene, Spokane, Wash., indef. Vivian & Wayne: Forest Park, Boise, Idaho, indef. Vida & Hawley: Sipes, Kokomo, Ind., 12-17; Bijou, Anderson, Ind., 19-25.

WESTON, Emma: En route with the Empire Burlesque. Wise, Prof.: Majestic, Chicago, Ill., 12-18. Weaver, Otto: Campbell Bros.' Circus. For season.

Waldo, Whipple: Central Park, Dover, N. H., 12-19.

Weston, Clint: Nelson, Mt. Clemens, Mich., 10-16.

Werutzes, The Two: Park, Louisville, Ky., 11-18; Park, Oakland City, Ind., 19-26; Park, Boonsville, Ind., 26-Sept. 2. Walker & Mazill: Tumbling Run Park, Pottsville, Pa., July 29-Aug. 5; Woodlan Park, Camden, N. J., 5-11; Hippodrome, Ocean City, N. J., 12-19; Island Park, Easton, Pa., 19-26; Central Park, Allentown, Pa., 26-Sept. 2.

Wayne, A. J.: West Side, Green Bay, Wis., July 8-20; West End, Green Bay, Wis., July 22-Aug. 10.

Weston, Hod: Riverview Park, Chicago, Ill., indef.

Washburn & McGuirn: White Swan, Chickasha, I. T., indef.

Whitesides, The: Bijou, Duluth, Minn., 12-19; Bijou, Superior, Minn., 12-26; Bijou, Grand Forks, N. D., 26-Sept. 2.

Wayne, Al: West End, Green Bay, Wis., 5-17.

Wells Bros. & Smith: Electric Park, Waterloo, Ia., July 29-Aug. 5; Electric Park, Kansas City, Mo., 5-11; Delmo Park, Joliet, Ill., 11-18.

Ward, Hi Tom: Bijou, Whinipeg, Mar., 12-19; Bijou, Duluth, Minn., 19-26; Bijou, Superior, Wis., 26-Sept. 2; Majestic, St. Paul, Minn., Sept. 2-9.

Winter, Winona Gordon: Criterion, New York City, indef.

Winston's Seals: En route with Barnum & Baily Show.

Winslow, D. W.: En route with Forepaugh-Sells Bros.' Show.

Windon, Pearl: En route with Cole Bros.' Show.

Wilson, Raleigh: En route with Campbell Bros.' Show.

Wilson Bros., Maywood, Ill., indef.

Wilson & David: En route with Campbell Bros.' Show.

Williams, Richard: En route with Cole Bros.' Show.

Whalen, Geo. E.: En route with F. A. Robbins' Show.

West, Drane & Co.: Empire, Springfield, Ill., indef.

West & Benton: Oak Park, Sacramento, Cal., indef.

Webb's Seals, Capt.: En route with Forepaugh-Sells Bros.' Show.

Weaver, Otto: En route with Campbell Bros.' Show.

Washer Bros.: Oakland, Ky., indef.

Wallace, Wm.: En route with Campbell Bros.' Show.

Whitehead, Joe: White City, Chicago, Ill., 5-11; C. O. H., Chicago, Ill., 12-19.

YOUNGER, Oille & Three Bros.: Park Casino, Akron, O., 5-11; Wheeling Park, Wheeling, W. Va., 5-11.

Yoserato & Sako: En route with Ringling Bros.' Show.

ZERALDAS, The: Pairillon, Lorain, O., 5-11; Wheeling Park, Wheeling, W. Va., 5-11.

Eddie Hume, one of the famous trio in Sergeant Brue last season, has been engaged to play the comedian's part in the Flower of the Ranch. He began rehearsals at the La Salle theater last Saturday.

I. T. Lupton, of Chattanooga, Tenn., recently secured a permit to start construction on a new moving picture theater in that city.

Theater Delight, a new up-to-date motion picture theater, was recently opened at 203 Grand avenue, Milwaukee, Wis., by E. B. Chadsay.

O. L. Tearn, of Selma, Ala., recently opened a moving picture apparatus at Saffilo, Mexico. The machine was the first one to be installed in that tropical municipality.

CORRESPONDENCE

(Continued from page 12).

the Court theater, was in the city last week, making arrangements to re-open the house in September.—WILL SHANLEY.

FAIRMONT, Aug. 10.—Grand Opera House (J. E. Powell, manager).—Draper and Son; Palmer and Dockman, and a "Kid Juggler" were the features.

Electric theater (Wm. J. Aldinger, manager).—Business excellent with moving pictures and illustrated songs.

Bijou theater (F. M. Murphy, manager).—Fine business and performance.

Theatatorium (S. M. Costerline, manager).—Capacity business. The Theatatorium is being remodelled and the manager is having the front repainted. Wm. J. Aldinger has installed new opera chairs in his electric theater, which makes it more comfortable for his patrons.

John Robinson's circus, Aug. 27.—FRANK C. McCRAV.

MISSOURI.

NEVADA, Aug. 10.—Belcher's comedians gave four performances at Lake Park theater to poor business. The Ziehlke Stock Company appeared in Colorado Girl and gave fair satisfaction.—J. B. HARRIS, JR.

OHIO.

DAYTON, Aug. 10.—The Victoria theater opens the current season Aug. 28 with the Al. G. Field Greater Minstrels.

The National theater packed them in twice daily during the stay of At Cripple Creek, while Big-Hearted Jim, the current attraction, is doing a fine business.

Young Buffalo, Al. Martin's U. T. C., and John Vogel's Minstrels follow.

Business at Lakeside Park (Jas. B. Kirk, manager) continues good. This week's bill in the vaudeville theater including Calif and Waldron, Charles and Josephine Sommers, and John Goss.

At Fairview Park, Manager J. Elmer Rodelle opened the week with a triple alliance in the way of attractions. Kyril's band, with Florence Pace, soloist, gave two concerts, and the attendance was estimated at 20,000. The free attraction was Rice's Dogs, Ponies and Monkeys, a return engagement, and an especially strong bill in the vaudeville theater, is getting big money there. The theater bill offers the Exposition Four, the Acrobatic Hills, John and Mamie Conroy, Marguerite Newton and Company and the Olivetti Troubadours, and the Bioscope.

The White City show is good, but the attendance is bad. The free vaudeville for the current week is The Three Poiriers, Major O'Laughlin, Mack Sisters, and the Two BeAnos.

Jules Hurlig arrived in Dayton Aug. 9, to attend to the opening of the Lyric, which will be opened to the public as a vaudeville house Sept. 2, playing the Keith and Proctor shows.

The owners of the old Grand refused to rent their property for a burlesque house, and W. B. Anthony, who was figuring on the deal, left for the east Tuesday.

The Montgomery County Fair will be held week of Sept. 2.—B. H. NYE.

IOWA.

FORT DODGE, Aug. 10.—The Majestic theater, devoted to vaudeville, and which proved such a popular resort under the management of Bennett and Silvernail, has closed its doors and the manager, Nat Wharton, made a hurried departure, leaving many creditors unsatisfied. It is not likely this playhouse will be reopened this season.

E. W. Groesbeck has sold his interest in the Empire (moving pictures) to Milosowsky Brothers, of Des Moines, who will conduct this house in the future.

The Kitties Band gave two splendid concerts at Riverside Park to record-breaking audiences.

The Patterson Carnival Company opened its week's engagement Aug. 5 to large returns.—KEB.

NEBRASKA.

OMAHA, Aug. 10.—If "Billy" Bryan lands the Democratic nomination for the presidency, Mayor Dahlman of Omaha, who, rumor has it, will be William J.'s manager, says the Dahlman Cowboy Quartet (to be booked at the big vaudeville houses this season) will be a permanent factor in the campaign in singing the praises of the "Peerless One."

Krug theater opens the season with The Thoroughbred Tramp, Aug. 11-14. This playhouse has been decorated and refurbished. "Doc" Breed, manager, has just returned from the east with a fat list of attractions. "Doc" is the busiest man in the "Realm of Quivera" preparing for the auspicious opening of the nationally famous Ak-Sar-Ben Carnival, the deserved fame of which has done more to spread the good news of Omaha as a Market Town than any other factor.

The Duss band closed a most profitable engagement at Krug Park, Omaha, certainly embraced Duss and were simply "nutty" over his exquisite execution. During the engagement Manager Cole wore a brand new home-made smile, guaranteed not to ravel or run down.

Callendo's Venetian Band, said to have been the sensation of the White City,

Chicago, plays an engagement at Krug's Aug. 4-11.

The Considine-Sullivan circuit offered the Dahlman Cowboy Quartet a fifty-two week engagement on their line of houses, of which they have about fifty. George Gay, business manager of the Cowboys, told me he had not signed yet, as he wished to hear from Mr. Bray, of the Orpheum circuit.

The Burwood, under the new Considine-Sullivan circuit, will open Sept. 1, with three performances daily.

Pawnee Bill's Wild West advance man exchanged Philipics with the License Inspector as to whether the show would come under the \$300 or \$25 fee.

Manawa business continues "top notchy" and there is nothing that "Billy" Byrne wouldn't do to make the beautiful place more attractive.

Miss Pauline Courtney's singing at the Casino is delighting thousands. Miss Courtney is an Omaha girl and bids fair to graduate to higher ambitions.

Miss Frances Knight Wilson, recently married to R. H. Wilson, of a New York banking firm, is an Omaha product, receiving her first vocal training in Trinity church. Miss Knight has been prima donna of King Dodo, and The Chinese Honeymoon, and sang a prominent part in The Tenderfoot with Richard Carle.

The Orpheum will open early in September and continue to be the home of high-class vaudeville. Carl Ritter's ever-smiling face will again greet the patrons from the "rejuvenated" confines of the manager's office; and Billy Byrne will keep tab of the shekels.

It is understood that there will be some high-class vaudeville sandwiched in between the "legits" at the Boyd this season, resultant from the recent agreement between the Kiew-Erlanger interests and the Shubert contingent.

Manager Monaghan, of the Boyd, is making a strenuous effort to land Olga Nethersole as an opening attraction.

Beautiful Bagdad, Rayner and Darnaby's musical comedy, with seventy-five performers, will be the chief feature of the Ak-Sar-Ben Carnival this fall.

Barnum & Bailey's Greatest Show on Earth is billed for Sept. 9.—SAM E. SMYTH.

MINNESOTA.

DULUTH, Aug. 10.—The Mack Leone Stock Company is becoming more popular with every performance. The company is putting on two bills a week and is without a doubt the best stock company ever seen in this city at popular prices. Last week the company put on Heartsease and Sapho, and the Lyceum S. R. O. sign was out every night. This week they have announced Sowing of the Wind and Marching through Georgia.

Aug. 19, Chauncey Olcott will open the season as well as his tour with a new piece, An Irish Cavalier.

Manager William Longstreet, of the Metropolitan, announces the opening of his theater by The Champagne Girls, on Aug. 18. This house has been closed for the summer, undergoing a general overhauling.

The Bijou is devoted to first-class vaudeville and three moving picture theaters are all doing excellent business. The Barnum & Bailey circus gave two performances here last week and reported a sale of 30,000 tickets.—E. F. FURRER.

NORTH DAKOTA.

FARGO, Aug. 10.—Ideal theater (W. H. Dance, manager): De Tricky and Mears, Miss Thoman and Idealscope, to good business.

Bijou theater (W. E. Treat, manager): Joe Goodwin, Baby Trix, orchestra and cameragraph. Good show and excellent business.

Grand Family theater (Smith & Fowler, managers): Douglas Trio, musical sketch; Hanson & Drew, The Country Billposter; the Whitesides, comedy sketch. Nonsense; the Wilsons, bicyclists, and Carlton and Terry, the feature of the bill. The motion pictures were of the cleanest and most instructive sort ever seen in this city.

The Orpheum Company presented vaudeville and motion pictures. Among the acts featured were Samson and Zacho, strong man and woman; Rossely & Rosette, comedy sketch, and Billy Reed, mirth creator.

INDIANA.

TERRE HAUTE, Aug. 10.—Grand Opera House (T. W. Barhydt, manager), opens with George Klimpt's Big Hearted Jim, three days, beginning August 15.

Varieties Vaudeville (Jack Hoeffler, manager), week of Aug. 5-12—Mueller and Mueller; John Byrne, monologist; Prof. Wise, cartoonist; Jones and Raymond, musical act; Frank Stanfield, musical director. Week of Aug. 12-19—Joe Whitehead, Don and Thompson, singers and dancers; The Cowles Family, acrobats; Mexias and Mexias, clown and trick dog; Ben S. Meagher & Co. in a dramatic sketch and The Kaufman Troupe.

Lyric Theater (Jack Hoeffler, manager), opens Labor Day with advanced vaudeville.

Lake View Park (A Holden, manager), fair business.

Airdome (S. Young, manager), vaudeville. Fair business.

Dreamland (Lyric Theater Co., managers), big business daily.

Electric Theater (Lyric Theater Co., managers), packed daily. Moving pictures and illustrated songs.

Nickleodeon (Lyric Theater Co., managers), opens Sept. 2, with motion pictures and illustrated songs.

Buffalo Bill's Wild West exhibition opens September 19, at West End Manager Karhydt of The Hoerner-Barhydt Co., is East looking after bookings. Manager Hoeffler has returned from a trip through the East and Canada, and is looking after the openings for this firm's different theaters. Their Danville theaters will open Labor Day, and will be under the management of Fred Hartman. The George K. Spoor machine and pictures will be used again over The Hoeffler-Barhydt circuit of theaters.

This season Manager Hoeffler will be in Chicago every Monday, Tuesday and Wednesday looking after the bookings and will have a desk in the office of the Western Vaudeville Managers' Association office.—J. HERTZEL.

ILLINOIS.

JOLIET, Aug. 10.—Grand Theater (Louis M. Goldberg, manager), dark. Season opens Aug. 26. Some extraordinary good talent has been secured for the opening week.

Joliet Chautauqua Assembly will convene at Dellwood Park, Aug. 30 to Sept. 8.

The Great Parker shows have been secured for the Fall Festival and Automobile show, Sept. 2 to 7. The event is being billed for fifty miles around, and in all probability will be the biggest kind of a success.—SEB. I. KIRSCH.

PARKS AND FAIRS

Under the management of Mr. George Harrison, the Bijou Vaudeville Theater at White City, booked by the Western Vaudeville Association, is playing to the biggest business in its history.

The concessionaires at White City this season are enthusiastic over the present reign of prosperity and Mr. Harrison is to be congratulated upon the success with which he is meeting at the Bijou.

More than 21,268 admissions were recorded at the gate at the new White City, Duluth, Minn., last week.

"A Female Minstrel" is the latest novelty that Manager E. E. Gregg has added to his long list of attractions at Luna Park, Pittsburg, Pa.

Coney Island Park, which recently was opened at Pittsburg, Pa., is meeting with phenomenal success in these hot summer days. The park is located on Neville Island.

Seattle, Wash., has in Luna Park, which opened there recently, one of the largest and most novel amusement resorts in the northwest.

The Muskogee Traction has built a new park at Muskogee, I. T., Hyde Park, as it is called, has been equipped with numerous attractive features, and business is good.

The management of Electric Park, Waterloo, Iowa, have decided to give parlor lamps to the holders of the lucky tickets from now on. The innovation is meeting with great favor, and the park is thronged nightly.

All the structural work at Electric Park, Houston, Texas, has now been completed, and the result is a well-lighted, well-managed park that is rapidly acquiring a local popularity.

Idlewilde Casino, Newark, Ohio, has commenced holding amateur contests, which are provoking a great deal of amusement and drawing large audiences nightly to the pretty pleasure ground.

The managers of the White City at Dayton, Ohio, have instituted a baby show. As a consequence, pretty babies, noisy babies, fat babies, and thin babies are all being trundled out to the park to meet their fate at the hands of the judges. Cardona's baby lions have also been entered in the exhibition.

The Vaughan Glaser stock company is scoring heavily at Olentangy Park, Columbus, Ohio. Last week "All On Account of Eliza" was found to be eminently suited to the sultry weather.

Manager Wilmarth, of Windmont Park, Kewanee, Ill., has made a big capture for his summer amusement park in Cora Beckwith, the champion lady swimmer, who has been until recently a feature at Atlantic City.

The management of Luna Park, Hartford, Conn., has offered \$250 in prizes for the king and queen of babyland. Mlle. Loubet, in her aerial act, "The

Loop of Death," is providing one of the most daring feats ever shown at Luna. In the summer theater the vaudeville bill is one of the best of the season.

Luna Park, Seattle, Wash., has been the scene of many joyful excursions recently.

Free vaudeville is now to be offered by the proprietors of Westside Park, at Muncie, Ind. Mr. Grafton, the manager, claims that only the best offerings will be presented.

If the plans of the Wonderland Amusement Company of Kalamazoo, Mich., prevail, that city will rejoice in the most complete Wonderland outside of Detroit. A large vaudeville house and a moving picture theater are among some of the additions contemplated.

More interest has been aroused in Peoria, Ill., over the performance of Vinnella's boxing stallions than by any other attraction exhibited at the park.

Kirk's Military Band has been a feature at Luna Park, Pittsburg, for the past weeks. Vaudeville attractions of a high standard are also providing crisp entertainment at the summer theater.

Backed by Chicago capital, a stock company has been formed under the Illinois statutes, the purpose of which is to erect an immense amusement park in the near vicinity of Elgin, Ill. It is said work on the proposed park will begin early next spring.

George Holden, the Mystic Marvel, is playing all the large parks in Newark, N. J.

Unqualified popularity marks the season of that delightful and picturesque summer resort, Bismarck Garden, which is the scene every afternoon and evening of happy and brilliant gatherings and some of the most enjoyable musical offerings in the open air entertainment of recent years. Music lovers have found the concert program of Carl Bunge and his excellent band superior this year to former seasons. The vocal numbers in each concert program add materially to the artistic and popular effect, and the newest soloist is Miss Elizabeth Regner, a celebrated mezzo soprano singer who has been heard in the middle west on a few important occasions. There are several instrumental soloists who will take an important part in this week's proceedings.

Charles B. Hoyt, secretary of Concord State Fair Association, announces the eighth annual fair to be held September 10-13. Concord, N. H., claims one of the finest fair grounds in the country; there are fifty-two acres of land at their disposal and more than \$40,000 has been expended in erecting new buildings and preparing the lawns for the fair. The ground is divided into a grove, a track, and a midway, and every comfort for visitors has been provided. For free outdoor attractions more than \$2,500 will be expended. The association has decided to make this a banner year for their affair.

The first fair and carnival of the Arcadia Parish Fair Association will be held at Crowley, La., October 30 to November 2. James L. Wright is the treasurer and all inquiries should be addressed to him.

The Golden Anniversary celebration at Beatrice, Neb., will take place the middle of September and the committee is negotiating with street attractions for the event.

The officers and directors of the Gage County (Neb.) fair have decided to postpone the event from September to Oct. 21. A large premium list is assured.

The Parker Shows, which will furnish the carnival end of the North Dakota state fair, are actively engaged in billing the surrounding country.

The board of directors of the Florida state fair have tentatively decided upon the dates from February 3 to 29 next, inclusive, as the period for holding the annual exhibition.

As a result of the Cosmopolitan shows given at Rock Island, Ill., the large sum of \$85 was added to the Firemen's Benefit Fund. The carnival company claimed that the receipts for the week were but \$1,200 and that it takes \$3,000 a week for expenses.

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ROUTES (DRAMATIC)

ARISTOCRATIC Tramp: (Kilroy & Britton, Mgrs.), Danville, Ill., 14; Oakland, 15; Champaign, 16; Charlestown, 17. At the Old Cross Roads: (Arthur C. Aiston, Mgr.), Hoboken, N. J., 10-14; Patterson, 15-17. Aubrey Stock Co.: Western, New Brunswick, N. J., 12-17. At Cripple Creek: E. J. Carpenter's (Harry A. Murray, Mgr.), Pittsburg, Pa., 10-17. Arizona: (David J. Ramage, Mgr.), Pittsburg, Pa., 10-17. Angell's Comedians: (Jack Emerson, Mgr.), Mason City, Ia., 12-17. Angola Dramatic Co.: Angola, Ind., 15. Acme Comedy Co.: Wichita, Kans., indef. Adam's Peerless Players: Tampa, Fla., indef. Albee Stock Co.: Providence, R. I., indef. Alcazar Stock Co.: (Belasco & Mayer, Mgrs.), San Francisco, Cal., indef. Allen Stock Co.: (Pearl R. Allen, Mgr.), Portland, Ore., indef. American Stock Co.: San Francisco, Cal., indef. Armin Stock Co.: St. Joseph, Mo., indef. Auditorium Stock Co.: Joplin, Mo., May 8-Sept. 1. Avenue Stock Co.: (Sam Morris, Mgr.), Chicago, Ill., indef. Aylesworth Stock Co.: (Arthur J. Aylesworth, Mgr.), Goldfield, Nev., indef.

BANKER'S Child, The: (Harry S. Proband, Mgr.), Grant City, Mo., 14-15; Bethany, Mo., 16; Stanberry, Mo., 17. Bedford's Hope: (Lincoln J. Carpenter, Mgr.), St. Paul, Minn., Sept. 3. Backer Stock Co.: Rochester, N. Y., indef. Baker Stock Co.: (Geo. L. Baker, Mgr.), Portland, Ore., indef. Baldwin Melville Stock Co.: (Walter S. Baldwin, Mgr.), Dallas, Tex., indef. Barry & Burke's Stock Co.: New Bedford, Mass., indef. Battle Casino Stock Co.: (Fowler & Fisher, Mgrs.), Baton Rouge, La., indef. Belasco Theater Stock Co.: (Belasco & Mayer, Mgrs.), Los Angeles, Cal., indef. Belasco Theater Stock Co.: Washington, D. C., indef. Bellows' Walter Stock Co.: Denver, Colo., June 3-May 13. Bishop's Players: (H. W. Bishop, Mgr.), Oakland, Cal., indef. Blaker Stock Co.: (C. F. Lawrence, Mgr.), Buffalo, N. Y., May 13-17. Bowdoin Square Theater Stock Co.: Boston, Mass., indef. Brady Stock Co.: (D. G. Hartman, Mgr.), Lake Brady Park, O., July 8-indef. Brewster's Millions: (Chas. Frohman, Mgr.), London, England, May 6-indef. Brewster's Millions: (Frederick Thompson, Mgr.), Chicago, Ill., June 17, indef. Brown Stock Co.: (Albert Brown, Mgr.), Milwaukee, Wis., April 14, indef. Buchanan, Lorraine Stock Co.: Battle Creek, Mich., May 16, indef. Burbank Stock Co.: Los Angeles, Cal., indef. Burgess, Earle: (R. W. Alexander, Mgr.), Ottawa, Ont., Can., April 22, indef.

CANDY Kid: (Kilroy & Britton, Mgrs.), Louisville, Ky., 11-16; St. Louis, Mo., 18-24. Cat and the Fiddle: (Lincoln J. Carpenter, Mgr.), Chicago, Ill., 18-25. Copeland Stock Co.: (Ed. Copeland, Mgr.), Kansas City, Kan., Airdome, Ft. Scott, Kans., 12-24. Cowboy Girl: (Kilroy & Britton, Mgrs.), Des Moines, Ia., 22-23; Omaha, Neb., 25-28; St. Joseph, Mo., 29-31; Kansas City, Mo., Sept. 1-16.

DAVID Corson: (Harry Doel Parker, Mgr.), St. Louis, Mo., 18-25. Davis Stock Co.: Wilmington, Del., June 3, indef. Demorest Comedy Co.: (Robert Demorest, Mgr.), Rome, Ga., June 17, indef. Deveron, Vail Stock Co.: Burlington, D. T., July 29, indef. Dunn, Emma, Stock Co.: Kansas City, Mo., June 10, indef. Daniel Boone on the Trail: (Harris & Felts, Mgrs.), indef. De Pew Burdette Stock Co.: Harrodsburg, Ky.; Lexington, Ky., 12-17.

ELITCH Garden Stock Co.: Denver, Colo., indef. Empire Stock Co.: Jersey City, N. J., indef. Empire Stock Co.: (Spitz & Nathanson, Mgrs.), Providence, R. I., indef. Empire Theater Stock Co.: Portland, Ore., indef. Edna, The Pretty Typewriter: (A. H. Woods, Mgr.), Buffalo, N. Y., 12-17. End of the Trail, The: (Lincoln J. Carter, Mgr.), Detroit, 11-17; Toledo, 12-21.

FLEMING Arrow—East: (Lincoln J. Carter, Mgr.), La Salle, Ill., 25; Fairbury, 27; Bloomington, 28; Attica, 29. Flaming Arrow—South: (Lincoln J. Carter, Mgr.), Muskogean, 18; Big Rapids, 19; Ludington, 20; Manistee, 21. Family Stock Co.: East St. Louis, Ill., May 20, indef. Farnum, Wm., Stock Co.: Buffalo, N. Y., July 22, indef. Fenberg Stock Co.—Eastern: (Geo. M. Fenberg, Mgr.), Augusta, Me., June 17, indef. Ferris Stock Co.: (Dick Ferris, Mgr.), Los Angeles, Cal., indef. Fleher's Stock Co.: Los Angeles, Cal., indef. Frankfield, Laura, Co.: Salt Lake City, Utah, May 20, indef. Fuller Stock Co.: Montreal, Can., May 27, indef. Fulton Bros.' Stock Co.: St. Joseph, Mo., July 15-indef. For Mother's Sake: (Rusco & Hollands, Mgrs.), Billings, Mont., 13; Big Timber, Mont., 14; Livingston, Mont., 15; Bozeman, Mont., 16; Anaconda, Mont., 17; Butte, Mont., 18-19.

Fulton Bros.' Stock Co.: Lincoln, Neb., May 20, indef. **G**REAT Eastern World: (John Bernero, Mgr.), Kansas City, 11-17; St. Joe, 19-21. George, Grace: (Wm. A. Brady, Mgr.), New York City, 12, indef. Garrick Stock Co.: Milwaukee, Wis., indef. Gem Stock Co.: Portland, Me., June 24, indef. German Stock Co.: St. Louis, Mo., Oct. 7, indef. Girton Stock Co.: (Perry E. Girton, Mgr.), Fresno, Cal., indef. Gramill Stock Co.: Joplin, Mo., May 8, indef. Glick Roberts Stock Co.: (H. T. Glick, Mgr.), Continental, 12-17. Great Express Robbery: (A. H. Wood, Mgr.), New York City, 12-17. Gilmore's Players: (Francis J. Gilmore, Mgr.), Wichita, Kans., 11-24. Gibney & Wilson: (Walter J. Wilson, Mgr.), Winfield, 5-17. Gambler of the West: (A. H. Wood, Mgr.), New York City, 12-17.

HEART of Chicago: (Lincoln J. Carter, Mgr.), Hammond, Ind., 25; Woodstock, Ill., 26; Burlington, Ill., 27. Hamilton, Florence: (Harry & Burke, Mgrs.), New Bedford, Mass., indef. Heisman Stock Co.: (Heisman & Cohan, Mgrs.), Augusta, Ga., June 10, indef. Herald Square Stock Co.: (Arthur L. Fanshawe, Mgr.), White Haven, Pa., indef. Hickman Bessey Stock Co.: (W. Al. White, Mgr.), Davenport, Ia., indef. Highland Park Stock Co.: (Al. Beasley, Mgr.), June 17, indef. Howard Dorset Co.: (Geo. B. Howard, Mgr.), June 10, indef. Howell, Ernest, Stock Co.: San Francisco, Cal., indef. Harder Hall Co.: (Eugene J. Hall, Mgr.), Muncie, Ind., 17. Hall, Don, Co.: Belle, Plain, Minn., Madelia, 12-14. Her Fatal Love: (Vance & Sullivan, Mgrs.), Wilmington, Del., 15-21. Hired Girl's Millions: With Russell Bros. (Chas. E. Blaney, Mgr.), New York City, N. Y., 12-17. Harrison Co.: Atchison, Kans., 4-17. Himmelsin's Imperials: Ft. Wayne, Ind., 1-17. Huntley Entertainers: (Ben Huntley, Mgr.), Marshfield, 12-17.

IMPERIAL Dramatic Co.: Providence, R. I., May 20, indef. Ingram Stock Co.: (Harry J. Ingram, Mgr.), Lowell, Mass., April 15, indef.

JOSIE, The Little Madcap: With Lottie Williams (Chas. E. Blaney Amusement Co., Mgrs.), Newark, N. J., 12-17. Josh Spruceby: Big Rapids, Mich., 15. Jefferson Stock Co.: Portland, Me., May 27, indef.

KING of the Cattle Ring: Central City, Neb., 12; Clarke, Neb., 13; Silver Creek, Neb., 14; Columbus, Neb., 15; North Band, Neb., 16; Valley, Neb., 17. King of the Wild West: With Young Buffalo (Chas. E. Blaney Amusement Co., Mgrs.), Cincinnati, 12-17. Kidnapped for Revenge: (Chas. E. Blaney Amusement Co., Mgrs.), Brooklyn, N. Y., 12-17. King and Queen of Gamblers: (A. H. Woods, Mgr.), 12-17. Kress Stock Co.: Winfield, Kans., 2-17. Kamberger, Bachman Repertoire Co.: Baltimore, Md., July 1, indef. Kann's Stock Co.: (Richard Kann, Mgr.), Milwaukee, Wis., May 20, indef. Kelecy, Herbert & Edie Shannon: San Francisco, Cal., July 8, indef. King Dramatic Co.: Knoxville, Tenn., July 22, indef.

LESLIE, Rosabelle: (Sim Allen, Mgr.), Norristown, 12-17. Lena Rivers: (Buiton Nixon, Mgr.), Detroit, Mich., 11-17. Lottie, The Poor Saleslady: (Chas. E. Blaney Amusement Co., Mgrs.), Camden, N. J., 12-14; Wilmington, Del., 15-17. La Marr, Harry, Stock Co.: Revere Beach, Mass., July 22, indef. Lawrence, Lillian Stock Co.: (John Sainpolis, Mgr.), Boston, Mass., May 18, indef. Leake, Frank, Stock Co.: (Frank Leake, Mgr.), El Paso, Tex., indef. Locke Stock Co.: Iola, Kans., March 10, indef. Lorch, Theo., Co.: Denver, Colo., indef. Lothrop Stock Co.: (G. E. Lothrop, Mgr.), Boston, Mass., indef. Lyceum Stock Co.: Minneapolis, Minn., July 8, indef. Lyceum Stock Co.: (J. Harvey McEvoy, Mgr.), Norway, Me., indef. Lyceum Stock Co.: St. Joseph, Mo., May 6, indef. Lyric Stock Co.: (Keating & Flood, Mgrs.), Portland, Ore., Feb., indef. Lyric Theater Stock Co.: Memphis, Tenn., indef.

MACK, Andrew: (W. M. Wilkinson, Mgr.), Melbourne, Australia, July 6-Aug. 31; Sydney, New South Wales, Sept. 2-Oct. 30. Mack, Willard & Maude Leon: Duluth, Minn., July 9, indef. McCullough, Walker, Stock Co.: El Paso, Tex., indef. Madison Square Stock Co.: (Walter L. Griffith, Mgr.), Asheville, N. C., July 22-Aug. 20. Majestic Stock Co.: (H. R. Jacobs, Mgr.), Albany, N. Y., May 20, indef. Majestic Stock Co.: (Cook & Moyer, Mgrs.), Hamilton, O., indef. Majestic Stock Co.: Utica, N. Y., May 20, indef. Manhattan Theater Co.: (Reeves Park), Fostoria, O., July 22, indef. Marlowe Stock Co.: (Chas. E. Marvin, Mgr.), Chicago, Ill., indef. Martin Stock Co.: Lincoln, Neb., indef. Monterief Stock Co.: Lincoln, Neb., July 8, indef. Moore Stock Co.: Rochester, N. Y., Sept. 18, indef. Mozart Stock Co.: (Edward Mozart, Mgr.), April 22, indef. Mortimer, Chas.: Chrisney, 12-17.

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Mrs. Wiggs of the Cabbage Patch: (Leibler & Co., Mgrs.), London, Eng., April 25, indef. Man of the Hour: (Brady & Grismer, Mgrs.), April 25, indef. Mysterious Burglar: (Frank Winch, Mgr.), Waukegan, Ill., 16. Myers, Irene, Stock Co.: Harrisburg, Pa., 12-17. Murray, Mackey Stock Co.: Wilkes-Barre, Pa., 12-17. Missouri Girl: (Merle H. Norton, Mgr.), Boscebel, 12; Lancaster, 13; Plattville, 14; Darlington, 15; Broadhead, 16; Janesville, 17. MacDowell, Melbourne and Virginia Drew TreScott: (Chas. Elliot, Mgr.), Oklahoma City, Okla., 5-17. MacMillon Players: (Don MacMillon, Mgr.), Iola, Kans., 4-17.

NATIONAL Stock Co.: Montreal, Can., 5, indef. National Stock Co.: Rochester, N. Y., June 10, indef. Nielson, Marie, Stock Co.: Fresno, Cal., indef. Nonveatas Stock Co.: Montreal, Can., indef. Never Too Late to Mend: (A. J. Spencer, Mgr.), Philadelphia, Pa., 12-17. Nellie, The Beautiful Cloak Model: (A. H. Woods, Mgr.), Columbus, O., 12-14; Dayton, O., 15-17.

OAK Grove Stock Co.: (Salisbury & Murray, Mgrs.), Sime, Pa., May 17, indef. Orpheum Stock Co.: Salt Lake City, Utah, May 17, indef. O'Neill of Derry: With Chauncey Olcott, Saratoga, N. Y., 16-17. O'Sullivan, Dennis: Oakland, Cal., July 22, indef. Outlaw's Christmas: (P. H. Sullivan Amusement Co., Mgrs.), Pittsburg, Pa., 12-17.

PABST English Stock Co.: Milwaukee, Wis., April 26, indef. Paige, Mabel, Comedy Co.: (H. F. Willard, Mgr.), Jacksonville, Fla., May 27-Sept. 15. Pantagus Stock Co.: Seattle, Wash., indef. Park Stock Co.: Indianapolis, Ind., May 13, indef. Paycen Stock Co.: Peoria, Ill., June 2, indef. Payton's Lee Avenue Stock Co.: (Corse Payton, Mgr.), Brooklyn, N. Y., indef. People's Stock Co.: East St. Louis, Ill., indef. Peter's Stock Co.: Charlotte, N. C., June 1, indef. Phelan Stock Co.: (E. V. Phelan, Mgr.), Portland, Me., May 6, indef.

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Players' Stock Co.: (Elizabeth Shober, Mgr.), St. Paul, Minn., June 10-Aug. 31. Pochantas: (Bolossy Kralffy, Mgr.), Norfolk, Va., June 6, indef. Pol's Stock Co.: Bridgeport, Conn., May 6, indef. Pol's Stock Co.: New Haven, Conn., July 15, indef. Pol's Stock Co.: Springfield, Mass., May 20, indef. Pol's Stock Co.: Waterbury, Conn., May 27, indef. Proctor's Harlem Stock Co.: New York City, N. Y., indef. Poynter, Beulah: Detroit, Mich., 11-17. Phantom Detective: (David Seymour, Mgr.), St. Louis, Mo., 11-17. Prince Chap: With Cyril Scott, San Francisco, Cal., 5-17. Payton Sisters: (C. S. Payton, Mgr.), Hot Springs, Ark., 4-24. Parted On Her Bridal Tour: (Chas. E. Blaney, Mgr.), Montreal, Can., 12-17. Peruchi Gyzene: (Chas. D. Peruchi, Mgr.), Columbia, S. C., indef. Prince of Sweden: Juneau, 12. Poor Relation: Michigan City, Ind., 17.

REDMOND, Ed., Stock Co.: (Ed. Redmond, Mgr.), San Jose, Cal., indef. Richmond Stock Co.: Stapleton, N. Y., June 10, indef. Rober, Katherine, Stock Co.: (Leander Blanden, Mgr.), Syracuse, N. Y., indef. Robinson Stock Co.: Zanesville, O., May 6, indef. Rosar-Mason Stock Co.: Lebanon, Ind., 12-17. Race Across the Continent: (A. H. Woods, Mgr.), Boston, Mass., 12-17. Rocky Mountain Express: (Geo. Kliment, Mgr.), Cincinnati, O., 18-25.

SCOTT, Cyril: With Prince Chap. Stahl, Rose: With Chorus Lady. Sainpolis Stock Co.: (John Sainpolis, Mgr.), Lynn, Mass., May 13, indef. Sanford Stock Co.: Oakland, Cal., May 27, indef. Schiller Stock Co.: Jersey City, N. J., July 8, indef. Scott, Geo. W., Stock Co.: (Arthur J. Rudd, Mgr.), Peekskill, N. Y., June 24-Sept. 3. Seamon Stock Co.: Portland, Ore., April 29, indef. Seattle Stock Co.: Seattle, Wash., June 10, indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Spencer, Geo.: Memphis, Tenn., May 5, indef.
Spooner Stock Co.: (Mrs. B. Spooner, Mgr.), New York City, N. Y., May 13, indef.
Stanley, Arthur, Stock Co.: St. Louis, Mo., May 27, indef.
Star Stock Co.: Peoria, Ill., April 29, indef.
Star Stock Co.: Portland, Ore., June 17, indef.
Stater Stock Co.: (C. W. Stater, Mgr.), Oklahoma City, Okla., June 24, indef.
Sterling Stock Co.: (Wm. Triplett, Mgr.), Gainesville, Tex., July 15, indef.
Stockwell-McGregory Co.: Portland, Ore., May 5, indef.
Stone Hill Stock Co.: Peoria, Ill., July 8, indef.
Stuart, Ralph, Stock Co.: (James D. Barton, Mgr.), Richmond, Va., July 1, indef.
Summer's Stock Co.: (Geo. H. Summers, Mgr.), Hamilton, Ont., Can., June 2, indef.
Sumner, Frederick, Stock Co.: Lancaster, Pa., June 17, indef.
Stutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
Strong's, Elwin, Players: (Walter Savidge, Mgr.), O'Neill, Neb., 12-17.
Shadowed by Three: (Clarence Burdick, Mgr.), Chicago, Ill., 4-17.
Sing Sing to Liberty: (Chas. E. Blaney, Mgr.), Patterson, N. J., 12-14; Elizabeth, 15-17.
St. Clair, Mae: (Page & La Point, Mgrs.), Marre, Vt., July 15, indef.
Sis Hawkins: Spokane, Wash., 16.

THE Phantom Det.: Harlin Theater, St. Louis, Mo., 11-17; Avenue Theater, Louisville, Ky., 18-24.
The Original Cohen: Columbus, Chicago, 11-17; Whitney, Detroit, 18-24.
Trust Busters—West: (Kilroy & Britton, Mgrs.), Dubuque, Ia., 13; Olewein, Ia., 14; Independence, 15; Webster City, 16; Ft. Dodge, 17; Council Bluffs, 18; Dennison, 19; Carroll, 20.
Trust Busters—East: (Kilroy & Britton, Mgrs.), Monon, 13; Monticello, 14; Logansport, 15; Knox, 16; Crown Point, Ill., 17; Chicago Heights, 18; Renneslear, 19; Danville, Ill., 20.
Thorns & Orange Blossoms—East: (Rowland & Clifford, Mgrs.), Racine, Wis., 17; Waukegan, 18; Elgin, 19; Rockford, 20.
The Old Clothes Man: (James Kyrle MacCurdy Rowland & Clifford, Mgrs.), Hammond, Ind., 31; Racine, Wis., Sept. 1.
Toyland: (J. Martin Free, Mgr.), Grand St. Louis, Mo., Sept 8-14.
The Mysterious Burghar: Waukegan, 16; Bijou, Milwaukee; Wis., 18-24.
Taylor, Chas. A., Stock Co.: Seattle, Wash., July 15, indef.
Texas Grand Stock Co.: El Paso, Tex., May 15, indef.
Thompson, Mabel, Stock Co.: San Diego, Cal., June 10, indef.
Thorn Stock Co.: Springfield, Ill., June 3, indef.
Theater & Sunshine: (Richard Chapman, Mgr.), Chicago, Ill., 4-17.
Taylor, Albert, Co.: Montgomery, Ala., 12-Sept. 7.
Trousdale Stock Co.: Emporia, Kans., 5-17.
Taylor Stock Co.: (H. W. Taylor, Mgr.), New Bedford, Mass., July 29-Aug. 17.

UNCLE Tom's Cabin: (Ed. S. Martin, Mgr.), Dayton, O., 12-14; Columbus, O., 15-17; Cleveland, O., 19-24.
Under Southern Skies—Eastern: ((Harry Dohl Parker, Mgr.), Charleston, 24; Savannah, 26.
Under Southern Skies—Eastern: (Harry Dohl Parker, Mgr.), La Porte, 31; Michigan City, Sept. 1.
Under Southern Skies—Western: (Harry Dohl Parker, Mgr.), Chicago, Ill., 18-25.
Uncle Josh Perkins: Jamestown, N. D., 14; Bismarck, N. D., 16; Dickinson, N. D., 17; Glendive, Mont., 18; Miller City, Mont., 20.

VALLAMONT—Stock Co.: (A. Glassmire, Mgr.), Williamsport, Pa., June 24, indef.
Van Dyke & Eaton: (F. Mack, Mgr.), Keokuk, Ia., July 29-Aug 17.
Vedder, Will H.: (Chas. E. Blaney, Mgr.), Brooklyn, N. Y., 12-17.
Vinton, Darrel: San Francisco, Cal., July 15, indef.

WHY Girls Leave Home: (E. J. Carper, Mgr.), Janesville, 23; La Crosse, 24; Prairie Du Chien, 25.
West End Heights Stock Co.: (Obert & Schaefer, Mgrs.), St. Louis, Mo., indef.
Whyte Dramatic Co.: (Chas. P. Whyte, Mgr.), Waco, Tex., May 6, indef.
Wells Comedy Co.: Spartanburg, S. C., June 24, indef.
White Stock Co.: Escanaba, Mich., June 22, indef.
Whittington, Comedy Co.: (Whittington & Davis, Mgrs.), Quanah, Tex., indef.
Woodward Stock Co.: Omaha, Neb., indef.
Winniger Bros.' Show: Frank Winniger, Mgr.), Janesville, Wis., 12-15.
Wallack's Theater Co.—Southern: (Maurice M. Dubinsky, Mgr.), Moberly, Mo., 4-17.
Wallack's Theater Co.—Western: (Edward Dubinsky, Mgr.), Topeka, Kans., 3-17.
Williams Comedy Co.: (T. P. De Gafferelly, Mgr.), London, Eng., 11-17.
Wolfe Stock Co.: Raton, N. Mex., July 22-Aug 17.
Wife's Secret: (Spencer & Aborn, Mgrs.), Ottawa, Ont., 12-14.
Warren, Rebecca: Toledo, O., 28, indef.
Welford Stock Co.: Hutchison, Kans., 5-17.

TENT SHOW ROUTES

Bostock's Animal Arena (A.), Frank C. Bostock, mgr.: Coney Island, N. Y., indef.
Bostock's Animal Arena (B.), Frank C. Bostock, mgr. (Jamestown Exposition): Norfolk, Va., indef.
Bostock's Animal Arena (C.), Frank C. Bostock, mgr. (Paragon Park): Nantasket, Boston, Mass., indef.



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So, for the love of profit, don't pay any man a bonus. Your expenses will run up fast enough without that extravagance. Spend your money for the best, but don't pay more than any man's best is worth.

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Bostock's Animal Arena (D.), Frank C. Bostock, mgr. (Ontario Beach): Rochester, N. Y., indef.
Barnum & Bailey's: Dixon, 13; Freeport, 14; Dubuque, 15; Cedar Rapids, 16; Clinton, 17; Davenport, 19; Galesburg, Ill., 20; Quincy, 21; Keokuk, Ia., 22; Burlington, 23; Ottumwa, 24.
Buffalo Bill's Wild West: Kankakee, 13; Champaign, 14; Decatur, 15; Olney, 16; Evansville, 17; Terre Haute, 19; Danville, Ill., 20.
Campbell Bros.' Show: Muscatine, Ia., 21; Cambridge, Ill., 22; Galva, 24; Elmwood, 24; Astoria, 26; Augusta, 27.
Eller's, Joe Becker, mgr.: Central City, Neb., 12; Clarks, 13; Silver Creek, 14; Columbus, 15; North Bend, 16; Valley, 17.
Cole Bros.: Publication of route prohibited. All mail addressed in care of The Show World will be forwarded promptly.
Forepaugh-Sells Bros.: Malone, N. Y., 13; Ogdensburg, 14; Potsdam, 15; Watertown, 16; Oswego, 17; Port Huron, Mich., 19; Flint, 20.
Hagenbeck-Wallace: New Castle, Ind., 14; Shelbyville, 16.
Holden's Animal Show: Pabst Park, Milwaukee, Wis., 5-24.
Jones' Enormous: Publication of route prohibited. All mail addressed in care of The Show World will be forwarded promptly.
Kemp's Wild West: Pittsburg, Pa., indef.
Lucky Bill's: Harnego, Kans., 13; Belure, 14; St. Mary's, 15; Rossville, 16; Silver Lake, 17.
Lanbrigger's Zoo, Chicago Heights, Ill., 12-17; Crown Pt., Ind., 19-24.
Noble's, Chas. Noble, mgr.: Prosperity, S. C., indef.
Pawnee Bill's Wild West: Kahoka, Mo., 13; Memphis, 14; Bloomfield, Ia., 15; Albia, 16; Marshalltown, 17.
Rigg's Wild West (Cedar Point): Sandusky, O., indef.
Ringling Bros.: Baker City, Ore., 13; La Grande, 14; Walla Walla, Wash., 15; Colfax, 16; Spokane, Wash., 17; Bellingham, Wash., 19; Everett, Wash., 20; Seattle, Wash., 21-22; Tacoma, Wash., 23; Centralia, Wash., 24.
Ranch 101. Wild West Show, Miller Bros., mgrs.: Brighton Beach, Brooklyn, N. Y., July 27, indef.
Rippel's, Chas. A. Rippel, mgr.: Knox, Ind., 12; Lapaz, 15.
Sells-Floto Show: Tulsa, I. T., 13; Sapulpa, 14; Chandler, Okla., 15; Guthrie, 16; Kingfisher, 17.
Van Amburg: Publication of route prohibited. All mail addressed in care of The Show World will be forwarded promptly.

STREET FAIR ROUTES

Sells-Floto Show: Tulsa, I. T., 13; Sapulpa, Alabama Carnival Co., Centralia, 12-17.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Chenoa, Ill., 12-17.
Bucklin-Gardner Shows: Marshall, Ill., 12-17.
Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., April 26-Nov. 30.
Cosmopolitan Shows: Minok, Ill., 5-10; Pontiac, 12-17.
Graybill Amusement Co., J. Victor Graybill, mgr.: Bangor, Pa., 5-17.
Gulf Coast Shows, Vlc Triplett, mgr.: Harper, Kans., 12-17.
Hatch, J. Frank, Shows: Seneca Falls, N. Y., 12-17.
Ideal Amusement Co., L. R. Vandivier, mgr.: New Castle, Ind., 12-17.
Jones, Johnny J., Exposition Shows, Johnny Jones, mgr.: Morganton, N. C., 12-17.
Keystone Amusement Co.: Johnsonburg, Pa., 11-17.
National Amusement Co., J. S. Leonard, mgr.: Mankato, Kans., 12-17.
Parker Shows, Great, Con T. Kennedy, mgr.—C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairland Shows, H. Guy Woodward, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kans., will be forwarded promptly.
Patterson Shows, Great, Jas. Patterson, mgr.: Fremont, Neb., 12-17.
Russell-Hatcher Shows: Milford, Neb., 12-17.
St. Louis Amusement Co., E. W. Weaver, mgr.: Petersburg, Va., 12-17.
Weider-Carnival Co., Will H. Weider, mgr.: Fremont, O., 12-17.
Wixom Bros.' Carnival Co.: Mayville, Mich., 12-17.
Wonderland Shows, C. Coley, mgr.: Lenoir City, Tenn., 11-17.
Younger, Cole & Nichols Amusement Co., Lew Nichols, mgr.: Killeen, Tex., 12-17.

MUSICAL COMEDY AND OPERA ROUTES

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 17-indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Lawrence, Mass., June 17-indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 17-indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 27-indef.
Adde, Leo, Opera Co.: Mobile, Ala., June 24-indef.
Alaskan, John Cort, mgr.: New York City, 12-indef.
Auditorium Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6-indef.
Boggar Prince Opera Co., Harry LeaVelle, mgr. (Cycle Park): Dallas, Tex., 5-17.
Belle of Japan, G. Harris Eldon, mgr.: Frankfort, Ind., 13; Wabash, 14; Huntington, 15; Peru, 16; Elwood, 17.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., Apr. 28-Sept. 3.
College Widow, Henry W. Savage, mgr.: Plainfield, N. J., 14 Red Bank, 15; Asbury Park, 16-17; Pittsburg, Pa., 19-25.
Cohan, Geo. M., Cohan & Harris, mgrs.: New York City, June 3-indef.
Candy Kid: Louisville, Ky., 1-17.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Pine Bluff, Ark., 11-17.
California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 29-indef.
Casino Opera Co.: Cleveland, O., June 17-indef.

College Theater Opera Co.: Chicago, Ill., July 15-indef.
 Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 15-indef.
 Colonial Opera Co., Sandusky, O., July 8-Aug. 31.
 Colonial Opera Co.: Lawrence, Mass., June 10-indef.
 Delmar Opera Co., Turner G. Lewis, mgr.: St. Louis, Mo., June 10-indef.
 Follies of 1907, Florenz Ziegfeld, mgr.: New York City, July 8-indef.
 Fascinating Flora, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20-indef.
 Fisher Opera Co.: Denver, Col., 28-indef.
 Green Bird, Adolph Mayer, mgr.: Boston, Mass., 29-indef.
 Girl Question, Askin & Singer, mgrs.: Milwaukee, Wis., 10-16.
 Ham Tree: New York City, 12-17.
 Hurdy-Gurdy Girl, Chas. Marks, gen. mgr.: Boston, Mass., June 3-indef.
 Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.
 Juvenile Bostonians: Lethbridge, Alta., 9; Fernie, B. C., 12; Cranbrook, 13-14; Nelson, 15-17.
 Kendall Opera Co.: New Orleans, La., April 29-indef.
 Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30-indef.
 Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5-indef.
 Little Cherub, Chas. Frohman, mgr.: New York City, 5-indef.
 Lyric Musical Comedy Co.: Mobile, Ala., April 22-indef.
 Lyric Musical Comedy Co.: Toledo, O., June 24-indef.
 Lady from Lane's: Atlantic City, N. J., 12-17.
 Lolita: New York City, 5, indef.
 Matinee Girl, J. E. Jackson, mgr.: Wichita, Kan., 28-Aug. 17.
 Mayor of Laughland, Nixon & Zimmerman, mgrs.: Baltimore, Md., 12-17.
 Maid and the Millionaire, M. M. Theise, mgr.: New York City, June 24-indef.
 Manhattan Musical Comedy Co.: El Paso, Tex., April 14-indef.
 Manhattan Opera Co., Henry Taylor, mgr.: Elmira, N. Y., June 1-Sept. 7.
 Manhattan Opera Co., Robert Kane, mgr.: Newark, N. J., May 25-Sept. 1.
 Martin Opera Co. (Riverside Park): Boise, Idaho, May 20-indef.
 Mountain Park Casino Opera Co.: Springfield, Mass., June 17-indef.
 Original Cohen (Rowland & Clifford's), Wm. T. Gaskell, mgr.: Chicago, Ill., 11-17.
 Olympic Opera Co., Ed F. Seamon, mgr.: New Orleans, La., April 29-indef.
 Orchild, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8-indef.
 Park Opera Co.: Philadelphia, Pa., June 10-indef.
 Precor Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 3-indef.
 Prince of Pilsen, Henry W. Savage, mgr.: Chicago, Ill., 4-17.
 Rufus Rastus in Dixie, Harry Homewood, mgr.: Seattle, 11-14; Tacoma, 15-17.
 Rollicking Girl: Charlotte, N. C., 17.
 Red Mill, Chas. B. Dillingham, mgr.: Saratoga, N. Y., 13-14; Asbury Park, N. J., 15.
 San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., July 1-Aug. 25.
 Shaw English Opera Co.: Philadelphia, Pa., June 1-indef.
 Sheehan Opera Co., Joseph Sheehan, mgr.: Cleveland, O., July 1-indef.
 Those Californians, J. Marney, mgr.: Arlington, N. J., July 8-indef.
 Time, The Place and The Girl, Harry Askin, mgr.: New York City, Aug. 5-indef.
 Two Merry Tramps, McVenn & Vetter, mgrs.: Freeport, Ill., 14; Janesville, Wis., 15; Edgerton, 16; Reedsburg, 17.
 Trust Busters: Dixon, Ill., 9; Michigan City, Ind., 11; Dubuque, Ia., 13.
 Whalom Opera Co.: Fitchburg, Mass., June 24-Sept. 3.
 Wine, Woman and Song: Boston, Mass., July 27-Aug. 17.
 Yankee Regent: Chicago, Ill., 5-indef.
 Yankee Tourist, Henry W. Savage, mgr.: New York City, 12-indef.
 Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Idaho, July 1-indef.

MISCELLANEOUS ROUTES

Almond's Moving Picture: Wadesboro, N. C., 12-17.
 Aeronaut Johnny Mack No. 1, Johnny Mack, mgr. (White City): New Haven, Conn., July 15-Sept. 7.
 Athert's Show: St. Louis, Mo., indef.
 Aeronaut Johnny Mack (Hillside Park): Newark, N. J., July 15-Sept. 21.
 Anselme the Great: Terre Haute, Ind., May 20-Sept. 7.
 Bonner, C. L. Edwards, mgr.: Cincinnati, O., indef.
 Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
 Cole Younger & Nichols' Theater Co.: Kalamazoo, 12-17; Grandbury, Tex., 19-24.
 Crystalplex, M. Henry Walsh, mgr.: Worcester, Mass., indef.
 Davis Nickelodeon: Murphysboro, Ill., indef.
 DeCastro's, Maurice, Vaudeville Tent Show: Ensley, Ala., indef.
 DeKreko Bros' Shows (Chester Park): Cincinnati, O., indef.
 French's New Sensation.
 Hinman's, Capt. Sidney, Water Circus (Steeplechase Park): Coney Island, N. Y., indef.
 Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.
 Howe's, Lynnan H., Moving Pictures: Baltimore, Md., Aug. 5-31.
 Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., indef.
 Keppler & Chamber's Merry-go-round, C. J. Keppler, mgr.: Vancoburg, Ky., 12-17; Lucasville, O., 19-24.
 LaTosca's, Mme., Temple of Palmistry: Murphysboro, Ill., indef.
 LeVitch, Prof. L., Palmistry Co. (Riverview Park): Chicago, Ill., indef.
 Moscow, B. E. Gregory, mgr.: Owensboro, Ky., 11-17.
 Markle's Sunny South Floating Palace.
 McIntosh, Prof., Magician (Luna Park): Pittsburg, Pa., indef.
 McLelland's, Dr., Big Kava King Co.: Sallina, Kan., indef.

Nagalias, Mme., Temple of Palmistry: Indianapolis, Ind., indef.
 Princess Corena (Riverview Park): Chicago, Ill., indef.
 Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., indef.
 Ranch 101, Wild West Show, Miller Bros., mgrs.: Brighton Beach, Brooklyn, N. Y., indef.
 St. Germain's College of Palmistry, Count St. Germain, mgr.: Marietta, O., indef.
 Sorcho, Capt. Louis (Jamestown Exposition), Norfolk, Va., March 31-Nov. 30.
 Tyrolean Warblers (Electric Park): Baltimore, Md., indef.
 Zenith Glass Show, H. T. Kingman, mgr. (White City): Worcester, Mass., indef.

BAND AND ORCHESTRA ROUTES

Alala Signor A.: Bay Shore Park, Baltimore, Md., indef.
 Bessie Burmell Ladies' Orchestra: Baltimore, Md., indef.
 Brooke's Band: Forest Park Highlands, St. Louis, Aug. 4-17.
 Banda Rossa: Electric Park, Kansas City, Mo., 4-Sept. 3.
 Bovelio's Washington Band (Luna Park): Washington, D. C., 2-17.
 Baker's New York State Band, W. H. Baker, leader: Saratoga, N. Y., July 29-indef.
 Creator and His Band, Howard Pew, mgr.: Detroit, 11-24.
 Callendo's Band: Kansas City, Mo., July 29-indef.
 Conway's Ithaca Band: Atlantic City, N. J., 5-Sept. 7.
 Damrosch's New York Orchestra: Chicago, Ill., indef.
 Doring's Band: Albany, N. Y., indef.
 Dulucca's Band: Pittsburg, Pa., indef.
 De Grosz, Maxium, and His Band (Electric Park), Waterloo, Ia., July 29-indef.
 Ellery's Band: Coliseum, Chicago, Ill., Aug. 5-24.
 Ferullo Band: Fairbank, Indianapolis, Ind., 4-24.
 Ferrante's Royal Guard Band: Dreamland, Coney Island, N. Y., indef.
 Ferullo's Band: Indianapolis, Ind., 4-24.
 Gargiulo: City Park, Denver, Colo., 11-17.
 Gargiulo: Electric, Kansas City, Mo., Oct. 1-8.
 Holcombe's Pittsburg Band, Will M. Hoge, mgr. (Carnival Park): Kansas City, Kan., 4-17.
 Herbert's Grenadier Band: Washington, D. C., 29, indef.
 Howe's Ladies' Orchestra: Nahant, Mass., indef.
 Henry's Band: Ingersoll Park, Des Moines, Ia., indef.
 Hiner's Military Band: Kansas City, Mo., July 29-indef.
 Illingworth Family Band: Rock Mount, N. C., indef.
 Imperial Band of Italy: Richmond, Va., indef.
 Kryll's Band: Electric Park, Detroit, Mich., 25-Sept. 1.
 Katlenboen Orchestra: New York City, indef.
 Lawrence Band: Scranton, Pa., indef.
 Neel's Band: Norfolk, Va., indef.
 Navassar Band: Riverview Park, Chicago, Ill., Aug. 5-17.
 Nattello's Band: Chicago, Ill., indef.
 Phinney's U. S. Band: Jamestown Exposition, Norfolk, Va., indef.
 Philippi: Sans Souci, Chicago, Ill., Aug. 18-25.
 Royal Canadian Band: Omaha, Neb., indef.
 Royal Artillery Band: Baltimore, Md., indef.
 Ralph Ricci: White City, Chicago, Ill., 11-24.
 Ricci and His Concert Band, S. Van Horn, mgr.: LaFayette, Ind., 9-10; (White City), Chicago, Ill., 11-24.
 Rounds' Ladies' Orchestra & Specialty Co. (No. 1): Camargo, Ill., 12-18.
 Royal Imperial Band: Philadelphia, Pa., 29, indef.
 Sousa and His Band, John Philip Sousa, conductor: Philadelphia, Pa., 10-Sept. 2.
 Sweet's Concert Band: En route with the Ringling Bros' Show.
 U. S. Ladies' Band, J. Leslie Spahn, mgr.: (Luna Park), Wilkes-Barre, 11-17.
 Victor and His Band (Celeron Park): Jamestown, N. Y., July 22-indef.
 Victor's Italian Band (Halsey's Auditorium): Newark, N. J., July 22-indef.
 Victor's Royal Italian Orchestra (Bergen Beach): Brooklyn, N. Y., July 22-indef.
 Wells' Band: St. Louis, Mo., indef.
 Weaver's American Band: Washington, D. C., indef.
 Weber and His Band: Kansas City, Mo., July 29-indef.

As the time draws near for the Tennessee State Fair amusement people in this part of the country begin to sit up and be alert. The fair will undoubtedly be the biggest thing of its kind ever pulled off in the south country. Fully 300,000 visitors are expected during the week of Sept. 25.

C. C. Fowler, secretary of the Burlington Fair Association, writes THE SHOW WORLD that owing to the fire which recently consumed their stock barns, it will be impossible to have a fair at Burlington this year. Mr. Fowler adds that preparations are now being made to have the barns rebuilt in readiness for next year's exhibition.

The coming Calhoun Fair, to be held at Marshall, Mich., Sept. 10-14, gives promise of being one of the best fairs seen in this part of the state. The management has already expended \$10,000 in improving the grounds and buildings, and is straining every nerve to carry it to a triumphal conclusion.

Paducah, Ky., is endeavoring to have the annual carnival this fall, but in case the plans do not materialize it is definitely decided that a spring carnival will be held.



RAYMOND'S Weekly Budget PROFESSIONAL NEWS AND COMMENT BY EDWARD RAYMOND.

JINGLES, the pocket edition of the Keaton family, is springing his own original comedy nowadays. Joe and Mayra think his latest gag worth putting in the act. Last week he came running into the presence of his fond parents, yelling lustily. Considerably frightened, his mother rushed to his assistance excitedly asking him what had happened. Between sobs he managed to utter this explanation: "The cat—bit—me with—its foot!"

George Meitt, and his high-school dogs, instead of taking their usual summer vacation, are amusing the audiences of the Kohl & Castle houses. George and his canines are booked until next spring.

Mr. and Mrs. Parrott, who bill themselves simply The Juggling Parrotts, were filling an engagement a few weeks ago in the Indian territory. A green though aggressive patron, on leaving the theater, shambled into the presence of the manager with the following complaint: "Say, why don't you put on the stage what you advertise on your bills in front? I've been here two nights and saw that man and woman throw plates and things at each other, but I ain't seen them juggling parrots yet. I guess them birds is nowhere but in yer mind!"

The Lockhart Sisters have cast vaudeville to the four winds to be one of the special features with the Burgomaster Company. They will produce their novel specialty during the action of the play, and Miss Etta Lockhart will have the cute soubrette part.

Douglas and Douglas will illuminate the bill at the big fair to be held at Paris, Ill., Aug. 19-23. Blutch had a birthday last week and received a number of fancy presents.

Murphy and Vidocq, who have just joined hands, have their act whipped into shape and are handing out a line of new talk on happenings of the day.

Those Hurley-Burley boys, Bush and Elliott, have left the middle west with their unique acrobatic act and are en route east.

Joe Whitehead, late principal comedian of Captain Careless, has been engaged by the Askin-Singer Company to play the title role in their production of The Umpire, which will play the eastern cities. This good-fortune has been coming to Joe, and vaudeville's loss is The Umpire's gain. When Joe strikes the Large Illuminated Thoroughfare, where merit is as much appreciated as anywhere, there will be some hat doffing to the gentleman from Shecawgo, and I predict and wish him every success.

I am in receipt of the following heart-throb from Arthur Klein, who is in the city, busily engaged in rehearsing for The Flower of the Ranch. I long knew Arthur for a good actor, but until now I never suspected this latent power of rhythm and versifying. The lines are so good that I will divulge them to the general public.

Sweetheart, autumn days are sad and dreary,
 For they always take me far away from you,
 And these long rehearsals make me weary,
 How I wish my first week's salary were due!

Just as usual, I'm running up hotel bills,
 And embezzle the conductors on the cars;
 My wardrobe, wigs, and properties, so fate wills,
 I must get on tick—and likewise my cigars!

Soon I'll lie me to the manager, my dearie,
 I will "touch" him; I can see his face turn blue.
 Oh, these long rehearsals make me sad and weary,
 How I wish my first week's salary were due.

Geo. B. Raymond, popularly known to his friends as "Jack," for a number of years manager of the Great Northern theatre, Chicago, Ward and Vokes, and the Empire Show, is

spending his summer vacation in Chicago. Mr. Raymond is manager of the Orpheum theatre, Minneapolis, and advisory manager of the St. Paul twin house.

The thousands of Chicago admirers of genial Frank Wells, the friend of theatrical managers and agents when he was city passenger agent of the B. and O. in Chicago, and who was stricken blind a year ago, will be glad to know he is regaining his sight gradually, although it was supposed he would never recover his sight.

Frank Finney has completed "The Isle of No Where," which he thinks is the best thing he has yet written. Chas. Waldron's Trocadero Burlesque Co. will have the benefit of it next season.

Sol Fields will be general stage di-



HARRY HYAMS

Harry Hyams, whose likeness is pictured above, is assistant manager and treasurer of the Trocadero Theatre. Mr. Hyams has had wide experience in the theatrical field and has been identified in a business capacity with several large organizations.

rector for the Columbia Amusement Co., which means some work for Sol. There are thirty-six shows in the wheel and he is to direct the rehearsal of all of them.

Both sides of the street seem to be the sunny side for our old friend Edwin R. Lang of Seattle. His theatrical interests always have led to prosperity and now comes the news that he has struck it rich. He recently purchased a couple of lots in Seattle and while the ground was being cleared of stumps gold was discovered on the surface.

Hattiesburg, Miss., has added another 5-cent theater to her already rapidly increasing amusement enterprises.

James Walls, leading comedian with "The Mysterious Burglar," is an accomplished boxer. He had the distinction last season while in Washington to earn the praise of President Roosevelt with whom he boxed four spirited rounds.

WE WILL HELP YOU!

To make that Theatre of yours a success. Again we say, WE WILL HELP YOU—all of us—from the "Boss" down to the Errand Boy. PROBABLY YOU ARE DISCOURAGED—We are going to say a few words to you in The Show World, and try and cheer you up: First.—We have a large quantity of good Moving Picture Films; all of them are money-makers. These pictures may be obtained from us at a fair price; and always keep this in mind—we have only one GRADE OF SERVICE. It is not A B C

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FAIR LIST

THE SHOW WORLD herewith publishes the list of fairs and their dates to be held throughout the country. Secretaries are requested to forward their dates to this office.

ALABAMA.

(October)

Childersburg—Colored Fair. 21-26. H. W. Brown, secy.
Huntsville—Tennessee Valley Fair. Sept. 30-5. Frank J. Thompson, secy.
Selma—Central Alabama Fair. 18-23. Robt. H. Mangum, secy.
Birmingham—State Fair of Alabama. 8-16. Geo. J. Barnes, secy.

ARIZONA.

(November)

Phoenix—Arizona Territorial Fair. 11-16. Vernon L. Clark, secy.

ARKANSAS.

(September)

Fayetteville—Washington Co. Fair. 24-27. W. J. Reynolds, secy.

(October)

Fardyce—Dallas Co. Negro Fair. 7-12. Prince Askzuma, secy.
Hot Springs—Arkansas State Fair. 3-12. Ray Gill, secy.

CALIFORNIA.

(September)

Hanford—Kings Co. Fair. 23-29. F. L. Howard, secy.
Tulare—Tulare Fair. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO.

(August)

Julesburg—Phillips Co. Fair. 29-31. Lamar—Prowers Co. Fair. 27-30. Charles Maxwell, secy.

(September)

Littleton—Arapahoe Co. Fair. 23-28. Pueblo—Colorado State Fair. 9-13. S. F. Reno, secy.
Rocky Ford—Arkansas Valley Fair. 3-6. Delta—Delta Co. Fair. 11-13. Grand Junction—Mesa Co. Fair. 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair. 25-27.

(October)

Aspen—Tri-Co. Fair. 1-4.

CONNECTICUT.

(September)

Brooklyn—Windham Co. Fair. 21-26. Jos. B. Stetson, secy.
Collinsville—Farmington Valley Fair. 11-12. E. A. Hough, secy.
Ellington—Union Agrl. Fair. 18. Henry F. Fletcher, secy., Hazardville, Conn.
Granby—Granby Agrl. Fair. 25-26. Theo. G. Case, secy.
Lyme—Lyme Grange Fair. 18. John Stark, secy.
Norwich—New London Co. Fair. 10-12. Theo. W. Yerrington, secy.
Orange—Orange Agrl. Fair. 2-3. Arthur D. Clark, secy.
Rockville—Rockville Fair. 24-26. A. L. Martin, secy.

(October)

Colchester—Colchester Grange Fair. 3. Myron R. Abell, secy.
Danbury—Danbury Agrl. Fair. 7-12. G. M. Rundle, secy.
Suffield—Suffield Agrl. Fair. 1-2. W. L. Stiles, secy.

DELAWARE.

(September)

Wilmington—Pomona Grange Fair. 2-6. Fred Brady, secy., Middletown, Del.

FLORIDA.

(March)

Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

GEORGIA.

(October)

Atlanta—Georgia State Fair. 10-26. Frank Weldon, secy.
Calhoun—Gordon Co. Fair. 22-26. J. T. McVay, secy.
Macon—Colored State Fair. 30-Nov. 8. L. B. Thompson, secy., Savannah.

(November)

Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secy.
Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair. 5-9. J. D. Watterson, secy.

IDAHO.

(September)

Mountain Home—Elmore Co. Fair. 23-27. J. A. Purtell, secy.

(October)

Boise—Idaho Inter-Mountain Fair. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair. 7-12. H. D. Newton, secy.

ILLINOIS.

(August)

Anna—Southern Illinois Fair. 27-30. F. H. Kroh, secy.
Cambridge—Henry Co. Fair. 19-23. T. Boltenstern, secy.
Charleston—Coles Co. Fair. 27-31. W. O. Glasco, secy.
Delavan—Tazewell Co. Fair. 27-30. J. O. Jones, secy.

El Paso—Woodford Co. Fair. 27-31. G. 23-28. H. E. Miller, secy.
Fairfield—Wayne Co. Fair. 27-30. Chas. F. Leininger, secy.
Farmer City—Farmer City Fair. 27-30. H. S. Farmer, secy.
Kewanee—Henry Co. Fair. 22-30. J. K. Blish, secy.
LeRoy—LeRoy Fair. 20-23. E. D. Riddle, secy.
Lewiston—Fulton Co. Fair. 20-23. Cress V. Groat, secy.
Macomb—McDonough Co. Fair. 12-16. Geo. W. Reid, secy.
Monticello—Platt Co. Fair. 12-16. C. H. Ridgley, secy.
Mt. Sterling—Brown Co. Fair. 28-30. W. R. Ingalls, secy.
Mt. Vernon—Mt. Vernon Fair. 20-23. Chas. R. Keller, secy.
Mt. Sterling—Court Fair. 28-30. Walter I. Manny, secy.
Paris—Edgar Co. Fair. 19-23. S. B. McCord, secy.
Saybrook—McLean Co. Fair. 13-16. Dr. J. M. Anderson, secy.
Sterling—Great Northwestern Fair. 27-30. J. N. Harpham, secy.
Shawneetown—Gallatin Co. Fair. 27-31. Marsh Wiseheart, secy.
Woodstock—McHenry Co. Fair. 26-30. Geo. A. Hunt, secy.
Wyoming—Wyoming Fair. 20-23. W. G. Snyder, secy.

(September)

Danvers—McLean Co. Fair. 3-6. J. S. Popple, secy.
Elwood—Elwood Fair. 18-20. E. Spangler, secy.
Equality—Equality Industrial Fair. 17-20. J. Fulton Burtis, secy.
Fairbury—Livingston Co. Fair. 3-6. G. E. Gordon, secy.
Freeport—Stephenson Co. Fair. 2-6. Jas. Reznier, secy.
Galena—Jo Daviess Co. Fair. 24-27. G. C. Blish, secy.
Greenup—Cumberland Co. Fair. 3-7. John Ewart, Jr., secy.
Highland—Madison Co. Fair. 5-8. J. N. Stokes, secy.
Jonesboro—Union Co. Fair. 10-13. W. O. Brown, secy.
Joliet—Rock Island Co. Fair. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair. 9-13. Len Small, secy.
Libertyville—Lake Co. Fair. 3-6. J. B. Morse, secy.
Marion—Williamson Co. Fair. 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair. 3-7. W. R. Stanfield, secy.
Monroe—Monroe Dist. Fair. 4-6. Wm. Celarius, secy.
Morrison—Whiteside Co. Fair. 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair. 10-13. Cal. M. Peezer, secy.
Murphysboro—Jackson Co. Fair. 3-6. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair. 17-20. I. Stewart, secy.
Olney—Richland Co. Fair. 10-13. J. P. Wilcox, secy.
Pinckneyville—Perry Co. Fair. 10-13. Princeton—Bureau Co. Fair. 3-6. C. L. Trimble, secy.
Robinson—Crawford Co. Grange Fair. 23-27. Henry Coulter, secy.
Sandwich—Sandwich Co. Fair. 10-13. C. L. Stinson, secy.
Springfield—Illinois State Fair. 27-Oct. 5. W. C. Garrard, secy.
Urbana—Champaign Co. Fair. 3-6. W. W. Lindley, secy.
Vienna—Vienna Fair. 24-27. Warren—Union Agrl. Fair. 10-13. R. C. Cullen, secy.
Wenona—Marshall Co. Fair. 11-13. C. M. Turner, secy.
Watseka—Iroquois Co. Fair. 2-6. J. O. Reeder, secy.
Yorkville—Kendall Co. Fair. 3-6. W. W. Church, secy.

(November)

Golconda—Pope Co. Fair. 1-4. Barney Phelps, secy.
Roodhouse—Business Men's Fair. 8-12. W. C. Roodhouse, secy.

INDIAN TERRITORY.

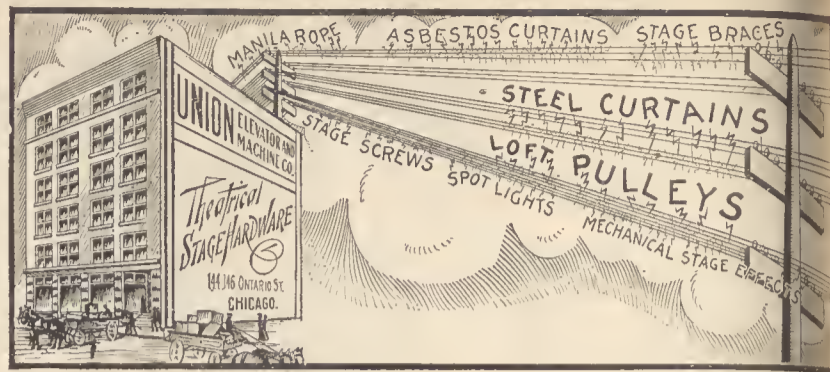
(September)

Chelsea—Chelsea Fair. 18-21. C. W. Poole, secy.

INDIANA.

(August)

Boswell—Boswell Agrl. Fair. 26-30. W. D. Simpkins, secy.
Boonville—Big Boonville Fair. 26-31. J. F. Richardson, secy.
Crothersville—Crothersville Fair. 27-30. F. B. Butler, secy.
Chrisney—Spencer Co. Fair. 12-17. J. P. Chrisney, secy.
Corydon—Harrison Co. Fair. 26-30. Frank Self, secy.
Crawfordsville—Montgomery Co. Fair. 26-30. Geo. W. Steele, secy.
Crown Point—Lake Co. Fair. 20-23. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. 27-30. C. D. Kunkle, secy.
Frankfort—Frankfort Fair. 20-23. George M. Good, secy.
Franklin—Franklin Fair. 27-30. Martin Sellers, secy.
Greensburg—Decatur Co. Fair. 20-23. J. W. Rhodes, secy.
La Porte—La Porte Co. Fair. 27-30. J. E. Howell, secy.



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Lawrenceburg—Dearborn Co. Fair. 13-17. H. L. Nowlin, secy.
Lebanon—Boone Co. Fair. 13-16. George W. Henderson, secy.
Marion—Grant Co. Fair. 27-30. Geo. R. Sapp, secy.
Montpelier—Montpelier Fair. 20-23. Chas. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair. 13-16. J. M. Harlem, secy.
Muncie—Delaware Co. Fair. 13-16. Fred A. Swain, secy.
New Harmony—Posey Co. Fair. 20-23. L. Wade Wilson, secy.
Oakland City—Oakland City Fair. 20-23. Charles Read, secy.
Rockport—Rockport Fair. 19-24. C. M. Partridge, secy.
Rushville—Rush Co. Fair. 27-30. J. D. Magee, secy.
Swayzee—Swayzee Fair. 20-23. W. N. Ammon, secy.
Van Buren—Van Buren Fair. 13-16. T. B. Camblin, secy.

(September)

Angola—Steuben Co. Fair. 3-6. Orville Goodale, secy.
Connersville—Fayette Co. Fair. 3-6. Bass Sparks, secy.
Covington—Fountain Co. Fair. 17-20. John R. DeHaven, secy.
Evansville—Tri-State Fair. 9-14. R. L. Akin, secy.
Flora—Carroll Co. Fair. 2-6. E. J. Todd, secy.
Fort Wayne—Fort Wayne Fair. 17-21. Dr. Wm. F. Myers, secy.
Freelandville—Freelandville Fair. 25-27. J. H. Ritterskamp, secy.
Huntingburg—DuBois Co. Fair. 9-14. E. W. Pickhardt, secy.
Huntington—Huntington Co. Fair. 10-14. A. S. Beck, secy.
Indianapolis—Indiana State Fair. 9-13. Chas. Downing, secy.
Kendalville—Eastern Indiana Agrl. Fair. 24-27. J. S. Conlogue, secy.
Kingman—Fountain Co. Fair. 2-6. C. H. Ratcliffe, secy.
LaFayette—Tippecanoe Co. Fair. 2-6. C. W. Travis, secy.
Liberty—Union Co. Fair. 3-6. Milton Maxwell, secy.
North Manchester—North Manchester Fair. 24-27. Chas. Wright, secy.
Portland—Jay Co. Fair. 2-6. James F. Graves, secy.
Princeton—Princeton Fair. 2-7. Paul S. Brownlee, secy.
Rochester—Fulton Co. Fair. 4-7. Julius Rowley, secy.

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Salem—Washington Co. Fair. 3-6. C. M. Crim, secy.
Shelbyville—Shelby Co. Fair. 3-7. J. Walter Elliott, secy.
Terre Haute—Vigo Co. Fair. 16-22. Chas. R. Duffin, secy.
Valparaiso—Porter Co. Fair. 3-6. C. L. Bartholomew, secy.
Vincennes—Knox Co. Fair. 16-20. James M. House, secy.
Warren—Trio Co. Driving Fair. 3-7. J. G. Glick, secy.

(October)

Bourbon—Bourbon Fair. 8-11. B. W. Parks, secy.
Bremen—Bremen Co. Fair. 1-4. L. G. Ditty, secy.

IOWA.

(August)

Alta—Buena Vista Co. Fair. 20-23. A. L. Denio, secy.
Anamosa—Anamosa Dist. Fair. 26-30. Dr. L. W. Russell, secy.
Columbus Junction—Columbus Junction Dist. Fair. 27-30. N. T. Hendrix, secy.
Corning—Adams Co. Fair. 21-24. Geo. E. Bliss, secy.
Creston—Creston—Dist. Fair. 19-22. J. M. McCormack, secy.
Des Moines—Iowa State Fair. 23-30. J. C. Simpson, secy.
DeWitt—Clinton Co. Fair. 27-30. Phil Butterfuss, secy.
Dubuque—Dubuque Tri-State Fair. 27-30. D. C. Stewart, secy.

Malcolm—Poweshiek Co. Central Fair. 20-22. James Nowak, secy.
 Marion—Marion Inter-State Fair. 23-24. J. B. Travis, secy.
 Milton—Milton Dist. Fair. 27-30. D. A. Miller, secy.
 Mt. Pleasant—Henry Co. Fair. 13-16. O. N. Knight, secy.
 Sac City—Sac Co. Fair. 13-16. Edw. Welch, Jr., secy.
 Sheldon—Sheldon Fair. 27-30. Joe Morton, secy.
 Shenandoah—Shenandoah Fair. 12-16. A. W. Goldberg, secy.
 Victor—Victor Dist. Fair. 13-15. J. P. Bowling, secy.
 West Liberty—West Liberty Fair. 20-23. W. H. Shipman, secy.
 West Point—West Point Dist. Fair. 20-22. John Walljasper, secy.

(September)

Algona—Kossuth Co. Fair. 10-13. T. H. Wadsworth, secy.
 Allison—Butler Co. Fair. 8-10. M. B. Speedy, secy.
 Atlantic—Cass Co. Fair. 23-27. J. S. Harlan, secy.
 Audubon—Audubon Co. Fair. 3-6. O. B. Train, secy.
 Avoca—Pottawatomie Co. Fair. 10-13. Caleb Smith, secy.
 Bedford—Taylor Co. Fair. 2-7. F. N. Lewis, secy.
 Bloomfield—Davis Co. Fair. 10-13. J. C. Bronhard, secy.
 Boone—Boone Driving Park and Fair. 18-20. A. M. Burnside, secy.
 Britt—Hancock Co. Fair. 3-5. John Hammill, secy.
 Carroll—Carroll Fair and Driving Park. 18-20. H. C. Stevens, secy.
 Central City—Wapsie Valley Fair. 10-13. E. E. Henderson, secy.
 Charles City—Floyd Co. Fair. 10-13. W. B. Johnson, secy.
 Clarinda—Clarinda Dist. Fair. 9-13. J. C. Bickner, secy.
 Clarion—Wright Co. Fair. 3-6. E. J. Tillinghast, secy.
 Clinton—Clinton Dist. Fair. 10-13. J. B. Ahrens, secy., Lyons, Ia.
 Decorah—Winnebago Co. Fair. 10-13. E. A. Waterbury, secy.
 Donnellson—Lee Co. Fair. 4-6. Chris. Haffner, secy.
 Eldora—Hardin Co. Fair. 3-6. H. S. Martin, secy.
 Eldon—Eldon Big Four Fair. 3-6. H. R. Baker, secy.
 Elkader—Elkader Fair. 17-20. W. W. Davidson, secy.
 Fairfield—Jefferson Co. Fair. 10-13. R. C. Sayers, secy.
 Greenfield—Adair Co. Fair. 3-6. W. W. West, secy.
 Grundy Center—Grundy Co. Fair. 10-12. C. Thomas, secy.
 Hampton—Franklin Co. Fair. 10-12. Floyd Gillett, secy.
 Humboldt—Humboldt Co. Fair. 10-14. Jno. Cunningham, secy.
 Independence—Buchanan Co. Fair. 17-20. Chas. L. King, secy.
 Indianola—Warren Co. Fair. 3-6. Lec Talbot, secy.
 Iowa City—Johnson Co. Fair. 24-27. Geo. A. Snepel, secy.
 La Porte City—La Porte City Dist. Fair. 17-19. B. L. Manwell, secy.
 Manchester—Delaware Co. Fair. 3-6. John J. Pentony, secy.
 Manson—Calhoun Co. Fair. 3-6. C. G. Kaskey, secy.
 Marengo—Iowa Co. Fair. 10-13. Alex. McLennan, secy.
 Marshalltown—Marshall Co. Fair. 16-19. W. M. Clark, secy.
 Massena—Massena Dist. Fair. 10-13. Clyde L. Herring, secy.
 Maquoketa—Jackson Co. Fair. 3-6. D. B. Ely, secy.
 Monticello—Jones Co. Fair. 2-6. J. Locher, secy.
 Nashua—Big Four Fair. 3-6. G. C. Hoyer, secy.
 National—Clayton Co. Fair. 3-6. H. Lueshen, secy., Garnaville, Ia.
 Nevada—Story Co. Fair. 24-27. F. H. Greenault, secy.
 New Sharon—New Sharon Dist. Fair. 17-20. F. R. Osborn, secy.
 Newton—Jasper Co. Fair. 9-12. Mrs. Harry MacMurray, secy.
 Northwood—Worth Co. Fair. 23-25. E. H. Miller, secy.
 Oden—Boone Co. Fair. 25-27. W. C. Treator, secy.
 Onawa—Monona Co. Fair. 3-6. A. W. Burgess, secy.
 Orange City—Sioux Co. Fair. 18-20. H. Silkveer, secy.
 Osage—Mitchell Co. Fair. 17-19. W. H. H. Gable, secy.
 Pella—Lake Prairie Dist. Fair. 24-27. J. H. Stubenranch, secy.
 Rock Rapids—Lyon Co. Fair. 3-6. A. S. Wold, secy.
 Rock Valley—Rock Valley Dist. Fair. 3-5. Dennis Scanlan, secy.
 Sioux City—Inter-State Live Stock Fair. 7-14. F. L. Wirick, secy.
 Strawberry Point—Strawberry Point Dist. Fair. 10-13. J. C. Flenniken, secy.
 Sutherland—O'Brien Co. Fair. 3-6. Ray R. Crum, secy.
 Tipton—Tipton Fair. 10-13. F. H. Connor, secy.
 Toledo—Tama Co. Fair. 24-27. A. G. Smith, secy.
 Vinton—Benton Co. Fair. 24-27. G. D. McElroy, secy.
 Vapello—Wapello Dist. Fair. 24-27. A. H. Rundorf, secy.
 Waukon—Allamakee Co. Fair. 17-20. A. C. Larson, secy.
 West Union—Fayette Co. Fair. 3-6. E. A. McIlree, secy.
 What Cheer—What Cheer Dist. Fair. 23-26. Geo. A. Poff, secy.
 Williamsburg—Williamsburg Fair. 3-6. Charles Fletcher, secy.

Winfield—Winfield Fair. 17-20. Will D. Garmoe, secy.
 Wilton Junction—Wilton Fair. 17-19. H. Wildasin, secy.
 Winterset—Madison Co. Fair. 24-27. Elmer Orris, secy.
 (November.)
 Forest City—Winnebago Co. Fair. 1-3. J. A. Peters, secy.
 Guthrie Center—Guthrie Co. Fair. 1-4. T. E. Grissell, secy.
 Rhodes—Eden Dist. Fair. 1-3. H. F. Stouffer, secy.

KANSAS.
(August.)

Chanute—Chanute Agrl. Fair. 20-24. A. E. Timpane, secy.
 Coffeyville—Coffeyville Agrl. Fair. 13-16. A. B. Holloway, secy.
 Eldorado—Butler Co. Fair. 27-31. W. F. Benson, secy.
 Eureka—Greenwood Co. Fair. 20-23. C. H. Weiser, secy.
 Harper—Harper Park Fair. 14-17. J. G. Kille, secy.
 Iola—Allan Co. Fair. 27-30. Frank E. Smith, secy.
 Kingman—Cattlemen's Picnic. 20-23. H. C. Leach, secy.
 Manhattan—Manhattan Fair. 27-30. J. Q. A. Sheldon, secy.
 Norton—Norton Co. Fair. 27-30. F. Garritty, secy.
 Riley—Riley Co. Fair. 20-23. W. B. Craig, secy.
 Smith Center—Smith Co. Fair. 20-23. H. G. Smith, secy.
 St. John—Stafford Co. Fair. 28-30. G. W. Gandy, secy.

(September.)

Belleville—Republic Co. Fair. 10-13. W. R. Wells, secy.
 Burlingame—Osage Co. Fair. 3-6. F. E. Burke, secy.
 Burlington—Coffey Co. Fair. 9-13. S. D. Weaver, secy.
 Clay Center—Clay Co. Fair. 3-6. Walter Puckey, secy.
 Concordia—Cloud Co. Fair. 24-27. W. L. McCarty, secy.
 Dodge City—Ford Co. Fair. 4-7. C. M. States, secy.
 Douglas—Douglas Fair. 12-14. C. R. Alger, secy.
 Effingham—Atchison Co. Fair. 26-28. C. E. Sells, secy.
 Emporia—Lyon Co. Fair. 24-28. W. T. Dugan, secy.
 Great Bend—Barton Co. Fair. 10-13. W. P. Feder, secy.
 Grenola—Elk Co. Fair. 25-27. E. B. Place, secy.
 Hiawatha—Hiawatha Fair. 3-6. J. D. Waltner, secy.
 Hoxie—Sheridan Co. Fair. 3-6. Miles Gray, secy.
 Hutchinson—Central Kansas Fair. 16-21. A. L. Sponsler, secy.
 Lawrence—Lawrence Agrl. Fair. 16-19. Lawrence—Big Douglas Co. Fair. 17-21. E. E. Brown and R. B. Wagstaff, secys.
 Leavenworth—Leavenworth Co. Fair. 17-21. Stance Meyers, secy.
 Mankato—Jewell Co. Fair. 17-20. E. T. Smith, secy.
 McPherson—McPherson Co. Fair. 2-7. H. A. Howland, secy.
 Newton—Harvey Co. Fair. 24-27. J. C. Mack, secy.
 Ness City—Ness Co. Fair. 11-13. Thos. Rineley, secy.
 Ottawa—Franklin Co. Fair. 3-7. C. M. Porter, secy.
 Robinson—Wolf River Fair. 19-20. H. M. Leslie, secy.
 Salina—Salina Co. Fair. 24-27. B. B. Stimmel, Jr., secy.
 Seneca—Nehema Co. Fair. 11-13. Chas. H. Harold, secy.
 Sterling—Rice Co. Fair. 10-14. F. L. Goodson, secy.
 Stockton—Rocks Co. Fair. 10-13. W. T. McNulty, secy.
 Topeka—Kansas State Fair. 9-14. R. T. Kreipe, secy.

(October)

Abilene—Dickinson Co. Fair. 2-4. H. C. Wann, secy.
 Beloit—Mitchell Co. Fair. 2-5. Ira N. Tice, secy.
 Marysville—Marshall Co. Fair. 1-4. R. W. Hemphill, secy.
 Mound City—Linn Co. Fair. 1-4. P. S. Thorne, secy.
 Paola—Miami Co. Fair. 1-4. L. T. Bradbury, secy.
 Winfield—Cowley Co. Fair. 1-4. Frank W. Sidle, secy.
 Wakefield—Wakefield Fair. 2-4. Eugene Elkins, secy.

KENTUCKY.
(August.)

Barboursville—Knox Co. Fair. 21-23. W. W. Tinsley, secy.
 Brodhead—Rockcastle Co. Fair. 14-16. John Robins, secy.
 Burkesville—Cumberland Co. Fair. 13-16. V. P. Jones, secy.
 Columbia—Columbia Fair. 20-23. C. S. Harris, secy.
 Danville—Danville Colored Fair. 14-16. Dr. R. B. Hamilton, secy.
 Elkton—Todd Co. Fair. 22-24. G. M. Turnley, secy.
 Elizabethtown—Hardin Co. Fair. 27-29. H. Z. Churchill, secy.
 Erlanger—Kenton Co. Fair. 21-24. S. W. Adams, secy., F. & T. Bank Bldg., Covington, Ky.
 Ewing—Ewing Fair. 22-24. S. H. Price, secy.
 Fern Creek—Jefferson Co. Fair. 13-16. E. D. Derry, secy., R. R. No. 11, Buechtel, Ky.
 Florence—Florence Fair. 28-31. N. E. Riddell, secy., Burlington, Ky.
 Germantown—Germantown Fair. 28-30. John R. Walton, secy.

Lawrenceburg—Lawrenceburg Fair. 20-23. A. B. McAfee, secy.
 Lexington—Blue Grass Fair. 12-17. Jouett Shouse, secy.
 London—Laurel Co. Fair. 27-30. E. A. Chilton, secy.
 Nicholasville—K. of P. Fair. 27-29. J. M. Traynor, secy.
 Pembroke—Christian Co. Horse Show & Fair. 15-17. W. H. Jones, secy.
 Shepherdsville—Bullitt Co. Fair. 20-23. C. F. Troutman, secy.
 Shelbyville—Shelbyville Fair. 27-30. Jas. M. Logan, secy.
 Springfield—Washington Co. Fair. 28-31. A. C. Kimball, secy.
 Vanceburg—Lewis Co. Fair. 14-17. M. O. Wilson, secy.

(September)

Alexandria—Campbell Co. Fair. 3-7. J. R. Rouse, secy.; John Todd, priv. mgr.
 Bardstown—Nelson Co. Fair. 4-7. R. C. Cherry, secy.
 Falmouth—Falmouth Fair. 25-28. R. L. Galloway, secy.
 Glasgow—South Kentucky Fair. 11-14. Thos. Dickinson, secy.
 Guthrie—Tennessee & Kentucky Fair. 12-11. R. Lester, secy.
 Hardinsburg—Breckenridge Fair. 3-5. M. H. Beard, secy.
 Hartford—Ohio Co. Fair. 11-14. R. E. L. Simmerman, secy.
 Hodgenville—La Rue Co. Fair. 10-12. A. W. Pickrell, secy.
 Lexington—Colored Agrl. Fair. 10-14. A. L. Harden, secy.
 Louisville—Kentucky State Fair. 16-21. R. E. Hughes, secy.
 Monticello—Wayne Co. Fair. 10-13. Isaac Walker, secy.
 Paris—Bourbon Co. Fair. 3-7. Charles A. Weber, secy.
 Somerset—Somerset Fair. 3-8. H. Luebing, secy.
 Sebree—Webster Co. Fair. 18-21. F. M. Hutcheson, Jr., secy.

(October)

Bardwell—Carlisle Co. Fair. 15-16. T. C. Halteman, secy.
 Mayfield—West Kentucky Fair. 1-5. W. L. Hale, secy.
 Mt. Olivet—Robertson Co. Fair. 3-5. Samuel Throckmorton, secy.

LOUISIANA.
(September)

Abbeville—Vermillion Parish Fair. 25-28. D. D. Cline, secy.
 Calhoun—North La. Camp Meeting Fair. 18-20. T. J. Watson, secy.
 Donaldsonville—Ascension Parish Fair. 25-28.
 Gibsland—Dixie Fair. 23-28. Glen Fleming, secy.
 Jeanerette—Iberia Parish Fair. 18-21. J. W. Watts, secy.
 Plain Dealing—Bossier Parish Fair. 18-20. J. T. Manry, secy.

(October)

Arcadia—Bienville Parish Fair. 1-4. W. P. Heard, secy.
 Breaux Bridge—St. Martin Parish Fair. 23-27. Vic. Jaeger, secy.
 Crowley—Arcadia Parish Fair. 16-19. L. A. Williams, secy.
 Homer—Claiborne Parish Fair. 23-25. Dillard Hulse, secy.
 Lafayette—Lafayette Parish Fair. 9-14. Lake Providence—E. Carroll Parish Fair. 2-5.
 Leesville—Vernon Parish Fair. 1-5. R. H. Bonham, secy.
 Marksville—Avoyelles Parish Fair. 16-19. A. J. Bordelon, secy.
 Minden—Webster Parish Fair. 15-18. Thos. M. Robertson, secy.
 Natchitoches—Natchitoches Parish Fair. 1. Sam. H. Hill, secy.
 Opelousas—St. Landry Parish Fair. 1-4. R. M. Little, secy.
 Ruston—Lincoln Parish Fair. 29-Nov. 1. E. W. Patton, secy.
 Shreveport—Louisiana State Fair. 5-12. W. A. Mosby, secy.

MAINE.
(August)

Bangor—Eastern Maine State Fair. 27-30. E. L. Sterns, secy.
 Belfast—Waldo Co. Fair. 20-22. Ralph I. Morse, secy.

(September)

Blue Hill—Hancock Co. Fair. 10-12. C. S. Snowman, secy.
 Cherryfield—West Washington Fair. 18-20. Seth H. Allen, secy.
 Cornish—Ossipee Valley Fair. 10-12. Jas. C. Ayer, secy.
 Eden—Eden Fair. 18-19. Ephraim Ailey, secy.
 Exeter—West Penobscot Fair. 24-26. E. E. Colbath, secy.
 Gorham—Cumberland Co. Fair. 17-19. C. H. Leighton, secy., Cumberland Mills, Me.
 Hartland—East Somerset Fair. 19-21. E. A. Webber, secy.
 Machias—Central Washington Agrl. Fair. 24-25. W. H. Phinney, secy.
 Monroe—Waldo & Penobscot Fair. 17-19. F. H. Bowden, secy.
 Orrington—Agrl. Fair. 4-6. N. A. Nickerson, secy.
 Pembroke—Washington Co. Fair. 10-11. J. M. Morgan, secy.
 Portland—Maine State Poultry and Pet Stock Fair. 2-5. J. L. Lowell, secy., Auburn.
 Presque Isle—Northern Maine Fair. 3-5. Ernest T. McGlauffin, secy.
 Readfield—Kennebec Co. Fair. 17-19. E. E. Peacock, secy.
 Richmond—Richmond Farmers' and Mechanics' Fair. 24. H. E. Alexander, secy.
 Skowhegan—Somerset Central Fair. 17-19. Ansel Holway, secy.
 South Paris—Oxford Co. Fair. 17-19. W. O. Frothingham, secy.

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South Windsor—South Kennebec Fair.
 17-19. A. N. Douglas, secy.
 Union—North Knox Fair. 24-26. Geo.
 C. Hawes, secy.
 Waterville—Central Maine Fair. 9-14.
 Geo. R. Fuller, secy.
 West Cumberland—Cumberland Farmers'
 Fair. 24-26. E. W. Winslow, secy.,
 Woodfords, 2.
 (October)
 Andover—North Oxford Fair. 2-3. John
 F. Talbot, secy.
 Acton—Shapleigh & Acton Fair. 1-3.
 Fred K. Bodwell, secy.
 Amherst—Northern Hancock Fair. 1-2.
 A. N. Jewett, secy.
 Damariscotta—Lincoln Agrl. & Hort. Fair.
 1-3. A. L. Shaw, secy.

Farmington—Franklin Co. Fair. 1-3. C. F. Smith, secy.
Freeport—Freeport Agrl. Fair. 1-3.
Fryeburg—West Oxford Fair. 1-3. B. Walker McKeen, secy.
Newport—Newport Fair. 2-4. J. A. Merrill, secy.
Phillips—North Franklin Fair. 1-3. D. R. Ross, secy.
Unity—Unity Park Fair. 1-2. E. T. Reynolds, secy.
Upper Madawaska—Madawaska Fair. 12. Remi A. Daigle, secy., Madawaska.

MARYLAND.

(August)

Rockville—Montgomery Co. Fair. 27-30. Jas. F. Bogley, secy.
Tolchester—Kent & Queen Anne's Fair. 27-30. G. E. Noland, secy.

(September)

Timonium—Maryland State Fair. 3-7. Jas. S. Nussear, secy., Lutherville, Md.

(October)

Cumberland—Cumberland Fair. 1-4. Geo. E. Deenen, secy.
Frederick—Frederick Co. Fair. 22-25. O. C. Warehime, secy.
Hagerstown—Great Hagerstown Fair. 15-18. Daniel H. Staley, secy.

MASSACHUSETTS.

(August)

Barnstable—Barnstable Co. Fair. 27-29. M. N. Harris, secy.
Marshallfield—Marshallfield Fair. 21-23. Israel H. Hatch, secy., North Marshallfield.
Nantucket—Nantucket Fair. 21-22.

(September)

Amesbury—Amesbury and Salisbury Fair. 24-26.
Amherst—Hampshire Fair. 17.
Athol—N. W. Worcester Fair. 2-3. Albert Ellsworth, secy.
Barre—Worcester Co. Fair. 26-27. Dan H. Rice, secy.
Bridgewater—Plymouth Co. Fair. 11-12. J. Herbert Leonard, secy.
Blanford—Union Fair. 11-12.
Boston—Massachusetts Horticultural Fair. 4-5 and Oct. 10-11.
Charlemont—Deerfield Valley Fair. 12-13. S. W. Hawkes, secy.
Clinton—East Worcester Fair. 11-13.
Cummington—Hillsdale Fair. 24-25. C. F. Brow, secy., Ringville, Mass.
Framingham—South Middlesex Fair. 17-18.
Great Barrington—Housatonic Fair. 24-27. Fred J. Fuller, secy.
Greenfield—Franklin Co. Fair. 18-19. Henry J. Field, secy.
Hingham—Hingham Fair. 24-25.
Middlefield—Highland Fair. 4-5.
Newburyport—Newburyport Fair. 10-13. John W. Sargent, secy.
North Adams—Hoosic Valley Fair. 20-21. Gilbert Maxwell, secy.
Oxford—Oxford Fair. 5-6. J. E. Darling, secy.
Peabody—Essex Agrl. Fair. 17-19. John M. Danforth, secy., Lynfield Center, Mass.
Spencer—Spencer Fair. 19-20.
South Weymouth—Weymouth Agrl. & Ind. Fair. 19-21. A. Francis Barnes, secy.
Sturbridge—So. Worcester Fair. 12-13. C. V. Corey, secy.

(October)

Brockton—Brockton Fair. 1-4. Baalis Sanford, secy.
Northampton—Hampshire, Franklin & Hampden Fair. 2-3. C. A. Montgomery, secy.
Palmer—Eastern Hampden Fair. 4-5. Louis E. Chandler, secy.

(November)

Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

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Palmer—Eastern Hampden Fair. 4-5. Louis E. Chandler, secy.

Marshall—Calhoun Co. Fair. 10-13. Will H. Gray, secy.
Menominee—Menominee State Fair. 10-13. A. W. Blom, secy.
Midland—Midland Co. Fair. 17-20. H. L. Fairchild, secy.
Reed City—Tri-Co. Fair. 24-27. M. Fleischhauer, secy.

(October)

Cass City—T. H. & S. Counties Fair. 1-4. L. K. Reed, secy.
Hastings—Barry Co. Fair. 1-4. C. L. Beamer, secy.
Lake City—Missaukee Co. Fair. 2-4. Thos. Doyle, secy.
Milford—Milford Fair. 1-4. M. C. Williams, secy.
Vassar—Tuscola Co. Fair. 1-4. R. S. Weaver, secy.

MINNESOTA.

(September)

Albert Lea—Freeborn Co. Fair. 30-Oct. 3. R. J. Tweedy, secy.
Austin—Mower Lake Fair. 24-26. J. Z. Rodgers, secy.
Bird Island—Bird Island Fair. 18-20. C. F. Neitzel, secy.
Canby—Canby Fair. 10-13. S. J. Forbes, secy.
Garden City—Blue Earth Co. Fair. 11-13. Geo. B. Gilman, secy., Lake Crystal, Minn.
Fairmount—Martin Co. Fair. 9-11. Edward F. Wade, secy.
Howard Lake—Wright Co. Fair. 24-26. H. W. Vogel, secy.
Hutchinson—McLeod Co. Fair. 11-13. J. A. Lindenberg, secy.

Jackson—Jackson Co. Fair. 30-Oct. Brockport—Monroe Co. Fair. 25. Kasson—Dodge Co. Fair. 10-13. Ted Dyer, secy.
LeSueur—LeSueur Co. Fair. 10-12. M. W. Grimes, secy.
Montevideo—Montevideo Fair. 25-27. Jas. R. Burnip, secy.
Mora—Kanabec Co. Fair. 5-7. Willis Fairbanks, secy.
Morris—Stevens Co. Fair. 26-28. Geo. Bisle, secy.

New Ulm—Brown Co. Fair. 16-18. A. F. Burmeister, secy.
Owatonna—Steele Co. Fair. 12-14. F. A. Dunham, secy.
Plainview—Wabasha Co. Fair. 25-27. G. F. Sylvester, secy.
Preston—Fillmore Co. Fair. 18-20. Frank J. Ibach, secy.

Redwood Falls—Redwood Co. Fair. 26-28. Chas. F. Galles, secy.
Rush City—Chisago Co. Fair. 20-22. C. M. Johnson, secy.
St. Paul—Minnesota State Fair. 2-7. E. M. Randall, secy.
St. Peter—Nicollet Co. Fair. 19-21. E. E. Miller, secy.
Tyler—Lincoln Co. Fair. 25-27. C. H. Kelson, secy.

Willmar—Willmar Fair. 19-21. O. R. Berkriese, secy.
Winona—Southern Minnesota Agrl. Fair. 9-14. Thos. B. Hill, secy.
Worthington—Worthington Dist. Fair. 10-13. T. A. Palmer, secy.

(October)

Appleton—Swift Co. Fair. 1-3. Manfred Horn, secy.
Madelia—Madelia Fair. 1-3. Marshall—Lyon Co. Fair. 1-4. R. B. Daniel, secy.

MISSISSIPPI.

(October)

Columbus—Mississippi & West Alabama Fair. 22-25. John Oliver, secy.
Forest—Forest Fair. 30-Nov. 1. Hazlehurst—Hazlehurst Fair. 15-19. Starkville—Starkville Fair. 8-10. Yazoo City—Yazoo Co. Fair. 21-26. W. E. Stinson, secy.

(November)

Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.

MISSOURI.

(August)

West Tisbury—Martha's Vineyard Fair. 27-29. F. Allen Look, secy.
Brookfield—Linn Co. Fair. 27-30. L. W. Rummell, secy.
Bunceton—Cooper Co. Fair. 28-30. N. A. Stone, secy.
Carthage—Knell's Fair. 27-30. Emma R. Knell, secy.

Columbia—Columbia Fair. 20-23. B. E. Pool, secy.
Columbia—Columbia Fair. 22-23. B. E. Hatton, secy.
Hermann—Hermann Agrl. Fair. 30-31. Aug. Eggemann, Jr., secy.
Hermitage—Hickory Co. Fair. 20-24. Eugene T. Lindsey, secy.
Holden—Holden Fair. 27-30. O. G. Boissan, secy.

Kahoka—Clark Co. Fair. 27-30. George W. Miller, secy.
La Plata—La Plata Fair. 13-16. Memphis—Scotland Co. Fair. 20-23. J. C. Kinney, secy.
Mexico—Mexico Fair. 27-30. E. H. Carter, secy.

Palmyra—Marion Co. Fair. 28-31. G. B. Thompson, secy.
Platte City—Platte Co. Fair. 27-30. Will Forman, secy.
Shelbina—Shelbina Fair. 20-23. C. B. Ford, secy.

Troy—Lincoln Co. Fair. 27-30. Jas. Linahan, secy.

(September)

Butler—Bates Co. Fair. 24-27. T. J. Day, secy.
California—Moniteau Co. Fair. 11-14. W. C. Heck, secy.
Cuba—Crawford Co. Fair. 24-27. W. H. Johnson, secy.

Harrisonville—Cass Co. Fair. 3-6. Duncan Russell, secy.

Independence—Jackson Co. Fair. 17-20. W. H. Johnson, secy.
Jefferson City—Cole Co. Fair. 4-7. T. L. Price, secy.
Lee's Summit—Jackson Co. Fair. 10-13. Todd M. George, secy.
Monroe City—Monroe City Dist. Fair. 10-13. J. W. Cox, secy.
Paris—Monroe Co. Fair. 3-6. J. B. Phillips, secy.

Springfield—Springfield Dist. Fair. 2-7. W. T. Bigbee, secy.
Trenton—Grundy Co. Fair. 3-6. Dr. Coon, secy.
Taunton—Bristol Co. Fair. 17-20. Wm. N. Howard, secy.
Uxbridge—Blackstone Valley Fair. 17-18. H. S. Pease, secy.

Worcester—Worcester Fair. 2-5. C. S. Knowles, 17 Walker hldg., secy.
Bowling Green—Pike Co. Fair. 3-6. H. M. Strother, secy.
Warrensburg—Warrensburg Fair. 10-13. S. T. Sanders, secy.
Washington—Franklin Co. Fair. 5-7. L. G. Krueh, secy.

(October)

Cape Girardeau—Cape Girardeau Co. Fair. 8-12. E. H. Engelulain, secy.
Kennett—Dunklin Co. Fair. 16-19. R. H. Jones, secy.
Kansas City—American Royal Fair. 14-19. T. J. Wornall, secy.
Kansas City—Interstate Fair & Exposition. 23-Oct. 6. J. S. Berger, gen. mgr.
Sedalia—Missouri State Fair. 5-11. J. R. Rippey, secy.

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Franklin—Franklin Co. Fair. 17-20. Ezra N. Fager, secy.

Geneva—Fillmore Co. Fair. 9-13. H. P. Wilson, secy.

Gering—Scott's Bluffs Co. Fair. 25-27. A. B. Todd, secy.

Hartington—Hartington Fair. 25-27. F. M. Goeden, secy.

Madison—Madison Co. Fair. 24-27. J. L. Ryneason, secy.

Minden—Kearney Co. Fair. 17-19. E. B. Trough, secy.

Nelson—Nuckolls Co. Fair. 19-21. George Jackson, secy.

Omaha—Douglas Co. Fair. 26-Oct. 5. G. W. Hervey, secy.

Oscola—Polk Co. Fair. 24-26. G. T. Ray, secy.

Pierce—Pierce Fair. 3-5. W. G. Hiron, secy.

Spencer—Spencer Agrl. Fair. 11-13. E. I. Parker, secy.

Stockville—Frontier Co. Fair. 17-20. L. H. Cheney, secy.

Wahoo—Saunders Co. Fair. 25-27. O. M. Tharp, secy.

(October)

Beaver City—Furnas Co. Fair. 1-4. W. C. F. Lumley, secy.

Stanton—Stanton Co. Fair. 1-4. R. F. Kitterman, secy.

NEW HAMPSHIRE.

(September)

Concord—New Hampshire State Fair. 10-13. Chas. B. Hoyt, secy.

Lancaster—Coos & Essex Agri. Fair. 10-12. Edwin Damon, secy.
Newmarket—Agri. & Industrial Fair. 17-19. F. J. Durrell, secy.
Nashua—Nashua Fair. 2-5. J. E. Tollis, secy.
Rochester—Rochester Fair. 24-27. Chas. M. Dalley, secy.

NEW JERSEY.
(September)

Mt. Holly—Burlington Co. Fair. 24-27.
Trenton—Inter-State Fair. 30-Oct. 4. M. H. Margerum, secy.

NEW MEXICO.
(September)

Albuquerque—New Mexico Annual Fair. 23-27. P. F. McCanna, gen. mgr.
East Las Vegas—Northern New Mexico Fair. 29. Geo. A. Fleming, secy.

(October)

Albuquerque—Territorial Fair. 7-12. Roy A. Stamm, secy.

NEW YORK.
(August)

Altamont—Albany Co. Fair. 20-29. Arthur C. Boothby, secy.
Ballston Spa—Saratoga Co. Fair. 27-30. N. V. Whitbeck, secy.
Chillicothe—Ross Co. Fair. 20-23. Fred H. Shafer, secy.
Cairo—Green Co. Fair. 20-22. Frank D. Cole, secy.
Carmel—Putnam Co. Fair. 25-30. John L. Yate, secy.
Cortland—Cortland Co. Agri. Fair. 27-30. W. J. Greenman, secy.
Delhi—Delaware Co. Fair. 27-30. F. W. Youmans, secy.
Deposit—Deposit Fair. 27-30. Delos Axtell, secy.

Dunkirk—Chautauqua Co. Fair. 28-Sept. 1. H. M. Clarke, secy., Fredonia, N. Y.
Ellenville—Ulster Co. Fair. 27-30. W. S. Doyle, secy.
Fort Edward—Washington Co. Fair. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.
Franklinville—Franklinville Fair. 27-30. R. L. Curtis, secy.
Fredonia—Chautauqua Co. Fair. 28-31. H. M. Clark, secy.
Fulton—Oswego Co. Fair. 27-30. H. Putnam Allen, secy.
Herkimer—Herkimer Co. Fair. 26-29. I. P. Rasbach, secy.
Hornell—Hornell Fair. 27-30. Clyde E. Shultz, secy.
Hudson—Columbia A. & H. Fair. 27-29. N. H. Browning, secy.
Lockport—Great Lockport Fair. 26-31. R. N. Roberts, secy.
Lowville—Lewis Co. Fair. 27-30. W. S. Windecker, secy.

Margaretville—Catskill Mountain Fair. 20-23. Thos. Winter, secy.
Middletown—Orange Co. Fair. 27-30. David A. Morrison, secy., Newburgh.
Monticello—Sullivan Co. Fair. 20-23. Leon P. Stratton, secy.
Newark Valley—Northern Tioga Fair. 27-29. G. E. Purple, secy.
New City—Rockland Co. Industrial Fair. 26-30. A. A. Vanderbilt, secy.
Port Jervis—Sullivan Co. Fair. 20-23. Sandy Creek—Sandy Creek R. O. & B. Fair. 20-23. H. L. Wallace, secy.
Watertown—Jefferson Co. Fair. 27-30. W. R. Skeels, secy.
Wellsville—Wellsville Fair. 20-23. F. D. Rice, secy.
Watkins—Schuyler Co. Fair. 27-30. B. L. Piper, secy.

West Sand Lake—Rensselaer Co. Fair. 20-23. Oscar J. Lewis, secy., Castleton, N. Y.
Whitney's Point—Broome Co. Fair. 20-23. D. L. Maxfield, secy.

(September)

Afton—Afton Driving Park Fair. 24-27. L. W. Seely, secy.
Albion—Orleans Co. Fair. 18-21. Wm. E. Frank, secy.
Angelica—Allegany Co. Fair. 3-6. J. C. Phippen, secy.
Batavia—Genesee Co. Fair. 18-21. Albert E. Brown, secy.
Bath—Steuben Co. Fair. 24-27. Chas. A. Shults, secy.
Boonville—Boonville Fair. 3-6. H. J. Vollmar, secy.
Brookfield—Madison Co. Fair. 16-19. N. A. Crumb, secy.
Cambridge—Great Cambridge Fair. 2-6. Eliot B. Norton, secy.
Canandaigua—Ontario Co. Fair. 19-21. Milton A. Smith, secy., Victor, N. Y.
Canton—St. Lawrence Co. Fair. 17-20. Jas. E. Johnson, secy.
Cape Vincent—Cape Vincent Fair. 3-6. Frank Penzengremel, secy.
Cobleskill—Cobleskill Fair. 23-26. S. H. Van Ness, secy.
Cooperstown—Otsego Co. Fair. 24-26. Orange L. Van Horn, secy.
Cuba—Cuba Fair. 10-13. Geo. H. Swift, secy.
Dongan Hills—Richmond Co. Fair. 2-7. Edw. P. Doyle, secy.
Dryden—Dryden Agri. Fair. 17-20. J. B. Wilson, secy.
Gouverneur—Gouverneur Fair. 3-6. D. A. Leggett, secy.
Greene—Riverside Agri. Fair. 10-13. J. E. Bartoo, secy.
Hamburg—Erie Co. Fair. 2-6. J. C. Newton, secy.
Ithaca—Tompkins Co. Fair. 24-27. F. R. Benton, secy.
Johnstown—Fulton Co. Fair. 2-5. Thos. Parker, secy.
Little Valley—Cattaraugus Co. Fair. 2-6. J. H. Wilson, secy.
Lyons—Wayne Co. Fair. 4-7. Edward D. Klippel, secy.
Malone—Franklin Co. Fair. 17-20. Walter J. Malone, secy.
Mineola—Mineola Fair. 24-28. Lott Van de Water, secy.

Moravia—Cayuga Co. Fair. 3-5. Guy T. Hilliard, secy.
Naples—Naples Union Fair. 17-19. C. L. Lewis, secy.
Nassau—Rensselaer Co. Fair. 10-13. Delmer Lynd, secy.
Newark—Newark Fair. 19-21. Wm. H. Hyde, secy.
Norwich—Channango Co. Fair. 3-6. L. D. Smith, secy.
New York—American Institute of New York City. 24-26; Nov. 6-8. Robert A. B. Dayton, secy., 15 William street, New York City.
Ogdensburg—Ogdensburg Fair. 24-27. Louis C. Nash, secy.
Oneonta—Oneonta Union Fair. 16-19. Shirley L. Huntington, secy.
Orangeburg—Rockland Co. Fair. 2-6. Elbert Tallman, secy., Spring Valley, N. Y.

Owego—Tioga Co. Fair. 10-13. Le Roy W. Kingman, secy.
Palmyra—Palmyra Union Fair. 26-28. John H. Walton, secy.
Olney—Richland Co. Fair. 1-13. Penn Yan—Yates Co. Fair. 3-6. John E. Watkins, secy.
Perry—Silver Lake Fair. 23-25. S. W. Hart, secy.
Phoenix—Onondaga Co. Fair. 17-20. C. K. Williams, secy.
Plattsburg—Clinton Co. Fair. 10-13. W. T. Burielgh, secy.

Potsdam—Racquette Valley and St. Regis Valley Agri. & Hort. Fair. 10-13. W. N. Clark, secy.
Prattsburg—Prattsburg Union Fair. 10-13. W. A. McConnell, secy.
Riverhead—Suffolk Co. Fair. 17-20. Harry Lee, secy.

Richfield Springs—Richfield Springs Agri. Fair. 30-Oct. 2. O. A. Chamberlin, secy.
Rome—Oneida Co. Fair. 23-27. G. W. Jones, secy., Stittville.
Syracuse—New York State Fair. 9-14. S. C. Shaver, secy., Albany, N. Y.
Troupsburg—Southern Steuben Fair. 3-6. E. H. Austin, secy.
Trumansburg—Union Fair. 3-6. Guy O. Hinman, secy.
Walton—Delaware Valley Fair. 3-6. P. S. McKee, secy.
Warsaw—Wyoming Co. Fair. 10-12. Wm. E. Webster, secy.
Warrensburg—Warren Co. Fair. 10-13. Fred J. Hayes, secy.
Waterloo—Seneca Co. Fair. 24-26. Edward Nugent, secy.
Westport—Essex Co. Fair. 3-6. A. H. Walker, secy.
White Plains—Westchester Co. Fair. 16-21. Edward B. Long, secy.

(October)

Binghamton—Binghamton Fair. 1-4. H. S. Martin, secy.
Chatham—Columbia Co. Fair. 1-4. W. A. Dardess, secy.
Dundee—Dundee Fair. 1-3. H. L. Woodruff, secy.
Fonda—Montgomery Co. Fair. 30-Oct. 3. J. B. Martin, secy.
Henlock—Henlock Lake Union Fair. 3-4. S. Parker Hoppough, secy.
Oneida—Oneida Fair & Races. 9-11. C. C. Tower, secy.
Poughkeepsie—Duchess Co. Fair. 1-4. J. M. Booth, secy.
Schoharie—Schoharie Co. Fair. 1-3. E. L. Auchampaugh, secy.
Vernon—Vernon Fair. 1-3. C. G. Simmons, secy.

NORTH CAROLINA.

(October)

Burlington—Alamance Greater Fair. 1-4. Junius H. Harden, secy.
Fayetteville—Cumberland Co. Fair. 29-Nov. 1. J. B. Tillinghast, secy.
Greensboro—Central Carolina Fair. 15-18. Raleigh—North Carolina State Fair. 14-19. Joseph E. Pogue, secy.
Waynesville—Haywood Co. Fair. 9-12. Jas. E. Carraway, secy.
Winston-Salem—Piedmont Fair. 9-12. G. E. Webb, secy.

NORTH DAKOTA.

(September)

Mandan—Morton Co. Fair. 25-27. S. J. Small, secy.
Wahpeton—Richland Co. Fair. 24-27. R. J. Hughes, secy.

OHIO.

(August)

Amelia—Clinton Co. Fair. 27-30. A. S. Johnson, secy.
Athens—Athens Co. Fair. 13-15. H. H. Haning, secy.
Bellefontaine—Logan Co. Fair. 20-23. C. P. Chamberlin, secy.
Blanchester—Clinton Co. Fair. 20-23. B. E. Chaney, secy.
Boston—Clermont Co. Fair. 27-30. A. S. Johnston, secy.
California—Concy Island Races and Harvest Home. 22-24. W. W. McIntyre, mgr.
Carthage—Hamilton Co. Fair. 13-16. D. L. Sampson, secy.
Celina—Mercer Co. Fair. 19-23. S. J. Vining, secy.
Chillicothe—Ross Co. Fair. 20-23. M. D. Sullivan, secy.
Greenville—Darke Co. Fair. 26-30. J. A. Tillman, secy.
Jefferson—Ashtabula Co. Fair. 20-22. R. V. Lampson, secy.
Kenton—Hardin Co. Fair. 27-30. Arthur Evans, secy.
London—Madison Co. Fair. 27-30. E. B. Pancake, secy.
Lucasville—Scioto Valley Fair. 20-24. A. S. Moulton, secy.
Morrow—Morrow Fair. 14-16. T. S. Spurgeon, secy.
Mt. Joy—Scioto Co. Fair. 27-30. W. A. McGeorge, secy.

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Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

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New Bremen—New Bremen Tri-Co. Fair. 13-16. Theo. H. Tangeman, secy.
New Lexington—Perry Co. Fair. 21-23. John R. Montgomery, secy.
Ravenna—Portage Co. Fair. 27-30. Lafayette Smith, secy.
Springfield—Clark Co. Fair. 20-23. S. Van Bird, secy.
St. Clairsville—Belmont Co. Fair. 27-29. J. H. Taylor, secy.
Urbana—Champaign Agri. Fair. 13-16. J. W. Crowe, secy.
Zanesville—Muskingum Co. Fair. 27-30. R. Y. White, secy., Chancellersville, O.

(September)

Attica—Attica Fair. 24-27. Chas. C. Sutton, secy.
Berea—West Cuyahoga Co. Fair. 10-12. O. R. Stone, secy.
Bowling Green—Wood Co. Fair. 23-27. R. S. Sweet, secy.
Bucyrus—Crawford Co. Fair. 17-20. Guy E. Smith, secy.
Burton—Geauga Co. Fair. 17-20. W. S. Ford, secy.
Canfield—Mahoning Valley Fair. 24-26. B. O. Manchester, secy.
Canton—Stark Co. Fair. 24-27. H. Lehman, secy.
Chagrin Falls—Cuyahoga Co. Fair. 3-6. F. C. Gates, secy.
Columbus—Ohio State Fair. 2-6. T. K. Calvert, secy.
Croton—Hartford Central Fair. 11-13. W. H. Siegfried, secy.
Dayton—Montgomery Co. Fair. 2-6. W. J. Ferguson, secy.
Eaton—Peeble Co. Fair. 10-14. I. C. Reynolds, secy.
Elyria—Lorain Co. Fair. 17-20. Anthony Nieding, secy.
Findlay—Hancock Co. Fair. 18-21. Wm. Demland, secy.

Kinsman—Kinsman Fair. 3-5. H. J. Fobes, secy.
Lebanon—Warren Co. Fair. 24-27. Geo. W. Carey, secy.
Lima—Allen Co. Fair. 2-3. C. A. Graham, secy.
Lisbon—Columbiana Co. Fair. 17-19. E. F. Moore, secy.
Manchester—Adams, Brown & Lewis Co. Fair. 4-7. W. E. Spencer, secy.
Marietta—Washington Co. Fair. 3-6. Ed. Flanders, secy.; Edw. Best, bus. mgr.
Marion—Marion Co. Fair. 24-27. J. A. Knapp, secy.
Marysville—Union Co. Fair. 10-13. W. F. Broderick, secy.
McConnelsville—Morgan Co. Fair. 24-26. G. H. Black, secy.
Medina—Medina Co. Fair. 3-5. O. O. Van Deusen, secy.
Montpelier—Williams Co. Fair. 10-14. C. C. Lattanner, secy.
Napoleon—Napoleon Fair. 10-13. J. L. Halter, secy.
Paulding—Paulding Co. Fair. 3-6. W. B. Jackson, secy.
Pomeroy—Meigs Co. Fair. 11-13. H. C. Fish, secy.
Proctorville—Lawrence Co. Fair. 10-13. W. W. Reckard, secy.
Richwood—Richwood Tri-Co. Fair. 17-20. Al. C. Eggert, secy.
Rock Springs—Meigs Co. Fair. 11-13. H. C. Fish, secy.
Salem—Mahoning Valley Fair. 24-26. B. L. Manchester, secy.
Sandusky—Erie Co. Fair. 10-13. F. H. Zerbe, secy.
Sarahsville—Noble Co. Fair. 11-13. Homer Johnson, secy.
Sardinia—Sardinia Fair. 3-6. J. W. Campbell, secy.

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Picnic Workers,
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Sidney—Shelby Co. Fair. 10-13. J. E. Russell, secy.
Smithfield—Jefferson Co. Fair. 25-27. J. O. Hayne, secy.
Summerfield—Summerfield Fair. 24-30. C. H. Dew, secy.
Tiffin—Seneca Co. Fair. 3-6. Morgan Ink, secy., Republic, Ohio.
Troy—Miami Co. Fair. 16-20. W. I. Tenney, secy.
Van Wert—Van Wert Co. Fair. 10-13. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Fair. 24-27. A. E. Schaeffer, secy.
Warren—Trumbull Co. Fair. 10-12. C. F. Crooks, secy., Spokane, Ohio.
Washington—Guernsey Co. Fair. 24-27. J. F. Stielan, secy.
Wauseon—Fulton Co. Fair. 17-20. D. W. Williams, secy.
Washington—Guernsey Co. Fair. 24-27. J. F. Whelan, secy.
West Union—Adams Co. Fair. 10-13. T. E. Ellison, secy.
Wilmington—Wilmington Fair. 10-13. G. A. Kennedy, pres.
Wooster—Wayne Co. Fair. 11-13. G. J. Ebright, secy.

(November)

Akron—Summit Co. Fair. 1-4. O. J. Swinehart, secy.
Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy.
Canal Dover—Tuscarawas Co. Fair. 15-19. J. S. Karns, secy.
Carrollton—Carroll Co. Fair. 8-11. C. A. Tope, secy.
Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy.
Fremont—Sandusky Co. Fair. 1-4. A. W. Overmyer, secy.
Georgetown—Brown Co. Fair. 1-4. Lewis Richey, secy.
Hamilton—Butler Co. Fair. 1-4. L. M. Larsh, secy.
Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaughan, secy.
Mt. Gilead—Morrow Co. Fair. 1-4. G. J. Smith, secy.
Newark—Licking Co. Fair. 2-5. J. M. Farnier, secy.
Ottawa—Putnam Co. Fair. 1-5. A. P. Sandles, secy.
Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.
Sycamore—Sycamore Fair. 8-11. Meric Vance, secy.
Upper Sandusky—Wyandotte Co. Fair. 2-5. Jay C. Kennedy, secy.

OKLAHOMA.

(August)

Thomas—Fifth Anniversary Reunion. 22-24. N. A. Nichols, secy.
(October)
Blackwell—Blackwell Fair. 7-12. B. W. Jones, secy.
Deer Creek—Grant Co. Fair. 15-18. H. C. Vesper, secy.
Oklahoma City—Oklahoma State Fair. 5-16. C. P. Sites, secy.

OREGON.

(September)

Portland—Oregon State Fair. 16-21. Jasper Wilkins, secy.
Salem—Oregon State Fair. 16-21. F. A. Welch, secy.

PENNSYLVANIA.

(August)

Butler—Butler Driving Park Fair. 20-23. W. B. Purvis, secy.
Butler—Driving Park Assn. & Fair Assn. 20-23. W. B. Purvis, secy.
Cambridge Springs—Cambridge Co. Fair. 21-24.
Conneaut Lake—Conneaut Lake Fair. 26-30. Chas. T. Byers, secy.
DuBois—DuBois Fair. 27-30. P. E. Griesmer, secy.
Gratz—New Gratz Fair. 20-23. Prof. Harry Smith, secy.
Hookstown—Hookstown Fair. 27-29. Allen McDonald, secy.
Kittanning—Armstrong Co. Fair. 13-16. W. E. Noble, secy.
Lebanon—Lebanon Valley Fair. 27-30. J. A. Bollman, secy.
Philadelphia—Philadelphia Co. Fair. 13-17. Robt. E. Morrow, secy., 208 N. Broad street.
Wilkes-Barre—Luzerne Co. Fair. 26-31. Theo. H. Coleman, secy.

Williams Grove—Thirty-fourth Great Grangers' Picnic Exhibition. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.

(September)

Allentown—Great Allentown Fair. 17-20. H. B. Schall, secy.
Bethlehem—Pennsylvania State Fair. 3-6. H. A. Groman, secy.
Brookville—Brookville Fair. 3-6. Geo. W. Stewart, secy.
Brookville—Jefferson Co. Fair. 3-6. Carmichael—Green Co. Fair. 24-27. Geo. L. Hathaway, secy.
Carrollton—Cambria Co. Fair. 3-6. J. V. Maucher, secy.
Clarion—Clarion Co. Fair. 10-13. S. S. Laughlin, secy.
Clarion—Clarion Co. Fair. 10-13. Corry—Corry Fair. 10-13. Stephen D. Horn, secy.
Dayton—Dayton Agri. & Mech. Fair. 24-27. C. W. Cochran, secy.
Emporium—Cameron Fair. 18-20. N. A. Ostrum, secy.
Hanover—Hanover Fair. 10-13. M. O. Smith, secy.
Hartford—Hartford Agri. Fair. 25-26. H. S. Estabrook, secy.
Hughesville—Muncy Valley Farmers' Fair. 17-20.
Indiana—Indiana Co. Fair. 3-6. David Blair, secy.
Johnstown—Inter-State Fair. 17-20. J. K. Love, secy.
Kutztown—Kutztown Fair. 24-27. C. J. Rhode, secy.
Lehigh—Lehigh Valley Fair. 24-27. A. F. Greenwalt, secy.
Lewisburg—Union Co. Fair. 24-27. C. D. Wolfe, secy., Bucknell.
Madisonville—Lackawanna Co. Fair. 25-27.
Mansfield—Smyth Park Fair. 24-27. J. A. Elliott, secy.
Mercer—Mercer Central Fair. 10-12. W. F. McCoy, secy.
Meyersdale—Meyersdale Fair. 25-28. G. E. Bishop, secy.
Middletown—Middletown Fair. 3-6. Geo. W. Rodfong, secy.
Montrose—Susquehanna Co. Fair. 18-19. F. L. Leonard, secy.
Nazareth—Northampton Co. Fair. 10-13. J. R. Remhelmer, secy.
Newport—Perry Co. Fair. 17-20. J. C. F. Stephens, secy.
Oxford—Oxford Fair. 25-27. T. F. Grier, secy.
Port Royal—Junata Co. Fair. 11-13. James N. Groninger, secy.
Pittsburg—Tri-State Fair. 2-6. W. Lee McIlwain, secy.
Pulaski—Pulaski Fair. 17-19.
Rimersburg—Rimersburg Fair. 17-20.
Smethport—McKean Co. Fair. 17-20. W. A. Andorfer, secy.
Stoneboro—Stoneboro Fair. 24-26. C. B. Ilmes, secy.
Troy—Troy Fair. 10-13. D. F. Pomeroy, secy.
Towanda—Bradford Co. Fair. 24-27. S. Bergen Park, secy.
Wattsburg—Wattsburg Fair. 3-6. A. L. Phelps, secy.
West Alexander—West Alexander Fair. 17-19. John R. Gibson, secy.
Westfield—Cowanisque Valley Fair. 10-13. J. W. Smith, secy.
Vermillion—Clay Co. Fair. 17-20. C. Aydelott, secy.
Youngwood—Westmoreland Agri. Fair. 10-13. F. Holtz, mgr., Greensburg, Pa.

(October)

Bedford—Bedford Co. Fair. 1-3. Wm. I. Elcholtz, secy.
Bloomsburg—Columbia Co. Fair. 8-11.
Burgettstown—Union Fair. 1-3. R. P. Stevenson, secy.
Forksville—Sullivan Co. Fair. 1-3. A. G. Sittle, secy.
Milton—Milton Fair. 1-4. Edwin Paul, secy.
Honesdale—Wayne Co. Fair. 1-4. Emerson W. Gammel, secy.
Reading—Great Reading Fair. 1-4. H. Seidel Thom, secy.
Stroudsburg—Monroe Co. Fair. 1-4. John C. Bensinger, secy.
Scranton—Scranton Fair. 20-23.
York—York Co. Fair. 7-11. Edw. Chapin, secy.

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RHODE ISLAND.

(September)

Kingston—Washington Co. Fair. 11-13. Rowland G. Hazard, secy., Peacedale, R. I.
Portsmouth—Newport Co. Fair. 10-13. J. M. Eldredge, secy., Newport, R. I.

SOUTH CAROLINA.

(October)

Batesburg—Tri-Co. Fair. 14-18. J. McCarthy, secy.
Columbia—South Carolina State Fair. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA.

(September)

Armour—Driving Park Fair. 3-6. Geo. L. Blanchard, secy.
Belle Fourche—Butte Co. Fair. 2-7. Tyler Overpeck, secy.
Bonesteel—Gregory Co. Fair. 17-20. A. E. Kull, secy.
Huron—South Dakota State Fair. 9-13. C. N. McIlvaine, secy.
Sioux Falls—Minnehaha Fair. 30-Oct. 4. Geo. Schlossler, secy.

(October)

Lexington—Lexington Co. Fair. 22-24. C. M. Efrid, secy.

TENNESSEE.

(August)

Dunbar's Cave—Montgomery Co. Stock Fair. 29-31. W. E. Beach, secy.
Galatin—Sumner Co. Fair. 22-24. W. L. Oldham, secy.
Tullahoma—Tullahoma Fair. 27-30. Doak Aydelott, secy.
Winchester—Franklin Co. Fair. 20-23. V. R. Williams, secy.

(September)

Alexandria—DeKalb Co. Fair. 5-7. Robert Roy, secy.
Coal Creek—Coal Creek Stock Fair. 18-20. W. R. Riggs, secy.
Columbia—Tennessee Fair. 17-21. H. W. Thomas, secy.
Concord—Concord Fair. 24-27. R. M. Tillery, secy.
Cumberland City—Stewart & Houston Counties Fair. 12-14. W. H. Latham, secy.
Kingston—Roane Co. Fair. 10-13. J. G. Crumbliss, secy.
Nashville—Tennessee State Fair. 23-28. J. W. Russwurm, secy.
Pulaski—Giles Co. Fair. 12-14. R. A. Burgess, secy.
Rome—Rome Fair. 12-14.
Shelbyville—Bedford Co. Fair. 5-7. H. B. Cowan, secy.
Union City—West Tennessee Fair. 25-28. J. W. Woosley, secy.

(October)

Dresden—Weakley Co. Fair. 16-19. W. R. McWherter, secy.

Huntington—Carroll Co. Fair. 8-12. W. L. Noel, secy.
Trenton—Gibson Co. Fair. 9-12. Chas. L. Wade, secy.

TEXAS.

(August)

Kerrville—West Texas Fair. 22-24. Chas. Real, secy.

(September)

Fredericksburg—Gillespie Co. Fair. 12-15. Henry Hirsch, secy.
Llano—Llano Co. Fair. 1-3. C. I. Boynton, secy.

(October)

Dallas—Texas State Fair. 19-Nov. 3. Sydney Smith, secy.
Ft. Worth—Ft. Worth Fair. 8-18. C. F. Line, secy.

(November)

Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.
Houston—Houston Fair. 4-9. Henry Reichardt, secy.
San Antonio—International Fair. 9-24. J. M. Vance, secy.

UTAH.

(September)

Salt Lake City—Utah State Fair. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT.

(August)

Barton—Orleans Co. Fair. 20-23. C. A. Barrows, secy.
Bradford—Bradford Agri. Fair. 27-29. T. J. Albee, pres.
Morrisville—LaMoille Valley Fair. 27-29. O. M. Waterman, secy.
Middlebury—Addison Co. Fair. 27-30. Fred L. Hamilton, secy.

(September)

Brattleboro—Windor Co. Fair. 24-26. East Hardwick—Caledonia Grange Fair. 28. E. B. Fay, secy.
Fair Haven—Western Vermont Fair. 10-13. Dr. J. F. Wilson, secy.
Northfield—Dog River Valley Fair. 17-19. Chas. Dale, secy.
Sheldon Junction—Franklin Co. Fair. 3-6. H. M. Barrett, secy., St. Albans, Vt.
Springfield—Springfield Agri. Fair. 3-4. Fred C. Davis, secy.
St. Johnsbury—Caledonia Fair. 17-19. Chas. G. Braley, secy.
Washington—Washington Agri. Fair. 11-13. G. H. Bigelow, secy.
Waterbury—Winooski Valley Fair. 17-19. Chas. Keen, secy.
Woodstock—Windor Co. Fair. 24-26. C. J. Paul, secy.

VIRGINIA.

(August)

Harrisonburg—Rockingham Horse & Colt Show Fair. 13-15. Dr. John A. Myers, secy.

LOCKHART SISTERS

Per Ad. THE SHOW WORLD

Specially Engaged with The Burgomaster Co.,
for Season 1907-8.

Richmond—Virginia State Fair. 7-11. Theo. J. Coleman, secy.
Tasley—Peninsula Fair. 13-16. Thos. S. Hopkins, secy.

(September)

Chatham—Pittsylvania Co. Fair. 18-21. Leroy Clyde, secy.
Galax—Galax Fair. 4-6. R. E. Cox, secy.
Radford—Southwest Virginia Fair. 10-13. N. C. Tyler, secy., East Radford, Va.
Roanoke—Great Roanoke Fair. 24-27. L. A. Sholz, secy.
Tazewell—Tazewell Fair. 18-20. R. P. Copenhaver, secy.

(October)

Emporia—Emporia Agrl. Fair. 22-25. E. E. Goodwyn, secy.
Lynchburg—Inter-State Fair. 1-4. F. A. Lovelock, secy.
Martinsville—Henry Co. Fair. 2-4. Geo. H. Marshall, secy.

WASHINGTON.

(September)

Everett—Snohomish Co. Fair. 4-7. Sae-ger Stanley, secy.
North Yakima—Washington State Fair. 23-28. G. A. Graham, secy.
Spokane—Spokane Inter-State Fair. 23-Oct. 5. Robert H. Cosgrove, secy.

(October)

North Colfax—Colfax Co. Fair. 7-12. Ben Bergunder, secy.
Davenport—Lincoln Co. Fair. 8-11. F. Baske, secy.
Puyallup—Valley Fair. 1-5. John Mills, secy.
Walla Walla—Walla Walla Co. Fair. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA.

(August)

Elkins—Elkins Fair. 27-29. W. E. Barker, secy.
Middlebourne—Tyler Co. Exposition and Fair. 13-16. M. M. Reppard, secy.
Moundsville—General Co. Fair. 27-30. J. E. Roberts, secy.
Pennsboro—Ritchie Co. Fair. 20-23. Will A. Strickler, secy., Ellenboro, W. Va.

(September)

Belington—Barbour Co. Fair. 23-27. Buckhannon—Upshur Co. Fair. 16-19. W. H. Young, secy.
Bunker Hill—Inwood Fair. 10-13. S. B. Cunningham, secy.
Clarksburg—Clarksburg Fair. 30-Oct. 3. Jas. N. Hess, secy.
Point Pleasant—Point Pleasant Fair. 25-27. R. J. Patterson, secy., Maggie, W. Va.
Ripley—Ripley Racing & Stock Fair. 17-20. W. H. O'Brien, secy.
Shepherdstown—Morgan's Grove Fair. 3-6. E. T. Licklider, secy.
Weston—Lewis Co. Fair. 9-12. Frank Whelan, secy.
Wheeling—West Virginia State Fair. '9-13. Geo. Hook, secy.

WISCONSIN.

(August)

Berlin—Berlin Ind. and Agrl. Fair. 28-30. Ernest Greverus, secy.
Darlington—Big White Fair. 27-30. F. E. West, secy.
Mineral Point—Southwestern Wisconsin Fair. 20-23. T. M. Priestly, secy.
Mondovi—Buffalo Co. Fair. 27-29. A. D. Alt, secy.
Spring Green—Spring Green Fair. 27-30. Onton Schlosser, secy.
Sparta—13-16. D. F. Bowles.
Tomah—Eastern Monroe Co. Fair. 20-23. M. Sylvester, secy.

(September)

Amherst—Portage Co. Fair. 17-20. E. P. Tobie, secy.
Augusta—Eau Claire Co. Fair. 24-27. Birt Frederick, secy.
Andigo—Langlade Co. Fair. 24-27. Richard Koebke, secy.
Appleton—Fox River Fair. 9-12. Joseph E. Greverus, secy.
Baraboo—Sauk Co. Fair. 24-27. S. A. Pelton, secy.
Beaver Dam—Dodge Co. Fair. 30-Oct. 4. C. W. Harvey, secy.
Black River Falls—Jackson Co. Fair. 24-27. E. L. Ormsby, secy.
Bruce—24-26. J. M. Leppley, secy.
Chilton—Calumet Co. Fair. 2-4. Gregory Dorschel, secy.
Cedarburg—Ozaukee Co. Fair. 19-21. Jacob Dietrich, secy.
Chippewa Falls—Northern Wisconsin State Fair. 16-20. Robert B. Clark, secy.
Cumberland—Inter-State Fair. 11-13.
Durand—Inter-Co. Fair and Stock Sale. 24-27. C. A. Ingram, secy.
Elkhorn—Walworth Co. Fair. 17-20. H. C. Norris, secy.
Ellsworth—Pierce Co. Fair. 25-27. F. D. Lord, secy.
Elroy—Elroy Fair. 10-13. H. W. Smith, secy.
Evansville—Rock Co. Fair. 3-6. W. W. Gilles, secy.
Fond du Lac—Fond du Lac Co. Fair. 3-6. E. W. Phelps, secy.
Friendship—Adams Co. Fair. 24-26. J. W. Purves, secy.
Hortonville—Outagamie Co. Fair. 23-25. L. Jacquot, secy.

Jefferson—Jefferson Co. and Rock River Valley Fair. 24-27. O. F. Roessler, secy.
Lancaster—Lancaster Fair. 17-19. Geo. A. Moore, secy.
LaCrosse—LaCrosse Inter-State Fair. 23-28. C. S. Van Auker, secy.
Lodi—Lodi Fair. 10-12. A. H. Hinds, secy.
Madison—Dane Co. Fair. 27-30. M. W. Terwilliger, secy.
Manitowoc—Manitowoc Co. Fair. 4-7. Clark F. Fletcher, secy.
Mauston—Jameau Co. Fair. 16-19. I. C. Baldwin, secy.
Menominee—Dunn Co. Fair. 10-13. N. J. McArthur, secy.
Merrill—Lincoln Co. Fair. 27-30. N. C. Hubbard, secy.
Milwaukee—Wisconsin State Fair. 9-13. John M. True, secy.
Monroe—Green Co. Fair. 11-14. Leland C. White, secy.
Neillsville—Clark Co. Fair. 17-20. Wm. A. Campman, secy.
New Richmond—New Richmond Fair. 18-20. J. M. Hagan, secy.
New London—New London Fair. 17-20. G. H. Putnam, secy.
Oconto—Oconto Co. Fair. 3-6. R. A. Minely, secy.
Phillips—Price Co. Fair. 24-27. George R. Foster, secy.
Plainsview—Wabasha Co. Industrial Fair. 25-27. Geo. F. Sylvester, secy.
Platteville—Big Badger Fair. 3-6. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Fair. 3-6. Otto Gaffron, secy.
Portage—Columbia Co. Fair. 3-6. F. A. Rhyme, secy.
Reedsburg—Reedsburg Fair. 3-6. W. A. Stolte, secy.
Rice Lake—Barron Co. Fair. 10-12. W. A. Demers, secy.
Richland Center—Richland Co. Fair. 24-27. W. G. Barry, secy.
Scymour—Scymour Fair. 25-27. E. J. Van Vuren, secy.
Stevens Point—Stevens Point Fair. 9-14. H. J. Finch, secy.
Viroqua—Vernon Co. Fair. 17-20. F. W. Alexander, secy.
Watertown—Watertown Inter-Co. Fair. 17-20. Chas. Mulberger, secy.
Wautoma—Wausara Co. Fair. 25-27. Guy Munbrue, secy.
West Bend—Washington Co. Fair. 16-18. Wareham P. Rix, secy.
Wausau—Marathon Co. Fair. 3-6. M. H. Duncan, secy.
Westfield—Marquette Co. Fair. 10-13. S. A. Sharpe, secy.
Weyauwega—Waupaca Co. Fair. 24-27. A. L. Hutchinson, secy.

(October)

Boscobel—Boscobel Agrl. and Driving Park Fair. 2-4. A. J. Sceman, secy.
Gay's Mills—Gay's Mills Fair. 8-11. E. G. Briggs, secy.
Kilbourn—Kilbourn Fair. 1-4. W. G. Gillespie, secy.

STREET FAIRS.

Albion, Ill.—Old Edwards Home Coming. Aug. 21-23. S. S. Stahl, secy.
Arbor Hill, Ia.—Adair Co. Old Settlers' & Soldiers' Reunion. Aug. 21-23. H. E. Gatch, secy., Greenfield, Ia.
Auburn, Ind.—Free Street Fair. Sept. 11-13. Auspices Business Men. John C. Lochner, secy.
Astoria, Ill.—Woodmen's Picnic. J. D. Atkinson, chairman.
Auburn, Ind.—Free Fall Exhibit. Sept. 11-13. J. C. Lochner, mgr.
Bellevue, Ia.—Home Coming Week. Aug. 19-25. Bellevue Commercial Club.
Brownstown, Ind.—G. A. R. & Business Men's Free Carnival. Aug. 19-24. Ernest Long, secy.
Ballinger, Tex.—Colorado Concho Confederate Veterans' Reunion. Aug. 21-23. Baxter Springs, Kan.—Big Baxter Reunion. Aug. 26-31. Chas. L. Smith, secy.
Bellevue, Ia.—Home Coming Week. Aug. 19-25. Bellevue Commercial Club.
Bellevue, O.—Bellevue Street Fair. Oct. 15-18. T. H. Parkinson, secy.
Billings, Mo.—Free Street Fair. Oct. 9-11. J. W. York, priv. mgr.
Bloomington, Ind.—F. O. Eagles' Carnival. Aug. 6-9. H. D. Orchard.
Bonaparte, Ia.—Street Fair. Sept. 2-7. F. M. Sturdivant, secy.
Brownstown, Ind.—G. A. R. & Business Men's Free Carnival. Aug. 19-24. Ernest Long, secy.
Billings, Mo.—Annual Street Fair. Oct. 9-11. J. W. York, secy.
Boston, Mass.—Old Home Week. July 28-Aug. 3.
Buffalo, N. Y.—Old Home Week. Sept. 1-7. Add. secy. of com.
Cassville, Mo.—Cassville Reunion. Aug. 13-16. C. Ray, secy.
Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept. 30-Oct. 5. G. K. Barton, mgr.; E. T. Carey, secy.
Council Bluffs, Ia.—Street Fair. Sept. 2-7. Geo. S. Wright, secy.

Center Hall, Pa.—34th Encampment and Exhibition of Patrons of Husbandry. Grange Park. Sept. 14-20. A. Trimmer, secy., Ocean View, Md.
Clearfield, Pa.—Central Pa. Volunteer Firemen's Assn. J. Oliver Karicher, secy.
Charleston, Ind.—Red Men's Street Fair. Aug. 12-16. F. O. Ratts, secy.
Clarence, Mo.—M. W. of A. Carnival. Aug. 14-15. H. A. Wright, secy.
DeQueen, Ark.—Reunion. Aug. 28-31. W. S. Ray, secy.
Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.
Eflingham, Ill.—Business Men's Street Fair. Sept. 30-Oct. 5. H. W. Knowles, secy.
Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.
Free Street Fair Stockton, Mo., Sept. 11-13.

Free Street Fair, Walnut Grove, Mo., Sept. 12-14.
Free Street Fair, Ash Grove, Mo., Sept. 18-20.
Free Street Fair Republic, Mo., Oct. 3-5.
Fort Plain, N. Y.—Street Fair. Sept. 9-14. Emiel Rebell, secy.
Granbury, Tex.—Old Settlers and Soldiers' Reunion (dates not set). W. A. Rinyon, secy.
Holdrege, Neb.—Harvest Jubilee. Aug. 26-31. E. A. Roth, secy.
Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown, secy.
Jackson, Tenn.—Street Fair. Oct. 14-19. Auspices Tecumseh Tribe No. 59, I. O. R. M. Frank Anderson, chairman.
Mansfield, O.—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.
Mill Shoals, Ill.—Reunion and Home Coming. Aug. 12-16. J. E. Berridge, priv. man.
Mill Shoals, Ill.—Reunion & Home Coming. Aug. 12-16. J. E. Berridge, priv. man.

Nashville, Mich.—Big Harvest Festival. Aug. 14-15. D. H. Watring, secy.
Omaha, Neb.—Ak-Sar-Ben Fall Festival. Sept. 25-Oct. 5. Chas. Breed, gen. mgr.; Krug Theatre, Omaha.
Osterburg, Pa.—Osterburg Industrial Picnic. Aug. 20-23. Geo. W. Oster, gen. mgr. and secy.
Ottawa, Ill.—Free Street Fair. Sept. (1st part). W. A. Peterson, secy.
Osterburg, Pa.—Osterburg Industrial Picnic. Aug. 20-23. Geo. W. Oster, gen. mgr. & secy.

Old Soldiers' Reunion, Nevada, Mo., Aug. 12-17.
Old Soldiers' Reunion, Springdale, Ark., Aug. 20-23.
Pekin, Ill.—Free Street Fair. Sept. 2-7. H. C. Wilmut, secy.
Quaker City, O.—Fourth Annual Entertainment. Aug. 23-24. Robt. Boyd, secy.
Stuart, Ia.—Adair County Old Settlers' Reunion. Aug. 20-22. H. E. Gatch, secy.; F. A. Gatch, supt. of priv.
Streator, Ill.—Eagles' Street Fair. Sept. 9-14. John Patterson, secy.
Tipton, Mo.—Business Men's Free Carnival. Aug. 19-24. A. J. Thomas, secy.
Villisla, Ia.—Old Settlers' Reunion. Aug. 28-30. Geo. B. Sexton, secy.
Wabash, Minn.—Free Street Fair. Sept. 30-Oct. 4. Geo. J. Smithner, secy.
Yazoo City, Miss.—Business Men's Street Fair. Oct. 21-26. W. L. Brown, secy.

"THE MERRY MAIDEN."

A Monologue by John Pierre Roche.

(Copyright, 1907)

Scene—A cafe.
Characters—Myrtle and a good listener.
Say, I'm all in! I feel as weak as an oyster stew at a church fair. Well, as long as yuh're goin' to call the good-lookin' waiter I'll have a sloe gin fizz, quick. On the mortuary, yuh know I'm as dry as an August sand pile. Yuh never seen me when I wasn't? Funny crack that! Yuh must steal the Russell Brothers' stuff! What happened? I won't tell yuh—yuh see it was this way. The "Merry Maidens" was to open the 15th, and Skids, the manager, was rehearsin' us merries fit to take the frizz out of your coiffure, and say, it was the original Joe Miller entertainment! I don't want to deliver any sledge-hammer solo, but take it from one who knows the talent wasn't good enough to give a benefit fer lifin' the mortgage off a country church organ. The comedians was a couple of dirges. Honest, they was so funny that they were serious, and the Primma Don. had a great future behind her, beside havin' a grand-kiddie among the merry villagers. As to the chorus—well, if the manager's wife had done the pickin' they cudn't have been worse. They was a rockin' chair brigade for a fact! The "Way Down East" choir had it on 'em vocalizin', and when it came to kickin' a smoke shop Injun cud give them the duplex cross. The only way that bunch cud get a bid to a

steamin' fowl and a cold grape wud be to rob the mails! The soubrette had an ingrown voice that Slanderine grew and she cudn't move it. Say, all she knew about singin' she snatched from a hurdy-gurdy without hurtin' the works, and I don't want to mention legs, but she had a pair of hand-carved pins that wud drive Frankie Bailey to drinkin' water! The only reason she had fer bein' on the stage was that she was the Big Holler's sparrin' partner. Honest, I was ashamed to be seen with the troupe, but my landlady still had a husband to support, so I needed the "In God we trust."

Well, I shows up at the show-shop fer rehearsal one morning about eleven o'clock, just to show them I had the time if I was a bit shy on the filthy luc., and Mr. Manager sez—"Don't hurry, my dear! Yuh might spill some of your complexion." Yes, to me, Myrtle! Can yuh picture the scene? Say, if it wusn't that I owed the Chink six barks for sterilizin' my ionjerry I'd given him my two weeks, but I just kept on smilin' like a No-u-don't tooth grit ad, and waits me time.

Well, it comes alright, alright. The Primma Donna gets an M. D. down on her, sez it's grip, but all us girls took it fer what it was—old age. But it's up to Skids to get another, and get her quick! He shakes the box and out rolls yours lovingly, Myrtle. Did I keef? Say, I felt that weak I'd a-kissed a whiff of firewater in the teeth, but I was there with the intact nervous system, and I sez—"Alright, party. But it means new costumes." Does he stand fer it? Like a balky horse, and so I gives my spare time a job pickin' out some joyous tatters that wud give Mrs. Osborne the mamenta willies.

Well, the rehearsin' goes on. They give me some jokes, vintage of '78, and a hand of old hollers that the Cherry Sisters wud throw in the discard, and I goes to it. Say, I don't want to blow, but allow me to present it to yuh that I was great! The night after the "dress" Skids almost lost his voice tellin' me that I had Fritz Scheff lookin' like six "Owls"—now five cents—and that Charley had better get some new gags fer Ethel Barrymore or I'd have her international reputation slapped as full of punctures as an expired grub check.

Opening night comes, and it's about time fer the shade to go up, with me feelin' ready to snatch a faint from the assortment that was lyin' around. My entrance comes, yuh know the way—Pearl Lavern Lucette, known to the Ate Ward and the family bible as Mam Casey, steps out from the front row and on account of her drag with the manag. is allowed to say fer this occasion only—"Oh, girls, here comes Madeline, now!" meanin' me. The perferress down in the pit gives the Bow-Scrapers' Local No. 1 the high sign and I comes on, my knees fluttarin' like watered stock, to sing me latest scream—"I'm the Little Girl with the Curl." The song is bunk—one of them "and-then-to-her-he-did-say"—but the dance is all to the Goldfield. Say, I had that crowd of first-night frosts cut out and pasted in my album, ready fer reference, in about a minnit and when the Soubrette came on they wudn't know she was above the green, 'cept she hollered at them. Oh, it was the united confectionery! Every time I does a step their applaud until their mitts sting, and I kin see the newspaper boys lookin' in the final results fer my name.

Next morn I lights a requiem tack, and between puffs glance at what the critic guys have to say about one Myrtle Clancy. They all hands it to me proper, sez I come under the wire just breezin' with the rest of the show undecided whether to finish or turn around and go back. And the only place me hated rival is mentioned is among those present. Now, isn't that all to the exult?

That night I goes down to the joint, expectin' to get the jouvous mitt fer savin' the show, and say, it's colder than Nome in January. Just as I'm gettin' into my tony outfit the Big Holler comes to my room, and spels thusly:

"Miss Clancy, Miss Smith is back on the job, and yuh won't be needed in th' ring after the gong sounds tonight. Your place in the chorus is open." Did yuh get that? Me makin' good, her Nibs comes on deck, and it's little Myrtle back again before the mast! Gee, what that Soubrette must have said to the manag. about me! But I saw it was bunkie doodle, so I just smiles and sez, "Thank yuh, but I guess yuh kin hold that elevatin' job to be called for. Hammerstein wants me at the 'Vic' to do an act in one." Does he faze? Nope, it was my Jonah day; he just sez, "Yuh'll give your two weeks, please."

Now isn't that the gaudy tale of woe? Drop around to the flat some time fer a salad mixed by my own fair hands, will yuh? Yep, I'm goin' home on the strap-box, and I don't want a cab. I'm hopin' to meet that soubrette and if I do—well, little Myrtle will get into the papers again!

CANADIAN FAIRS

(August)

Newboro, Ont.—31-Sept. 2.
Brome, Que.—Brome Co. Fair. 28-30.
Geo. F. Hall, secy.
Bedford, Que.—Missisquoi Fair. 28-29.
Geo. Sully, secy.

(September)

Alfred, Ont.—24-25.
Alexandria, Ont.—9-10.
Arthur, Ont.—19.
Almonte, Ont.—24-26.
Aylmer, Ont.—2-6. E. Monteith, secy.
Arthabaska, Que.—Arthabaska Fair. 24.
L. Laverne, secy.
Bruce Mines, Algoma—Bruce Mines Agrl. Fair. 25. F. W. Snider, secy.
Burlington, Ont.—Wilson and Burlington Fair. 26. Stanley Dynes, secy.
Barrie, Ont.—Barrie Fair. 23-25. R. J. Fletcher, secy.
Beauceville, Que.—Beauceville Fair. 26. Eugene Duval, secy.
Berthier, Que.—Berthier Fair. 19-20 and 24. M. A. L. Aubin, secy.
Baden, Ont.—18-19.
Bar River, Ont.—24.
Breton, Ont.—26-27.
Beecher, Ont.—25.
Berwick, Ont.—12-13.
Belleville, Ont.—17-18.
Bobcaygeon, Ont.—25-26.
Bowmanville, Ont.—26-27.
Bothwell's Corners, Ont.—26-27.
Blyth, Ont.—23-24.
Bracebridge, Ont.—26-27.
Brussels, Ont.—3-4.
Brigden, Ont.—Oct. 1.
Brockville, Ont.—10-13.
Brighton, Ont.—26.
Chatham, Ont.—West Kent Fair. 17-19. P. A. Harrington, secy.
Cayuga, Ont.—24-25.
Casselman, Ont.—17.
Campbellford, Ont.—24-25.
Colden, Ont.—23-24.
Cornwall, Ont.—6-7.
Coe Hill, Ont.—20.
Collingwood, Ont.—24-27.
Conber, Ont.—30-Oct. 1.
Colborne, Ont.—30-Oct. 1.
Collingwood, Ont.—Great Northern Exhibition. 24-27. W. J. Douglas, secy.
Delta, Ont.—Delta Fair. 24-25. L. N. Phelps, secy.
Drumbo, Ont.—Drumbo Fair. 24-25. Thos. S. Telfer, secy.
Dunville, Ont.—Dunville Fair. 17-18. W. A. Fry, secy.
Durham, Ont.—South Grey Fair. 24-25. Chris. Frith, secy.
Desboro, Ont.—26-27.
Emsdale, Ont.—24-25.
Eno, Ont.—19-20.
Essex, Ont.—24-25.
Exeter, Ont.—16-17.
Estevan, Sask.—Fair. 27.
Flesherton, Ont.—East Grey Fair. 26-27. R. J. Sproule, secy.
Fredericton, N. B.—New Brunswick Bi-Annual Fair. 14-21. W. S. Hooper, secy.
Fenwick, Ont.—30-Oct. 1.
Fenella, Ont.—26-27.
Frankford, Ont.—19-20.
Frankville, Ont.—26-27.
Gordon Lake, Ont.—27.
Glencoe, Ont.—Moss & Ekfrid Agrl. Fair. 24-25. Isaac Walker, secy. Wood Green, Ont.
Guelph, Ont.—Wellington Agrl. Fair. 17-19. William Laidlaw, secy.
Halifax, N. S.—Nova Scotia Provincial Exhibition. 25-Oct. 3. M. McF. Hall, secy. & mgr.
Huntingdon, Que.—Huntingdon Fair. 12-13. W. S. McLaren, secy.
Hanover, Ont.—26-27.
Haliburton, Ont.—26.
Harriston, Ont.—26-27.
Huntsville, Ont.—24-25.
Hdertown, Ont.—27.
Ingersoll, Ont.—24-25.
Kemptville, Ont.—Kemptville Fair. 17-18. J. M. Thompson, secy.
Kemble, Ont.—26-27.
Kilmount, Ont.—10-11.
Listowel, Ont.—24-25.
Little Current, Ont.—26.
Lombardy, Ont.—28.
Lyndhurst, Ont.—19-20.
Lakefield, Ont.—Western Fair. 24-25. A. M. Hunt, secy.
Lansdowne, Ont.—Lansdowne Fair. 26-27. G. F. Deane, secy.
Lindsay, Ont.—South Victoria Fair. 20-22. Jas. Keith, secy.
Listowel, Ont.—Listowel Fair. 24-25. Address secy.
Lloydminster, Sask.—Fair. 19-20.
London, Ont.—Western Fair. 6-14. A. M. Hunt, secy.
Lucknow, Ont.—Lucknow Agrl. Fair. 30-Oct. 1. J. Murchison, secy.
Maxville, Ont.—24-25.
Marshville, Ont.—27-28.
Madoc, Ont.—12-13.
Mattawa, Ont.—26-27.
McDonald's Corners, Ont.—26-27.
Merrickville, Ont.—19-20.
Meaford, Ont.—26-27.
Metcalfe, Ont.—24-25.
Midway, Ont.—23-24.
Mildan, Ont.—26-27.
Morrisburg, Ont.—3-4.
Mt. Forest, Ont.—17-18.
Maple Creek, Sask.—Fair. 25.
Milverton, Ont.—Mornington Agrl. Fair. 26-27. Malcolm MacBeth, secy.
Mitchell, Ont.—Fullerton, Logan and Hibbert Fair. 17-18. James Barnett, secy.
Nelson, B. C.—Nelson Fair. 18-20. D. C. McMorris, secy.
Napane, Ont.—18-19.

Newington, Ont.—10-11.
New Liskeard, Ont.—26-27.
Niagara-on-the-Lake, Ont.—23-24.
Niagara Falls, Ont.—26-27.
Norwich, Ont.—1-18.
Nervington, Ont.—Stormont Co. Agrl. Fair. 10-11. G. F. Jardine, secy.
Newmarket, Ont.—Newmarket Agrl. Fair. 17-19. Wm. Keith, secy.
Oakville, Ont.—Trafalgar Agrl. Fair. 26-27.
Orangeville, Ont.—Defferin Agrl. Fair. 26-27. Chas. J. Kelly, secy.
Orilla, Ont.—East Simcoe Fair. 18-20. T. W. Robbins, secy.
Oshawa, Ont.—South Ontario Fair. 24-25. Elmer Lick, secy.
Ottawa, Ont.—Central Canada Exhibition. 13-21. E. McMahon, secy.
Owen Sound, Ont.—Owen Sound Fair. 11-13. Jno. McQuaker, secy.
Orono, Ont.—16-17.
Orangeville, Ont.—26-27.
Paisley, Ont.—24-25.
Paris, Ont.—26-27.
Palmerston, Ont.—19-20.
Perth, Ont.—4-6.
Peterborough, Ont.—26-28.
Petrolia, Ont.—19-21.
Perth, Ont.—South Lanark Agrl. Fair. 4-6. J. W. A. Kerr, secy.
Peterborough, Ont.—Peterborough Industrial Fair. 26-28. L. J. N. Hall, secy.
Petrolia, Ont.—Petrolia and Enniskillen Fair. 19-21. Geo. V. Wyant, secy.
Pictou, Ont.—Prince Edward Fair. 25-26. T. Bor, secy.
Pont Chateau, Ont.—Soulanges Fair. 17. G. R. Vernier, secy. Coteau Land.
Quill Lake, Sask.—Fair. 26.
Radisson, Sask.—Fair. 24.
Richmond, Que.—Richmond Fair. 17-18. W. J. Ewing, secy.
Ridgeton, Ont.—Howard Agrl. Fair. 22-24. Geo. McDonald, secy.
Ripley, Ont.—Huron Township Fair. 24-25. M. M. Martyn, secy.
Riv. Aux Chiens, Que.—Montgomery Fair (Div. A.). 26. Jas. Cloutier, secy.
Rodney, Ont.—Oldborough Agrl. Fair. 30-Oct. 1. E. A. Hugill, secy.
Rougemont, Que.—Rouville Fair. 10. Chas. Muenier, secy. St. Cesaire, Que.
Rainham Centre, Ont.—19.
Renfrew, Ont.—23-25.
Richmond, Ont.—23-25.
Russell, Ont.—27.
Sarnia, Ont.—23-25.
Scarboro, Ont.—25.
Seaford, Ont.—19-20.
Simcoe, Ont.—24-26.
Shelbourne, Ont.—24-25.
Shanty Bay, Ont.—17.
Shedden, Ont.—25.
Shannonville, Ont.—28.
South Mountain, Ont.—12-13.
Springfield, Ont.—19-20.
Sprucedale, Ont.—27.
Stirling, Ont.—26-27.
Stratfordville, Ont.—18.
Streetsville, Ont.—25.
Stoney Creek, Ont.—26-27.
St. Mary's, Ont.—25-26.
Strathroy, Ont.—16-18.
Sutton, Ont.—26-27.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. 2-14. W. N. Tomlinson, secy.
Smithville, Ont.—Peninsula Central Fair. 27-28. W. F. H. Patterson, secy.
Stratford, Ont.—Stratford Fair. Oct. 1-2. John Brown, secy.
St. Alexandre, Que.—Iberville Fair. — J. E. Boivin, secy.
St. Barnabee, Que.—St. Maurice Fair. 26. E. Bellmare, secy.
St. Esprit, Que.—Montcalm Fair. 17. J. E. Marion, secy. St. Jacques, Que.
St. Elzear, Que.—Laval Fair. 11. J. A. Paminville, secy. St. Finc, Que.
St. Gergoire, Que.—Nicolet Fair. 11. N. LeVasseur, secy. Ste. Ang de L. Que.
Ste. Famille, Que.—Montmorency Fair (Div. B.). 24. E. Letourneau, secy.
St. Hubert, Que.—Chambly Fair. 17. Alf Charron, secy.
St. Hyacinthe, Que.—St. Hyacinthe Fair. 12. R. Morin, secy.
St. Lazare, Que.—Vaudreuil Fair. 19. Jos. Denis, secy.
Ste. Martine, Que.—Chateaugay Fair. 10. Max Mollette, secy.
Ste. Victoire, Que.—Richelieu Fair. 25. P. F. Harpin, secy. St. Ours, Que.
Tilsonburg, Ont.—Tilsonburg Hort. Fair. 1-2. W. W. Livingston, secy.
Thamesville, Ont.—East Kent Fair. 30-Oct. 2. C. A. Mayhew, secy.
Thedford, Ont.—Bosanquet Fair. 24. N. J. Kearney, secy.
Utterson, Ont.—Stephenson & Watt Fair. 2-3. J. H. Osborne, secy.
Vankleek Hill, Ont.—Vankleek Hill Agrl. Fair. 12-14. Fred Thistlewaite, secy.
Victoria, B. C.—British Columbia Fair. 24-28. J. E. Smart, secy.
Waterloo, Que.—Shefford Fair. 17-18. N. O. Rockwell, secy.
Watson, Sask.—Fair. 27.
Watford, Ont.—East Lambton Fair. 25-26. H. F. Williams, secy.
Wellesley, Ont.—Wellesley and North Easthope Fair. 23-24. Geo. Bellesley, secy.
Winchester, Ont.—Winchester Fair. 5-6. W. J. Laflamme, secy.
Wingham, Ont.—Turnbury Fair. 26-27. H. B. Elliott, secy.
Wood Green, Ont.—Glencoe Fair. 24-25.
Woodstock, Ont.—Woodstock Fair. 18-20. R. E. Sawtell, secy.
Woodville, Ont.—Eldon Agrl. Fair. 12-13. A. E. Staback, secy.
Walkerton, Ont.—19-20.

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Wyoming, Ont.—Plympton and Wyoming Fair. 27-28. D. S. Robertson, secy.
Wallacetown, Ont.—26-27.
Williamstown, Ont.—25-26.
Wiarton, Ont.—25-26.
Wooler, Ont.—18. (October)

Atwood, Ont.—1-2.
Ameliasburg, Ont.—4-5.
Amherstburg, Ont.—1-2.
Abingdon, Ont.—16-17.
Alvinston, Ont.—2-3.
Aliston, Ont.—Alliston Fair. 3-4. J. E. Salter, secy.
Blenheim, Ont.—Harwich Agrl. Fair. 6-10. Archibald Smason, secy.
Bradford, Ont.—Bradford & W. Gwillin-bury Fair. 15-16. G. G. Green, secy.
Beachbury, Ont.—North Renfrew Agrl. Fair. 3-4. Wm. Headrick, secy.
Blackstock, Ont.—1-2.
Raysville, Ont.—2.
Burk's Falls, Ont.—3-4.
Burford, Ont.—1-2.
Binbrook, Ont.—7-8.
Caledon, Ont.—Caledon Fair. 3-4. Wm. Rutledge, secy.
Carlyle, Sask.—Fair. 1.
Caledonia, Ont.—10-11.
Castleton, Ont.—1-2.
Carp, Ont.—1-2.
Campbellville, Ont.—8.
Cookstown, Ont.—1-2.
Clarksburg, Ont.—1-2.
Coburg, Ont.—West Northumberland Fair. 2-3. J. H. Osborne, secy.
Dresden, Ont.—Camden Township Fair. Oct. 8-9. Arthur Smith, secy.
Delaware, Ont.—16.
Dorchester, Ont.—2.
Dundalk, Ont.—3-4.
Dunchurch, Ont.—4.
Elmhvale, Ont.—7-9. C. S. Burton, secy.
Erin, Ont.—16-17.
Fergus, Ont.—Central Wellington Fair. 1-2. William Anderson, secy.
Freelton, Ont.—Freelton Central Fair. 2-3. Jas. A. Gray, secy.
Feversham, Ont.—3-4.
Fort Erie, Ont.—3-4.
Florence, Ont.—3-4.
Galt, Ont.—1-2.
Georgetown, Ont.—1-2.
Gooderham, Ont.—3.
Grand Valley, Ont.—15-16.
Gore Bay, Ont.—Gore Bay Dist. Fair. 3-4. Andrew Hall, secy.
Harrow, Ont.—8-9.
Highgate, Ont.—11-12.
Holstein, Ont.—1.
Jarvis, Ont.—Walpole Agrl. Fair. 3-4. G. L. Filler, secy.
Kinstino, Sask.—Fair. 8.
Keene, Ont.—2-3.
Kilsyth, Ont.—10-11.
Kirkton, Ont.—3-4.
Loring, Ont.—4.
Laughton, Ont.—1.
L'Amable, Ont.—1.
Leamington, Ont.—2-4.
Lashburn, Sask.—Fair. 4.
Markham, Ont.—2-4.
Mt. Hope, Ont.—2.
Mt. Hamilton, Ont.—3-4.
Mt. Brydges, Ont.—4.
Maniaowaning, Ont.—1-2.
Markdale, Ont.—10-11.
Milton, Ont.—10-11.
Morristown, Ont.—1.
Mulilo, Ont.—2.
Norwood, Ont.—8-9.
New Westminster, B. C.—Provincial Exhibition. 1-5. W. H. Keary, secy.
N. Battleford, Sask.—Fair. 1-2.
Otterville, Ont.—South Oxford Fair. 4-5. Alex. McFarlane, secy.
Onondaga, Ont.—1.
Osnabrock Centre, Ont.—1-3.
Port Hope, Ont.—1-2.
Priceville, Ont.—3-4.
Queensville, Ont.—9-10.
Rockton, Ont.—8-9.
Rocklyn, Ont.—3-4.
Spenceville, Ont.—1-2.
Sault Ste. Marie, Ont.—Central Algoma Agrl. Fair. 2-3. T. A. Hand, secy.
Teeswater, Ont.—Teeswater Agrl. Fair. 4. John Fasquhham, secy.
Thomas, Man.—Thomas & Lansdowne Fair. 2. N. J. Kearney, secy.

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Time

Tisdale, Sask.—Fair. 10.
Tara, Ont.—1-2.
Thorold, Ont.—8-9.
Thorndale, Ont.—1.
Tiverton, Ont.—1.
Tweed, Ont.—2.
Underwood, Ont.—8.
Woodbridge, Ont.—Woodbridge Fair. 1-17. Thos. F. Wallace, secy.
Waterford, Ont.—3.
Warkworth, Ont.—3-4.
Wallaceburg, Ont.—3-4.
Waterdown, Ont.—1.
Wellandport, Ont.—10-11.
Welland, Ont.—1-2.
Windham Centre, Ont.—8.

The feature of the Joyous Buck Home-Coming, to be held in Columbia Sept. 2-6, next, will be a chorus of five hundred voices, under the direction of Professor Karl Hoenig.

The members of the Cambridge City Ind., Merchants' Association, which is in charge of the free street fair and home-coming, are busily engaged with preparations for the event, which will occupy the week of September 16.

The Yadkin Valley Fair Association has already disposed of more than one-half the amount of stock requisite to give Salisbury, N. C., an excellent fair this year. The fair is to be held some time in October.

The management of the Texas state fair have been compelled to erect several additional barns to shelter the stock entered for the annual exhibition. Negotiations are now under way to secure Roy Knabenshue and his airship as a leading free attraction.



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